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"Rummaging in the government's attic"

Description of document: General Services Administration (GSA) Records about the Tilted Arc sculpture installed in Manhattan in 1981 and later removed and put into storage by GSA 2005-2018

Requested date: 01-April-2024

Release date: 31-January-2025

Posted date: 10-February-2025

Source of document: FOIA Request
FOIA Contact, FOIA Requester Service Center (LG)
U.S. General Services Administration
FOIA Requester Service Center (LG)
1800 F Street, NW, 7308
Washington, DC 20405-0001
Fax: [202-501-2727](tel:202-501-2727)
Email: gsa.foia@gsa.gov
[GSA FOIA Public Access Portal](#)
FOIA.gov

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**FOIA Requester Service Center
Office of the General Counsel**

January 31, 2025

This letter is the final response for your Freedom of Information Act (FOIA) request submitted to the U.S. General Services Administration's (GSA) FOIA Requester Service Center on April 1, 2024. Your request number is 2024-FOI-00642.

Your request seeks a copy of all records about "Tilted Arc" by sculptor Richard Serra, which was installed in Manhattan, New York City, at the plaza of the federal building in Manhattan in 1981, and was later removed and put into storage by GSA. You stated that you are interested in records about the removal, and about the storage, and the location where the sculpture is stored, and disposition of the sculpture. You were also interested in any assessment or appraisal or condition appraisal about the sculpture.

The records you seek are attached and consist of 37 total pages, with 0 withheld in full and 20 pages released in part. We are providing you with 17 pages, released in full. Each exemption used to withhold information from the pages responsive to your request is indicated on the page and listed below for your reference.

GSA has withheld information pursuant to:

- Exemption (b)(5), which permits withholding information under the deliberative process privilege;
- (b)(6), which permits withholding information about individuals when disclosure would be a clearly unwarranted invasion of personal privacy;
- (b)(7)(F), which permits withholding information when disclosure could reasonably be expected to endanger the personal safety or life of an individual.

GSA has considered the foreseeable harm standard, which was codified by the FOIA Improvement Act of 2016, and the Attorney General's guidance, when processing these records.

If you are not satisfied with our response to your request, you may file an administrative appeal at GSA's Public Access Link (pal.gsa.gov), by email to GSA.FOIA@gsa.gov, or in writing to the following address:

U.S. General Services Administration
1800 F Street NW
Washington, DC 20405
www.gsa.gov

U.S. General Services Administration
FOIA Requester Service Center (LG)
1800 F Street, NW
Washington, DC 20405

Your appeal must be postmarked or electronically transmitted within 90 days of the date of the response to your request. In addition, your correspondence must contain a brief statement regarding the basis of your appeal. Please enclose a copy of your initial request and this response letter. Both the appeal letter and envelope or online appeal submission should be prominently marked, "Freedom of Information Act Appeal."

This completes our action on this FOIA request. You may contact the GSA FOIA Public Liaison, David Eby at (202) 213-2745 or by email at david.eby@gsa.gov for any additional assistance or to discuss any aspect of your FOIA request.

Additionally, you may contact the Office of Government Information Services (OGIS) at the National Archives and Records Administration to inquire about the FOIA mediation services they offer. The contact information for OGIS is as follows: Office of Government Information Services, National Archives and Records Administration, 8601 Adelphi Road-OGIS, College Park, Maryland 20740-6001, email at ogis@nara.gov; telephone at (202) 741-5770; toll free at (877) 684-6448; or facsimile at (202) 741-5769.

Sincerely,

/s/ Amanda Jones
FOIA Program Manager
Senior Assistant General Counsel
Office of the General Counsel
General Services Administration

Enclosure

McKay Lodge Conservation Laboratory, Inc.
10915 Pyle South Amherst Rd.
Oberlin OH 44074



GENERAL SERVICES ADMINISTRATION
Attn.: Attn.: Kathryn Erickson
Room 3341
1800 F Street, NW
Washington DC 20405

Report on Treatment

Date 6/5/2009

Project No.: **08011**
Project Name: **Stabilize Tilting Arc**

Questions? Please contact us in the following ways:

Phone: (b)(6) (b)(6) Office Manager)

Fax: 440-775-1368

Email: (b)(6) (b)(6) President)

Thru Website: www.mckaylodge.com

Contract: GS-00P-05-CYD-0115
Order No.: GS-P-00-08-CY-0080
ACT No.: PJ8P00093

Conservation Oversight of the Lifting and Stabilizing the Remnants of the Sculpture "TILTED ARC"
by Richard Serra located at the (b)(5); (b)(7)(F)

Documentation: 8 digital images accompany this report in printed form and on archival CD.

On April 28, 2009 the three slabs of Cor-Ten steel that formed the sculpture were unstacked and restacked by United Rigging/Hutchinson International of Beltsville, MD under the supervision of McKay Lodge Conservation Laboratory, Inc.

During the process of restacking, each sheet of steel was brushed clean and coated on all sides heavily with the corrosion inhibiting coating Ship-2-Shore, a product of Liquid Corrosion Control Systema, Box 48205 Victoria BC Canada V8Z 7H6. An airless pump sprayer [Image 04] was used to apply 50 liters of the coating.

After all top and bottom sides had been coated and all steel was stacked, the perimeter edges were heavily coated. Then, a pressure-treated plywood top was installed supported by pressure-treated 2x4 lumber to serve as protection against sun and rain and also to create a surface on which additional items can be stored. This "deck" can withstand tons of weight.

The purpose of the coating was to prevent corrosion stripes and permanent pitting from forming in the steel where in prolonged contact with the wood used in the stacking. Here, moisture would collect and remain, causing corrosion. The predicted problem had already occurred to some extent [Image 03] but pitting had not yet occurred to a degree that the steel would be permanently marred. Nevertheless, it revealed the importance of coating this steel if it is to be stored for years and the work was performed just in time.

Project No.: **08011**

MAINTENANCE ADVICE:

The coating will harden over time to a waxy film. It will turn white in areas where most exposed due to clay content used for viscosity control so do not confuse this with deterioration. The coating should last and protect for decades where protected within the stack and under the "deck" of plywood. However, the exposed coating on the perimeter edges is likely to weather away within 3-5 years. This will be identified by observing the formation of a dry, bright orange or red fresh corrosion or by a sense that there is no longer any film on the metal. Then it will need to be reapplied. Because of the quantity, this would best be done with a powerful airless sprayer and a wand spray gun to reach down into the side of the steel close to the fence. This work can be hired from an industrial painting company or any commercial painter using airless spray equipment (which is common). The government would probably have to purchase the material for the painter. Alternatively, the maintenance can be planned for a time when a conservator with this equipment has an arranged visit to GSA storage for other purposes. The time for material and equipment preparation, application and clean-up should be 4 hours.



(b)(6)

(b)(6)

(b)(6)

(b)(6)



(b)(6)





MCKAY LODGE INC
10915 PYLE-SOUTH
AMHERST ROAD
OBERLIN, OH
U.S.A. 44074





(b)(6)



b(6)





(b)(6)

SCOPE OF SERVICES

TRANSPORT OF ARTIFACTS
FROM MIDDLE RIVER STORAGE FACILITY
MIDDLE RIVER, MD

Background

In February 2005 the Fine Arts Program was informed of the impending disposal of the Middle River Storage Facility, Middle River, MD in late summer 2005. The Fine Arts program has the following artifacts stored at Middle River:

- *Tilted Arc* by Richard Serra [removed from 26 Federal Plaza, New York, NY]: 3 pieces of mammoth steel, each 12' x 40' and approximately 50tons.
- *WWII Memorial Molds* by Ray Kaskey, 18 pallets, approximately 200 lbs. each.

The Fine Arts Program (PMB) has been given a 6/30/05 deadline to have the material removed from Middle River.

Services Required

1. Art transport services for the artifacts noted above from Middle River, MD to (b)(5) (b)(5); (b)(7)(F) Services include, but not limited to, loading, transport, unloading and placement. The contractor must provide all insurance, material, and equipment necessary to safely perform the services.
2. Contract Completion

All services required under this contract are to be completed no later than June 30, 2005, to coincide with the closing of the exhibit on May 2, 2005.
3. Payment

The Government reserves the right to withhold final payment in the event that the any portion of the contract fails to meet the Government's satisfaction. Final payment will be made upon satisfactory completion of required services and inspection by appropriate GSA official.

HISTORY AND TRANSPORT SPECS FOR RICHARD SERRA'S *TILTED ARC*

The artifacts stored the GSA's Middler River Depot are the components of *Tilted Arc*, a sculpture created by Richard Serra through a commission from the Art in Architecture Program of the U.S. General Services Administration (GSA).

GSA COMMISSIONS RICHARD SERRA

In 1968, GSA (a Federal agency responsible for erecting and maintaining offices for the United States government) constructs the U.S. Customs Court and Federal Building at 26 Federal Plaza, along lower Broadway in New York City. Due to prohibitive inflation and shifting policies within the agency, no public artwork is funded at the time of construction. In 1979, GSA authorizes the Art in Architecture Program to allocate funds for Richard Serra to create a public artwork for the Federal Plaza, on the corner site adjacent to the U.S. Customs Court and Federal Building (now named for Senator Jacob K. Javitz). Serra's sculpture, known as *Tilted Arc*, is installed on July 16, 1981.

TILTED ARC AND THE FEDERAL PLAZA



Installed at Federal Plaza
Installed at Federal Plaza

As originally installed at the Federal Plaza, *Tilted Arc* was a mammoth sheet of 2½-inch thick steel, which measured 12 feet high and 120 feet long (365.8 x 3658 cm), and weighed 75 tons. Made of self-oxidizing Cor-Ten steel, *Tilted Arc* was fabricated out of the same sort of industrial material as the dense, metropolitan fabric that surrounded it. Serra's sculpture was meant to acknowledge the very basic, physical reality of American urban and industrial life. Cor-Ten steel has been a preferred material for many contemporary sculptors; although its rusted patina appears to herald decay, it in fact acts as a protective skin that protects the interior metal from further corrosion. The wall-like expanse of *Tilted Arc* formed an elegant curve, so that one side was convex, and the other concave. Additionally, the sculpture leaned slightly toward its concavity—one foot off vertical, in the direction of the building. Thus, the name *Tilted Arc* is both title and descriptor.

DISMANTLED AND STORED COMPONENTS OF *TILTED ARC*

GSA dismantled and removed *Tilted Arc* from Federal Plaza on March 15, 1989. For ten years the pieces of the sculpture were stored in a Federal building in Brooklyn, New York. In September 1999, GSA relocated the three separate sections *Tilted Arc* to the storage facility, Middle River Depot, in Middle River, Maryland.

SPECIAL CONSIDERATIONS FOR MOVING AND TRANSPORT

Because of the size and weight of the sculpture, specialized contractors are necessary in order to move it. The three pieces weigh approximately 50 to 53 tons each. Each piece is 12 feet high and 40 feet long.

A crane cannot be used inside the facility at Middle River, an oversized rigger and forklift are needed to move the pieces.

Because of the size and weight of the each piece, three separate trucks are necessary to transport the sculpture. In addition, wide-load trucks require special permits, depending on highway regulations.



One section loaded on truck



Loading with crane in Brooklyn, NY



Unloading at Middle River Depot



Loading at Middle River Depot

IJ

Alicia D. Weber
03/01/2005 09:53 AM

To: Laura F. Stagner/3P/R03/GSA/GOV
cc: "Annette Giannini" <annette.giannini@gsa.gov>, "Eileen Giordano" <eileen.giordano@gsa.gov>
cc: Alicia D. Weber/PC/CO/GSA/GOV, "Eileen Giordano" <eileen.giordano@gsa.gov>, "Annette Giannini" <annette.giannini@gsa.gov>
Subject: Re: Serra Work at Middle River Depot

Laura -

Thank you for your note. Yes, we are handling the Serra and the World War II molds. We were given a May date, so the June date is even better. Please refer any future questions directly to me. I'm working with property disposal and legal on this end.

Best wishes,

ALICIA D. WEBER
FINE ARTS PROGRAM
DESIGN EXCELLENCE & THE ARTS
OFFICE OF THE CHIEF ARCHITECT
GENERAL SERVICES ADMINISTRATION

Handwritten scribbles and symbols, including a small '11-10' at the top, and various characters like '<" //1/.' and 'L, //JI I ,?fJ; fr I.d.:r"L-'.

(b)(6)

Laura F. Stagner

I

Laura F. Stagner
03/01/2005 09:48 AM

To: Alicia D. Weber/PC/CO/GSA/GOV
cc: "Eileen Giordano" <eileen.giordano@gsa.gov>, "Annette Giannini" <annette.giannini@gsa.gov>
Subject: Serra Work at Middle River Depot

Alicia - I am writing to follow up on a series of conversations I know you have been engaged in with us regarding the storage of "Tilted Arc" at Middle River Depot.

As you may already know, we have project oversight meetings every Monday morning, during which project status on many of our major undertakings is reviewed - each project gets reviewed once a quarter.

At any rate the Middle River disposal was one of the projects reviewed yesterday, and it is clear that the team is moving ahead on schedule. At this time they are apparently anticipating turnover to a new owner sometime this FY - Annette Giannini is the teamleader for this area, and can give more information on exact timing of turnover if you need it.

However, turnover cannot occur until a few items are resolved. Among the items which must be resolved is the disposition of all current tenants and/or stored materials. The team has been able to identify a definitive date by which all stored materials must be moved - June 30, 2005.

I realize this is a short 4 months away, and also realize that moving the Serra will no doubt pose some challenges. Can you let us know if you have identified an alternative location for this piece, and if you have contracts you can access to help get it moved? Will your office be able to meet the June date?

Thanks so much for your attention to this.

>

AAAAAAAAAAAAAAAAAAAA

Laura Stagner
responding remotely from my Blackberry wireless handheld
cell (b)(6)

Alicia D. Weber
05/20/2005 11:34 AM

To: Collette Scott/PGE/CO/GSA/GOV
cc: Virginia D. Burwell/PGE/CO/GSA/GOV, Norman J. Bodani/3P/R03/GSA/GOV, Thomas B. Grooms/PC/CO/GSA/GOV, Gordon S. Creed/PVB/CO/GSA/GOV, Thomas 8. Grooms/PC/CO/GSA/GOV,
cc: Alicia D. Weber/PMB/CO/GSA/GOV@GSA
Subject: Re: Art Handlers for Middle River Storage Facility - Solicitation Number: GS-OOP-05-CYM-0136

Dear all-

Attached for your use are images and specifications of *Tilted Arc* and the World War II Memorial molds at Middle River Storage Facility. A walk through is not planned. In the past, Norman Bodani, 3PCC Baltimore Office, (b)(6) has arranged access to Middle River. The vendor is responsible for all equipment and services.

Norman, please confirm via email how bidders may view *Tilted Arc* and the molds.

The space at the Fine Arts Storage Facility is external and may be viewed at the far end of the parking lot on (b)(5); (b)(7)(F)

Again the addresses are:

Middle River Depot Facility, 2800 Eastern Boulevard Middle River, MD 21220
(b)(5); (b)(7)(F)

Thank you all for your help,

|||

|||

|||

tiltedarc.doc World War II Memorial molds. Information for Vendors.<

ALICIA D. WEBER
FINE ARTS PROGRAM
DESIGN EXCELLENCE & THE ARTS
OFFICE OF THE CHIEF ARCHITECT
GENERAL SERVICES ADMINISTRATION
(b)(6)

Collette Scott



Collette Scott
05/19/2005 09:27 AM

To: Alicia D. Weber/PMB/CO/GSA/GOV@GSA
cc:
Subject: Re: Art Handlers for Middle River Storage Facility - Solicitation Number: GS-OOP-05-CYM-0136

Alicia,

Carney-McNicholas, Inc. is interested in the solicitation. Can you please answer the technical questions, then email me your answer. I will forward your response to the contractor.

Collette Scott
Procurement Analyst

Physical Capital Asset Management (PCAM) Division - PGE
PCAM Contracts Team

PBS, Office of Organizational Resources - PG
(b)(6)

- Forwarded by Collette Scott/PGE/CO/GSA/GOV on 05/19/2005 09:23 AM-



(b)(6)

To: Virginia.Burwell@gsa.gov, collette.scott@gsa.gov
cc: (b)(6) (b)(6)
Subject: Solicitation Number: GS-OOP-05-CYM-0136

05/18/2005 02:39 PM

What handling equipment if any is available at either origin or destination? Specifically, how are the Serra objects (if we can call them that) sitting? Is a site survey possible or can we get digital photos of the objects and of the buildings?

(b)(6)

Camey-McNicholas, Inc.

www.cmcn.com

(b)(6)

Alicia D. Weber

06/08/2005 12:07 PM

To: Collette Scott/PGE/CO/GSA/GOV, Virginia D.

Burwell/PGE/CO/GSA/GOV

cc: Regina Crews/PGE/CO/GSA/GOV

cc:

Subject: Transport from Middle River Storage

Hello everyone -

Collette, I left the paperwork (and sent an email) on your chair for the selection of Hutchinson International Inc. for the transport of items from Middle River to the (b)(5); (b)(7)(F) (b)(5); (b)(7)(F) on June 2nd. Their proposal stated a start date of June 20th.

I also prepared the SF49, Scope of Services, IGE, justification, etc. for (b)(5); (b)(7)(F) to prepare secure space to accommodate the objects and had everything signed by our office on June 2nd. The negotiated cost was \$24,992.

I wanted to check on the status of everything- especially with a delivery date of June 20th. Have the proposals been awarded? Or, what are the next steps and when will they be awarded?

Many thanks - I'm just stressed about getting this awarded in time,

ALICIA D. WEBER
FINE ARTS PROGRAM
DESIGN EXCELLENCE & THE ARTS
OFFICE OF THE CHIEF ARCHITECT
GENERAL SERVICES ADMINISTRATION

(b)(6)

Alicia D. Weber

06/08/2005 04:05 PM

To: Virginia D. Burwell/PGE/CO/GSA/GOV
cc: Collette Scott/PGE/CO/GSA/GOV@GSA, lucille.gillard@gsa.gov,
Regina Crews/PGE/CO/GSA/GOV@GSA, Thomas B.
Grooms/PC/CO/GSA/GOV, Kathryn L.
Erickson/PC/CO/GSA/GOV, Catherine S.
Myers/PMB/CO/GSA/GOV,
cc: Alicia D. Weber/PMB/CO/GSA/GOV@GSA, Collette
Scott/PGE/CO/GSA/GOV@GSA, Regina
Crews/PGE/CO/GSA/GOV@GSA, lucille;e_gillard@gsa.gov
Subject: Re: Transport from Middle River StorageL.:1

Thank you all so much - one less thing to worry about.

ALICIA D. WEBER
FINE ARTS PROGRAM
DESIGN EXCELLENCE & THE ARTS
OFFICE OF THE CHIEF ARCHITECT
GENERAL SERVICES ADMINISTRATION

(b)(6)

Virginia D. Burwell

Virginia D. Burwell

06/08/2005 03:34 PM

To: Alicia D. Weber/PMB/CO/GSA/GOV@GSA
cc: Collette Scott/PGE/CO/GSA/GOV@GSA, Regina
Crews/PGE/CO/GSA/GOV@GSA, lucille;e_gillard@gsa.gov
Subject: Re: Transport from Middle River StorageL.:1

Alicia:

Collette is currently out of the office, therefore, I am responding in her absence.

1. The Contract for Hutchinson International Corporation, Beltsville, MD was awarded on June 3, 2005. A copy of the contract has been faxed to Mr. Jon P. Flaesch.

2. The contract for the (b)(5); (b)(7)(F) to prepare secure space to accommodate the objects for a negot ~~ted~~ cost was \$24,992 has been assigned to Lucille Gillard and will be awarded by cob Monday, June 13th.

Thanks,

Virginia D. Burwell
Contract Specialist/Contracting Officer

(b)(6)

Alicia D. Weber

Alicia D. Weber

06/08/2005 12:34 PM

To: Collette Scott/PGE/CO/GSA/GOV@GSA, Virginia D.
Burwell/PGE/CO/GSA/GOV@GSA
cc: Regina Crews/PGE/CO/GSA/GOV@GSA
Subject: Transport from Middle River Storage

Hello everyone -

Collette, I left the paperwork (and sent an email) on your chair for the selection of Hutchinson International Inc. for the transport of items from Middle River to the (b)(5); (b)(7)(F) on June 2nd. Their proposal stated a start date of June 20th.

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Many thanks - I'm just stressed about getting this awarded in time.

ALICIA D. WEBER
FINE ARTS PROGRAM
DESIGN EXCELLENCE & THE ARTS
OFFICE OF THE CHIEF ARCHITECT
GENERAL SERVICES ADMINISTRATION

(b)(6)

IJ

Alicia D. Weber
06/14/2005 01:38 PM

To: (b)(6)
cc: Kathryn L. Erickson/PC/CO/GSA/GOV, Catherine S. Myers/PMB/CO/GSA/GOV, Thomas B. Grooms/PC/CO/GSA/GOV,
cc:
Subject: Installation of Tilted Arc

(b)(6) |

I just received a copy of the signed purchase order for the concrete slab and fencing @ the (b)(5); (b)(7)(F) we are ready to proceed. The move and installation will be performed by Hutchinson International Corp. next week. They performed a site visit this morning. The schedule will be as follows:

Tuesday, June 21st	load @ Middle River
Wednesday, June 22nd	load @ Middle River
Thursday, June 23rd	unload @ Hoffman
Friday, June 24th	unload @ Hoffman

Please post NO PARKING signs or cones for the impacted area of the parking lot for Thursday and Friday. They will need room to accommodate the crane. There will be a total of 3 flat beds for the sculpture. There will also be 2 trucks at the loading dock for the WW II molds. We will be on site for the delivery.

Thank you (b)(6) Please call if you have any questions.

ALICIA D. WEBER
FINE ARTS PROGRAM
DESIGN EXCELLENCE & THE ARTS
OFFICE OF THE CHIEF ARCHITECT
GENERAL SERVICES ADMINISTRATION

(b)(6)

REQUISITION/PROCUREMENT REQUEST FOR EQUIPMENT

PAGE 1 OF 1 PAGES

SUPPLIES OR SERVICES (Instructions on reverse)

2. REQUISITION/PROCUREMENT REQUEST NO.	3. ACT NUMBER	4. DATE PREPARED 4/13/05	6. JOB/PROJECT NUMBER
--	---------------	-----------------------------	-----------------------

6. TO (Stockroom/Contracting office, Name and Location)	7. FROM (Requisitioning office, Name, Symbol, Location and Telephone Number) Thomas Grooms GSA - PMB 1800 F Street, NW, Rm 3341 Washington, DC 20405
---	--

8. FOR INFORMATION CALL (Name and Telephone Number) Alicia Weber (b)(6)	9. FOR INFORMATION CALL (Name, Symbol, Location and Telephone Number) Same as block# 8
--	---

10. ACCOUNTING CLASSIFICATION

FUND 192.X	ORO CODE P0000005	B/A CODE 61	O/C CODE 22
FUNC CODE 901	C/E CODE 210	PROJ/PROS. NO.	CC-A
W/ITEM	CC-B	PRT/CRFT	

11. SHIP TO (Address, ZIP Code and Telephone Number) Same as block# 7
--

12. CONTRACT NUMBER

ITEM NO. FORM OR STOCK NUMBER (13)	DESCRIPTION OF ARTICLES OR SERVICES (14)	QUANTITY (15)	UNIT OF ISSUE (16)	UNIT PRICE (17)	AMOUNT (18)
	Transport Tilted Arc & WWII Memorial Molds from Middle River Storage per attached Scope of Services Due to the disposal of the Middle River Facility all services must be received by 6/30/05	1	1	75,000	\$75,000.00

IF ADDITIONAL SPACE IS REQUIRED, USE GSA FORM 49A, REQUISITION/PROCUREMENT REQUEST CONTINUATION

\$75,000.00

20a. TYPED NAME AND TITLE OF FUND CERTIFYING OFFICIAL Charlotte Simpson-Hopkins
20b. SIGNATURE
DATE

21a. TYPED NAME OF REQUISITIONER Thomas Grooms	DATE 4/13/05
21b. SIGNATURE <i>t5</i>	

22. LIST ATTACHMENTS

23a. TYPED NAME OF APPROVING OFFICIAL Les Shepherd	DATE
23b. SIGNATURE	
FREIGHT <input type="checkbox"/> PARCEL POST <input type="checkbox"/> EXPRESS <input type="checkbox"/> REGISTERED MAIL <input type="checkbox"/>	
24. FILLED BY	26. PACKED BY
25. BILL OF LADING NUMBER	27. CHECKED BY
	29. DATE SHIPPED

INDEPENDENT GOVERNMENT ESTIMATE
Exhibition Deinstallation and Transport Services

I certify to the best of my knowledge and belief that the estimate reflects the value of the requisition, based on previous transport of the artifacts and current prices for these services, and is complete and accurate.

Project:

TRANSPORT OF ARTIFACTS
FROM MIDDLE RIVER STORAGE FACILITY
MIDDLE RIVER, MD
June 30, 2005

Estimator: Alicia Weber

Date: April 14, 2005

NOTE: The transport of Tilted Arc from New York to Middle River in 1999 was \$37,000.

The transport of the WW II Memorial molds from Pittsburgh, PA to Middle River in 2004 was \$5,000.

Although the cost of the WW II molds is probably the same, the cost of Tilted Arc could have doubled since 1999.

Total: = \$75,000.00

HUTCHINSON
RIGGING

H6TCHINSON INTERNATIONAL CORP.

TIA UNITED RIGGING

A Woman-Owned Minority Company

6601 AMMENDALE ROAD • BELTSVILLE, MD 20705

301-937-8510

410-792-2538

800-638-0578

FAX 301-937-8241

DAY ~~1-27-15~~ DATE JUN 23 2015

37415

FROM: UAH (b)(6)

RO: (uvf11.0 > 1G) ...
NO. ...
1 (...)

WORK: ...
...
...
...

CUSTOMER G: S
ADDRESS: _____ PHONE# _____
CITY&STATE: _____
ATTENTION: _____

MEN & EQUIPMENT	R HRS.	O.T. HRS.	RATE	TOTAL
-r: 17-1				
-d' 5/t-AJ" 11, v -; -CW				
, N: - MzA\§v, N				
(f. ... 11? fTJJS" Z-, -11				
r - <lb				
2E. --				
{u.() G,t,u8, huTJ,-v O. 1/JG				
MATERIALS				
PERMITS DC <input type="checkbox"/> MD <input type="checkbox"/> VA <input type="checkbox"/>				
SUBJECT TO TERMS AND CONDITIONS ON REVERSE SIDE				TOTAL

SALES REP NI	W/UTHO, EDSIG, ATURE	JOB NUMBER
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FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
 1800 F STREET, N.W.
 WASHINGTON, D.C. 20405

Please complete or update the information below, provide a recent photograph, and return all material to your Collection Contact (b)(6) (b)(6)

ID#:

Artist: Serra, Richard

Title: *Tilted Arc*

Type of Artwork: Sculpture

Materials/Techniques: Metal

Dimensions: 12' x 120' x 3"

Building Number: VA0000ZZ

Building Name: Fine Arts Storage Facility

Address: , VA 00000

Sub-location: Exterior storage

Status: In Storage



Please Circle Overall condition: 1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

CONDITION: Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

ARTWORK:

Sev. Mod. Low.

abrasions/scratches
 accretions/grime/dirt
 bird droppings/guano

Sev. Mod. Low.

cracks/breaks
 damage/discoloration of finish
 dents/distortions

Sev. Mod. Low.

losses
 marks
 rusting/corrosion

X

Comments:

~~Please note:~~ The conservator, (b)(6) reported that the 2009 coating will harden to a waxy film and eventually turn white in areas exposed to the sun. This is normal.

STRUCTURE:

Sev. Mod. Low.

loose/missing hardware
 loose/missing sections

Sev. Mod. Low.

separated joints

Sev. Mod. Low.

unstable

Comments:

Risk Assessment

Please check as many risks as applicable indicating appropriate degree.

Sev. Mod. Low.

extreme temp/RH
 fungi/mold/mildew
 inappropriate lighting

Sev. Mod. Low.

insects/pests
 intrusions
 mopping/dusting etc.

Sev. Mod. Low.

vandalism/graffiti
 vehicular/pedestrian traffic

Comments:

PREPARED BY:

(b)(6)
 Signature
 Filer

Title

Office Symbol

PCAA

5/6/2009

5/5/2009

OFFICERS:

(b)(6) |
President

(b)(6)
Secretary/Treasurer

GSA Contract Holder

**MCKAY LODGE CONSERVATION
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Report on Maintenance

Project No. 18034

Date: 7/5/18

Project Name: Titled Arc Maintenance

Artist/Project ID 1: Richard Serra

Contract: 47PA0117D0004

Title/Project ID 2: TILTED ARC

Order/Task No.: Micropurchase

PRINCIPAL OWNER OR CONTACT

U.S. General Services Administration
Fine Arts Program
1800 F Street, NW
Washington, D.C. 20405
Room 3341

ARTIST/ARTWORK:

Richard Serra, TILTED ARC, 1981
Approximately 120 feet by 12 feet
Cor-ten steel

LOCATION:

(b)(5); (b)(7)(F)

The work was completed on June 27, 2018 by Emmett Lodge, Conservator and Industrial Coatings Inspector, of McKay Lodge Conservation Laboratory, Inc. Kathy Erikson of the GSA was also present.

10915 Pyle South Amherst Road, Oberlin, Ohio 44074

(b)(6)

(b)(6)

DOCUMENTATION

The report is accompanied by seven (7) "key" digital images printed and as files on a disc. The images are referenced in the text below by image numbers. The images are printed on Epson® archival paper with Epson® Ultrachrome K3 lightfast inks. In addition, on an enclosed Verbatim® Ultralife™ Gold Preservation disc (DVD), there are 16 digital images.

DESCRIPTION

The sculpture consists of three curved weathering steel (Cor-Ten) panels. It was deinstalled several decades ago from its original location, and the panels have been stacked horizontally in long term storage for many years.

CONDITION

The artwork and its housing were in need of maintenance. When the sculpture was moved to its current location, it was coated with Ship-2-Shore (<http://ship-2-shore.com/>) dielectric corrosion inhibiting oil to prevent the formation of corrosion beyond the normal protective layer which weathering steel naturally forms or impacting the structural integrity of the base metal. The sculpture was also capped with a 0.5 inch CDX plywood roof. This roof is elevated with 2 inch x 4 inch stringers from the top surface of the sculpture.

Overtime, the accumulation of debris from nearby trees, and the natural decay of the plywood, resulted in a failure of the plywood roof, requiring replacement. Debris had also become lodged between the roof and the sculpture (Images 01 and 02). The sculpture was inhabited by numerous indigenous five-lined skinks. Their nests were visible between the roof and the sculpture (Image 03). In addition, dripping water from the edge of the sculpture had slowly worn the Ship-2-Shore around many of the edges, exposing bare steel.

TREATMENT

The aged plywood was removed and disposed. Since the stringers were in good condition they were reused. The top of the sculpture was swept clean and examined while the roof was removed (Image 04). Overall the original weathered steel surface has been well-preserved and appeared in good condition.

Some minor areas of thin Ship-2-Shore or areas where the Ship-2-Shore had completely worn from the surface were observed. These areas were retouched with a roller application of new Ship-2-Shore (Image 05). All edges of the sculpture were also recoated. New 0.5 inch CDX exterior-rated plywood was installed (Image 06). Debris around the base of the sculpture was cleared and removed from the sculpture.

MAINTENANCE RECOMMENDATIONS

Several trees were observed overhanging the fence enclosure. It is recommended that these be trimmed away from the sculpture by the property management to reduce the amount of accumulating debris on top of the plywood roof (Image 07). Insect nests should also be cleared as possible, since organic debris holds moisture, and in turn, can lead to corrosion of the metal or deterioration of the wood.

The new plywood roof and Ship-2-Shore application should last many years. The sculpture should not require any further maintenance until the plywood or metal shows signs of degradation. It is anticipated that significant deterioration will not likely occur for approximately six to ten years, but the condition should be monitored every two to three years.

Any major condition changes to the sculpture or its housing should be referred to a conservator.



01



02



03



04



05



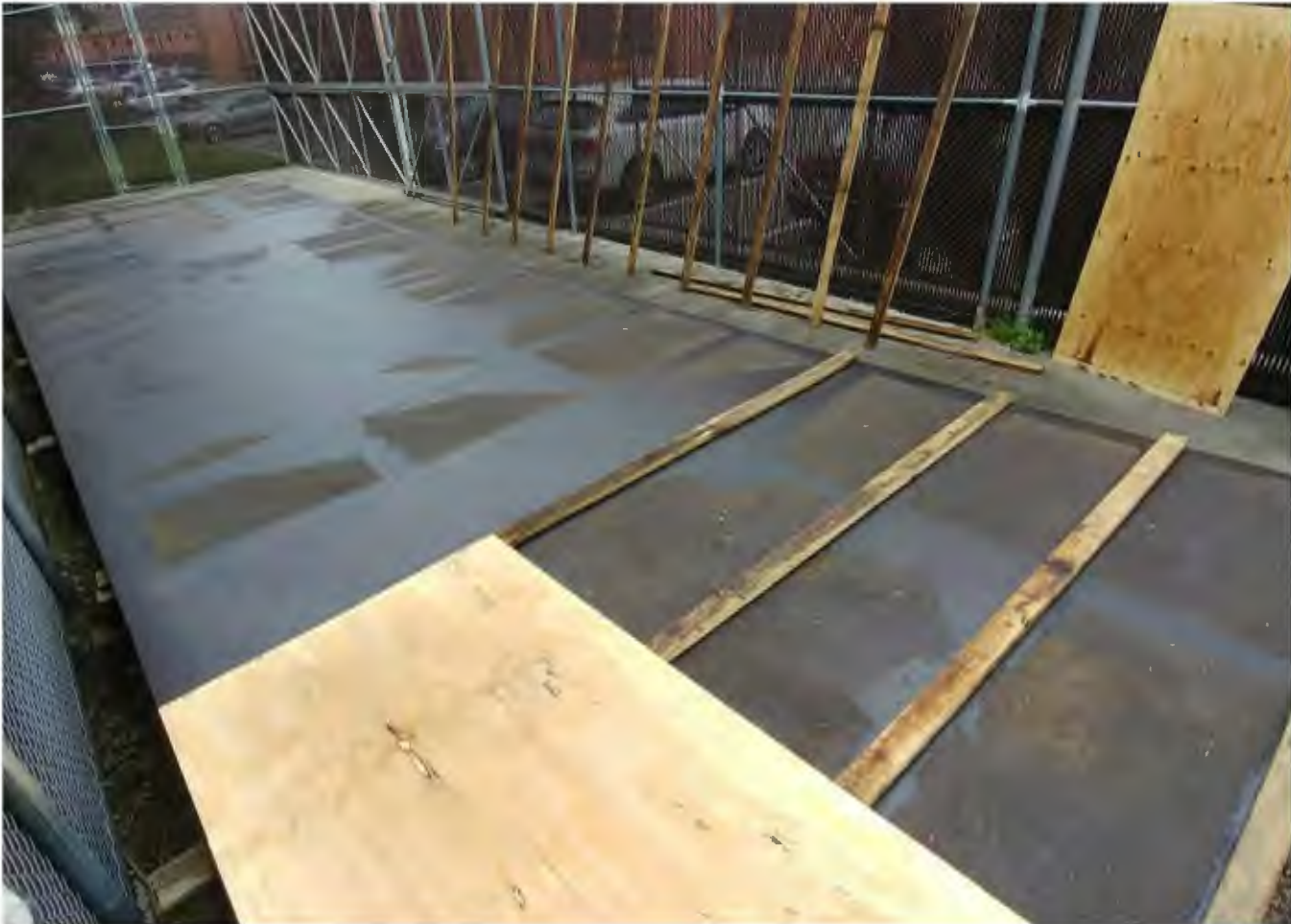
06



07











01



02



03



04



05



06



07



08



09



10



11



12



13



14



15



16