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Description of document: Defense Threat Reduction Agency (DTRA) List of Films

and Videotapes at DTRA 2023

Requested date: 25- May-2023

Release date: 05-November-2023

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Source of document: Defense Threat Reduction Agency

IT-KTR (FOIA/Privacy Office)

8725 John J. Kingman Road STOP 6201

Fort Belvoir, VA 22060-6201 Email: dtrafoiaprivacy@mail.mil

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DEFENSE THREAT REDUCTION AGENCY 8725 JOHN J. KINGMAN ROAD, STOP 6201 FORT BELVOIR, VA 22060-6201

November 5, 2023

Re: FOIA Case No.: 23-058

This is our final response to your Freedom of Information Act (FOIA) request perfected on May 25, 2023, and assigned FOIA case number 23-058 by the Defense Threat Reduction Agency (DTRA). You requested copies of the following:

- 1. Each listing of historical films and videotapes at DTRA, including each listing of films and videotapes that were at the Defense Special Weapons Agency or at the Defense Nuclear Agency.
- 2. Each listing of films and videotapes of outside speakers who spoke at DTRA.
- 3. Each listing of Oral Histories (oral history recordings or videotapes or transcripts) at DTRA.

You agreed to narrow your request to the following offices:

- The DTRA Technical Library,
- The DTRA Video Archive or Video Library,
- The DTRA History Office, and
- The DTRA Public Affairs Office.

Enclosed is a copy of a document with the requested information, totaling 155 pages. This record is being released to you in part. Some information is being withheld under FOIA Exemption 3. Exemption 3 applies to information specifically exempted from disclosure by a statue. In this case, the information is withheld under 42 USC 2168 – Formerly Restricted Data. No fees are due as the assessable cost total \$25.00 or less.

Determinations on behalf of DTRA were made by the Initial Denial Authority (IDA), Mr. Earl E. Washington, Jr., Chief, Records Management, FOIA, and Privacy Act Division, Information Management and Technology Directorate. If you consider this decision to be an adverse determination, you may file a written appeal that is postmarked no later than 90 calendar days after the date of this letter to the Deputy Director, Defense Threat Reduction Agency, Information Management and Technology Directorate, ATTN: FOIA/PA Office, 8725 John J. Kingman Road, MSC 6201, Fort Belvoir, Virginia 22060. The appeal should reference the FOIA/Privacy Act case number, contain a concise statement of the grounds upon which the appeal is brought, and a description of the relief sought. A copy of this letter should also accompany your appeal. Both the envelope and your letter should clearly identify that a Freedom of Information Act and/or a Privacy Act Appeal is being made.

Should you have additional questions or concerns regarding this case, you may seek dispute resolution services from the DTRA FOIA Public Liaison or the Office of Government Information Services (OGIS). The DTRA FOIA Public Liaison, Mr. Burton Post, may be contacted by phone at (571) 616-5190 or by email at dtrafoiaprivacy@mail.mil. The contact information for OGIS can be found at www.archives.gov/ogis.

Sincerely,

Eugene McGirt

Eugene McGirt FOIA/Privacy Act Specialist Freedom of Information/Privacy Act Office

Enclosure(s): As stated

TITLE	FORMAT	CLASSIFICATION	DISTRIBUTION	DURATION	FILM TYPE	CAPTION
						Trinity; shows pan of Trinity area, unloading gadget from truck to ground below tower, covering of gadget,
(U) Trinity 1945	FILM	UNCLASSIFIED	Α	00:12:00 min	j	assembly, raising gadget on hoist to top of tower, placement of device, and detonation. Explosion lights up
Greenhouse ; 20RKC068	FILM	U	Α			View of Dog fireball from Ananij tower
ABLE FIREBALL	FILM	UNCLASSIFIED	A		-	STUFF ON FILM
U.S.S. Kitty Hawk	FILM	UNCLASSIFIED	A			Official Navy photographs - Negatives
						Film collection consisting mostly of Federal Civil Defense film footage from the Coordination and Information
Attack, Story of Armor Divisions						Center (CIC) in Las Vegas, Nevada. Subjects include Civil Defense; radioactive fallout; fallout shelter; public
in the National Guard	FILM	lu	A			shelter; Emergency Operating Center (EOC); protection against nuclear radiation; radiological monitoring;
						Film collection consisting mostly of Federal Civil Defense film footage from the Coordination and Information
Day in September	FILM	lu	A			Center (CIC) in Las Vegas, Nevada. Subjects include Civil Defense; radioactive fallout; fallout shelter; public
	<u> </u>					Film discusses the physics, effects, and defense against nuclear fallout. The phenomena of natural background
						radiation are reviewed. Dissemination and dangers of fallout resulting from nuclear detonation are described
						and the value of time, distance and mass in weakening the effects of residual radiation explained. Effects of
						radiation on the body, food and water are examined. Lastly, the importance of adequate shelter and prescribed
About Fallout	FILM	lu	A			decontamination measures is underscored.; Film collection consisting mostly of Federal Civil Defense film
					<u> </u>	Explaining how the atom was discovered and its many uses today.; Film collection consisting mostly of Federal
						Civil Defense film footage from the Coordination and Information Center (CIC) in Las Vegas, Nevada. Subjects
A is For Atom	FILM	lu	A			include Civil Defense; radioactive fallout; fallout shelter; public shelter; Emergency Operating Center (EOC);
	1					Film collection consisting mostly of Federal Civil Defense film footage from the Coordination and Information
A+ School	FILM	lu	A			Center (CIC) in Las Vegas, Nevada. Subjects include Civil Defense; radioactive fallout; fallout shelter; public
						Film discusses the physics, effects, and defense against nuclear fallout. The phenomena of natural background
						radiation are reviewed. Dissemination and dangers of fallout resulting from nuclear detonation are described
						and the value of time, distance and mass in weakening the effects of residual radiation explained. Effects of
]	radiation on the body, food and water are examined. Lastly, the importance of adequate shelter and prescribed
Bomb Threat! Plan, Don't Panic	FILM	lu	A			decontamination measures is underscored. ; Film collection consisting mostly of Federal Civil Defense film
						Film discusses the physics, effects, and defense against nuclear fallout. The phenomena of natural background
						radiation are reviewed. Dissemination and dangers of fallout resulting from nuclear detonation are described
						and the value of time, distance and mass in weakening the effects of residual radiation explained. Effects of
	1					radiation on the body, food and water are examined. Lastly, the importance of adequate shelter and prescribed
Operation Cue - Revised	FILM	lu	A			decontamination measures is underscored. ; Film collection consisting mostly of Federal Civil Defense film
						Film discusses the physics, effects, and defense against nuclear fallout. The phenomena of natural background
						radiation are reviewed. Dissemination and dangers of fallout resulting from nuclear detonation are described
						and the value of time, distance and mass in weakening the effects of residual radiation explained. Effects of
Operation Cue - Revison 1964,						radiation on the body, food and water are examined. Lastly, the importance of adequate shelter and prescribed
#16	FILM	lu	A			decontamination measures is underscored.; Film collection consisting mostly of Federal Civil Defense film
						Film discusses the physics, effects, and defense against nuclear fallout. The phenomena of natural background
					į	radiation are reviewed. Dissemination and dangers of fallout resulting from nuclear detonation are described
						and the value of time, distance and mass in weakening the effects of residual radiation explained. Effects of
						radiation on the body, food and water are examined. Lastly, the importance of adequate shelter and prescribed
Community Shelter Planning	FILM	lu	A			decontamination measures is underscored. ; Film collection consisting mostly of Federal Civil Defense film
		-		†		Nuclear Power Plant, Heat Energy, Boiling Water.; Film discusses the physics, effects, and defense against
						nuclear fallout. The phenomena of natural background radiation are reviewed. Dissemination and dangers of
						fallout resulting from nuclear detonation are described and the value of time, distance and mass in weakening
		}				the effects of residual radiation explained. Effects of radiation on the body, food and water are examined. Lastly,
BWR, Boiling Water Reactor	FILM	lu	A		ŀ	the importance of adequate shelter and prescribed decontamination measures is underscored.; Film collection
A is for Atom	FILM	U	A	14 minutes		Animated classic presenting what an atom is, how energy is released from certain kinds of atoms, the peacetime
	1	1-		12		The second secon

	_	Т	1	Τ	ECN Eastman Color	Plumbbob; recovery team returning to aircraft (helicopter?) after leaving bunker in Area 7; team recovering
20 0051406207	511 A A				1	instrumentation data (stock footage). Additional footage of man in Rad-Safe clothing, inspecting damage to
30-065MOC207	FILM	U	A	 	Negative	Film nararrated by Don Collier. Footage of the history of big hole drilling which was introduced to the United
				0.35.00		· · · · · · · · · · · · · · · · · · ·
(U) Big Hole Drilling	FILM	UNCLASSIFIED	Α	0:25:00	<u> </u>	States in the 1800's, in South Dakota. Mr. Collier explains in detail the process and the equipment needed along
MINOR SCALE PAO CLIP FOR						VIDEO SHOWS CHARGE CONTAINER ERECTION, PRE-SHOT TEST BED ACTIVITY AROUND VARIOUS EXPERIMENTS,
PUBLIC RELEASE	VIDEO	U	Α	ļ		AND 3 CLIPS OF THE DETONATION
(U) Nuclear Detonations at						
Nevada Test Site	FILM	UNCLASSIFIED	A			Stock footage. Compilation of Nevada Test Site bursts made from 16mm originals.
DASIAC D and D Roll	FILM	U	Α	ļ		Nuclear explosion effects footage compiled from a number of sources though ultimately traceable to effects
(U) UPSHOT-KNOTHOLE; EGG						
016703 OR 35MM B/W	FILM	UNCLASSIFIED	A	5 sec.	MF	Upshot Knothole; Grable; shows shock front hitting ground, nothing visible after 150 frames.
					ECN Eastman Color	Plumbbob; pre-John, John test-firing. Camera initally follows rocket, then switches to aircraft performing escape
30-065MOF065-02 ; Plumbbob	FILM	U	A		Negative	maneuver.
					ECN Eastman Color	Plumbbob; pre-John, John test-firing. Camera initally follows rocket, then switches to aircraft performing escape
30-065MOF065-03A ; Plumbbob	FILM	U	Α	1	Negative	maneuver.
Sandstone ; 19MLG096	FILM	U	Α			Camera crew at Kwajalein airstrip prepares for mission including issue of film badges and dosimeters [may be
The Navy's Part in Operation						Task Group 7.3 delivered nuclear components to Enewetak Atoll, and provided mobile facilities for devices at the
Sandstone	FILM	Įu	A			test site.
	FILM	U	Α			Sandstone; describes weather prediction activities before and during operation.
Hiroshima and Nagasaki aerial						
shots. Assume postshot damage	İ					
images until reviewed. Silent.(U)		1				
COPYRIGHTED. DO NOT						
REPRODUCE	FILM	U	A	•		Hiroshima and Nagasaki aerial shots. Assume postshot damage images until reviewed. Silent.
Crossroads ; VCE-2004-05(U)						Coverage of the target fleet in the lagoon before Baker day. Technicians installing camera on a camera tower on
COPYRIGHTED, DO NOT						Bikini Island. Coverage from two cameras of Baker day atomic blast (detonation) and cloud. Coverage of target
REPRODUCE.	FILM	lu	A			ship after Baker showing the aircraft carrier sinking.
(U) Dipole West , OR 16MM						Dipole West, REPORT ON THE MULTIPLE BURST HIGH-EXPLOSIVE (HE) TEST, BLAST WAVE INTERACTION AND
COLOR	FILM	UNCLASSIFIED	A			REFLECTION PHENOMENA TO VERIFY AND AUGMENT MULTI-BURST COMPUTER CALCULATIONS.
	1					Aerial oblique. Large image of illuminated Wilson cloud which is fairly impressive for about 13 seconds. As it
Redwing-Huron	FILM	UNCLASSIFIED	A			separates, fireball is somewhat visible, but image quickly becomes dark. Only the first 13 seconds interesting.
HARDTACK; 24MOC223	FILM	U	Δ		1	Wahoo from bridge of USS Mansfield (DD-728)
HARDTACK	FILM	UNCLASSIFIED	A	50 sec		Umbrella underwater shot as viewed from Enewetak island looking across the Wide Passage westward to the
HARDTACK - WAHOO	FILM	UNCLASSIFIED	A	130 302	 	Wahoo from USS DeHaven (DD-727) (50 ft). Short footage of gun crew and fire control officer at end of reel
HARDTACK ; 24MOC468	FILM	11	Δ			Footage of gun ground crews starting B-52 engines at end of reel
HARDTACK; 24MOC472	FILM	111	Δ	 		Aerial oblique from altitude 10,000 feet and range of 10 miles. Shot was fired from a barge in the Zuni crater off
HARDTACK I - WAHOO	FILM	UNCLASSIFIED	A	1		View of underwater shot off Enewetak Atoll from USS Mansfield (DD-728). 5 inch guns are silhouetted. 100 ft
TIANDIACKI - WATIOU	I I I LIVI	TOTACEASSIFIED	<u> </u>	1	-	View of underwater shot off Enewetak Atoli from 305 Mansheld (805 726); 5 men gans are simodetted. 200 1.
HABDTACK WALLOO	FILM	UNCLASSIFIED	A			seconds before burst and shows shock or crack on water surface, waves covering target ships and finally debris
HARDTACK - WAHOO HARDTACK - UMBRELLA		UNCLASSIFIED	A			View of underwater shot in Enewetak Lagoon from an island photo station. 200 ft of record before camera jam
	FILM	UNCLASSIFIED	A	-	+	Aerial low angle oblique view of underwater shot in Enewetak Lagoon from an airplane at 1,500 feet altitude and
HARDTACK ; 24MOF072	FILM	lu lu	A	1		Series of aerial oblique views of underwater shot in Enewetak Lagoon from an airplane at 1,500 feet altitude and
HARDTACK ; 24MOF080	FILM	ĮU	A	1		-\
	511 A C	114161 46515155				Excerpts from Operation Hardtack I, Silent - includes scenes from underwater shots Wahoo and Umbrella with
HARDTACK I	FILM	UNCLASSIFIED	Α			ship array at sea, detonations from various angles, plume, surge, island, postshots of test ships, rocket launches,
Crossroads "A" Blast	FILM	UNCLASSIFIED	A			Compilation of various angles/camera position of shot; Some very good effect shots

Radiological Safety Operation						
Crossroads	FILM	UNCLASSIFIED	A			FOUO introduction prepared for the Joint Chief of Staff and the Joint Crossroads Committee
						"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
						bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
						Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
						Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer. Has extensive footage of post Hiroshima
Story of Five Atomic Bombs	FILM	u	A			and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
Operation Castle, Atomic	1 12111		- i			
Warefare Countermeasures	FILM	UNCLASSIFIED				Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
The Argus Experiment Tape 2 of	11210	01100 0311100				Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
3 UMatic(U)	FILM	UNCLASSIFIED				relativistic electrons produced by nuclear detonations at a very high altitude
Maj. Gen. P.W. Clarkson,	I ILIVI	O I CO			-	Castle; General Clarkson, Commander JTF 7 for Castle, congratulating and thanking task force members for job
Commander, CJTF-7	FILM	UNCLASSIFIED	Δ	0:04:00		well done.
Commander, CIT-7	LIFIAI	UNCLASSIFIED		0.04.00		AFSWP Sandia Practice Bombs April 1945. Includes B-29 aircraft take off and landing (from what appears to be
Sandia Brantina Baraha (U)	FILMA	UNCLASSIFIED		0:15:00		Sandia Base), view of target and bomb falling as seen from the bomb bay, then landing viewed through front
Sandia Practice Bombs (U)	FILM	UNCLASSIFIED	A	0.13.00		Aerial damage survey of Eleleron (shot island), Aomon, and Lojwa.
Operation Greenhouse	FILM	1	A			Shot from Beach Club on Enewetak. Observers in foreground
Greenhouse ; 20RKC094	FILM	U	A			
			İ			"Ten Seconds" Historical film about the development of nuclear power, from the first successful fission
Ten Seconds That Shook the			1.		}	experiments through the dropping of the first atomic bomb on Hiroshima. The stroy of the Manhattan Project is
World	FILM	UNCLASSIFIED	A			told in some detail. Film uses much historical footage, including World War II scenes, Potsdam Conference, etc.
Operation Ivy Print #2	FILM	U	A			JTF Commander General Clarkston; No King Shot
						Views of a shot in a horizontal tunnel in the mesa in Area 12. There was slight venting on this shot through the
24MOG102-2	FILM	U	A			overburden. The rest of the roll was shot the following day near the shot area in Area 3 in Yucca Flat. Radsafe
Crossroads "A" and "B" Blast	FILM	UNCLASSIFIED	Α			SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
(U) UPSHOT-KNOTHOLE; EGG			- 1			
016702 ; OR 16MM B/W	FILM	UNCLASSIFIED	Α			Views blast line, shows dirt cloud flowing over station 3.1t
(U) UPSHOT-KNOTHOLE; EGG						Upshot Knothole; Grable; shows thermal effects on cloth covering over animals, arrival of blast wave,
016780 ; WP 16MM COLOR	FILM	UNCLASSIFIED	Α	30 seconds	KC Film	afterwinds. Taken at a range of 4900 feet from ground zero.
(U) UPSHOT-KNOTHOLE; EGG						Upshot Knothole; Grable; shows thermal effects on coverings over animals, arrival of blast wave, afterwinds.
016782 ; WP 16MM COLOR	FILM	UNCLASSIFIED	A	25 seconds	KC film	Taken at a range of 5900 feet from ground zero.
Operation Wigwam 16MM RP1						
of 4 (U)	FILM	UNCLASSIFIED	Α			Use of dummy submarines to obtain data of atomic bomb effectiveness on enemy subs.
(U) UPSHOT-KNOTHOLE; EGG			1			
016701 ; OR 16MM B/W	FILM	UNCLASSIFIED	A			Views of blast line, shows dirt cloud flowing over field of platform and vehicles.
(U) UPSHOT-KNOTHOLE; EGG						
016705 ; OR 35MM B/W	FILM	UNCLASSIFIED	Α	11.5 SEC.	MF	Shows shock front, dirt cloud and rise of cloud.
(U) UPSHOT-KNOTHOLE ; EGG						Upshot Knothole; Grable; shows illumination of coverings over animals, arrival of blast wave, afterwinds. Taken
016781 ; CM 16MM COLOR	FILM	UNCLASSIFIED	A	25 second	KC film	at a range of 5900 ft from ground zero.
Atomic Gun (280mm) at the						
Nevada Proving Ground (U)	FILM	UNCLASSIFIED	Α	00:11:00 min		Upshot-Knothole; Grable; Shows gun being delivered to Nevada Test Site, loaded and firing of shot Grable.
Effects of Nuclear Weapons, Part	-					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A			some good ?Basic Effects? Footage.
Electromagnetic Interference			-			Effects of nuclear explosions on the ionosphere and associated electromagnetic phenomena. Mostly done with
from Nuclear Explosions (U)	FILM	UNCLASSIFIED	A	0:30:00		graphics, does contain footage of Redstone rocket on launch pad and teak detonation.
Operation Snowball (Final						Military effects studies film on Operation Snowball, conducted in Canada in 1964 by a tripartite organization
Report) (U)	FILM	UNCLASSIFIED	A	0:27:00		made up of Canadian, British, and U.S. scientific groups. Film is limited to a discussion of U.S. objectives plus a

		T				Nontechnical film explaining the reasons (in 1955) for continental testing of nuclear weapons, describes testing
Atomic Tests in Nevada (U)	FILM	UNCLASSIFIED	A	0:25:00		procedures at the AEC Nevada Test Site, with detailed information on measures taken to protect the public.
The resistant resistant (6)		011001001110		0.200		Film explains the history and purpose of Sandia National Laboratories (weapon design, ballistic shape tests,
The Sandia Story (revised)	FILM	lu	A		Technicolor	stockpile survey, etc). We then tour the lab and see different shops and testing areas (proof tests, drop and
The same story (revised)						DESCRIBES THE SCIENTIFIC SURVEY BY A TEAM FROM THE LABORATORY OF RADIATION BIOLOGY OF THE UNIV
D-PAVI-0314	FILM	lυ	A			OF WASHINGTON TO DETERMINE THE CONDITION OF BIKINI AND ENEWETAK ATOLLS SIX YEARS AFTER THE LAST
5 17777 5317	112.00	 				ILLUSTRATES CHARACTERISTICS AND REACTIONS UNDER VARIOUS CONDITIONS OF CERTAIN EXPLOSIVES.
ATOMIC WEAPONS AND FIRE (U)	FILM	UNCLASSIFIED	Δ	0:30:00		SUGGESTS METHODS FOR EXTINGUISHING SUCH FIRES
Shot as viewed from ground	FILM	0110213311123	Δ	0.00.00		Shot as viewed from ground. Fireball and cloud
Shot as the treatment ground	172111			-		Pre-Hiroshima footage from Tinian. Three reels, silent. Shows (in color) shows the bomb (Little Boy) being loaded
(U) 509th AAF Group's Pre-						onto a trailer, covered with tarp, and (now in B/W) then transferred by convoy to the airfield. The bomb in
Hiroshima Tinian Footage	FILM	UNCLASSIFIED	A	15 min for all 3		lowered into the pit, the B-29 (Enola Gay) drop aircraft backs over pit and the bomb is raised into the bomb bay.
(U) 509th AAF Group's Pre-		0.102.201.725				Pre-Nagasaki footage from Tinian Island. Four reels, silent. First scene shows (in color) painting and inspecting
Nagasaki Tinian Footage	FILM	UNCLASSIFIED	A	10 min for all 4		the bomb (Fat Man). Second scene shows embellishment and various military personnel adding graffiti on bomb.
Pacific Detonations (U)		0710212377123				
COPYRIGHTED, DO NOT			1			
REPRODUCE.	FILM	UNCLASSIFIED	A			Pacific detonations including Bravo, Tewa, and Bluestone. Images restored by VCE.
30-065MOC216	FILM	0.102.23122	A			Plumbbob; post-Priscilla, footage of man in Rad-Safe clothing conducting inspections of Project 3.6 domes and
30 303.113 222		-				Plumbbob; pan of inspector examining earth pressure and strain gauges; FCDA brick school building for; close-
	:				-	up of monkey sleeve containing 4 monkeys ; sleeve placed in blast container Medium shot of monkey sleeve
						being pushed all the way into blast container; pan up to line of containers, with Franklin tower in background.
30-065MOF012	FILM	Unclassified	Δ			Medium shot, sleeve holding monkeys being placed in blast container; different camera angle from previous
30-003101012	1 ILIVI	Officiassifica				Plumbbob; footage shot over two days. 19 June 1957, scene 321, medium shot of underground
				1		decontamination center. Lieutenant Albright (USN) checks Project 3.3 inner air lock room, inner dressing room,
		ı	-		ECN Eastman Color	shower & drying room. Scene 316, close-up of pressure scratch gage at Station 9019.02. Scene 316A, close-up of
30-065MOF039	FILM	lu .	ΙΔ		Negative	remote recording accelerometer to self-recording peak accelerometer. Scene 321A, medium shot of Lt. Albright
30-00314101033	LIFIAI				Negative	Plumbbob; medium shot of Project 5.5 F-89 crew briefing; crew heads toward aircraft. Medium close-up of F-89
						crew arriving at aircraft and climbing into cockpit. Medium shot of crew in cockpit as crew chief pulls APU cables.
						Medium close-up of observer and pilot of F-89 aircraft in cockpit; making final adjustments before taxiing out.
30-065MOF088	FILM	111				Establishing shot of Project 5.4 A-4D instrumentation pod under belly of aircraft; followed by close-up footage
30-003/4/07/088	LILIAI				 	Plumbbob; medium shot of instrumentation pod on Project 5.3 FJ-4 aircraft; followed by close-up footage of
	1					instrumentation in pod during final inspection and closure. Close-up of gun bay of FJ-4 which has been converted
						into housing for photo recorder and allied instruments. Close-up of fireball camera on end of instrumentation
30-065MOF089	FILM	U		1		pod of FJ-4; camera and calliometers are shown. Medium shot of sensitive boom on front of FJ-4 which contains
30-003/4/01/083	ITILIAI	0				Plumbbob; close-up of Commander Montunas in cockpit of Project 5.4 A4D aircraft. Long shot of Project 5.3 FJ-4
				i		Fury taxiing into stop position; followed by footage of FJ-4 taxiing out. More long shot footage of FJ-4 as it taxis
 30-065MOF090	FILM	u	ΙΔ			into stop position. Close-up of NASWF insignia on fuselage of A4D. Close-up of crewmember pulling starting unit
30-065INIOF090	FILIVI	0				Plumbbob; footage shot over two days. Day one footage contains series of air-to-air shots of Project 5.4 A-4D
30-065MOF093	EILBA	1,1	1			Navy jet aircraft over Indian Springs Air Force Base. Day two includes series of shots of Project 5.5 F-89s on take-
30-065MOF111	FILM	Unclassified	Δ		ECN	Plumbbob; footage of Project 5.3 FJ-4 and Project A4D aircraft fly-by and landing. Project 2.8 foil dummies; grid
20-003IMOLITI	I I I LIVI	Oliciassilled	<u> </u>		2014	EGG 010943, Shows fireball and cloud, taken at a range of 48,000 feet from ground zero.; EGG 010942, Shows
Buster Jangle	FILM	- In	1		ECN Film	fireball, reflected shock, surface dust formation and uptake, and stem, taken at a range of 10,000 feet from
Buster Jangle	FILM	U	Δ	25 sec	ECN Film	Shows fireball, surface dust formation and uptake, and stem, taken at a range of 10,000 feet from ground zero.
EGG 098041	FILM	U	A	23 366	CCI4 / IIIII	SHOWS BLAST EFFECT ON DUMMIES.
Price of Peace and Freedom,	I ILIVI	-	<u> </u>		 	SHOTTO DO DE LE FEGT ON DOMINICO.
AFIF 315, PAVI F 0126, 16MM						
	FILM	UNCLASSIFIED	A	0:27:00	0.27.0	O Findings of an 1 year research project on trends in military strength of the Soviet Union.
RP1 (U)	L. IFIAI	ONCLASSIFIED		0.27.00	0.27.0	intelligator and a year research project on tremas in minitary strength of the soviet officin

		1			Dice Throw German participation in DICE throw. Construction of sub-surf structor w/ Buster Slad; subsurf struct
Dice Throw	FILM	lu	A	25 min	flush w/ ground ; surface struct ; free field gauge line ; metal pre-fab ; concrete pre-fab; concrete and steel blast
	7 (2.0)				Footage begins with a review of the development of weapons, footage shows comparison between
Effects of Nuclear Weapons, Part					Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
	FILM	UNCLASSIFIED	A		fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
2, incroduction iterason 2502		0.1102.051.125			
Nuclear Detonations at NTS (U)	FILM	UNCLASSIFIED	A	38 mins.	
30-154-73 PAVI/F 0223 16MM					
RP1 (U)	FILM	Unclassified	Α		Project Mixed Company Aerial views of Ground Zero, Detonation, Fireball, Cloud and Crater
Nuclear Detonations at PPG and					Stock footage. Compilation of 5 Pacific Proving Ground (PPG) bursts and 1 Nevada Test Site (NTS) burst
NTS (U)	FILM	UNCLASSIFIED	Α		(detonation or fireball) made from 35 mm originals. Includes footage of Tewa, Huron, Flathead, Harlem,
FISHBOWL SUMMARY	FILM	U	Α		
(U) Upshot-Knothole; WP 16MM					
B/W	FILM	UNCLASSIFIED	A		Nuclear Detonations and Effects, UpShot Knothole.
(U) Hardtack; RP 16MM B/W	FILM	UCLASSIFIED	Α	05:16 min.	Hardtack - Orange fireball and cloud photography
(U) Plumbbob; BC COLOR	FILM	UNCLASSIFIED	Α	00:03 min	Smoky - footage of Plumbbob Smoky - fireball
(U) Upshot-Knothole; WP 16MM					
B/W	FILM	UNCLASSIFIED	A		Nuclear Detonations and Effects. ; Fired from a 280mm gun
(U) Upshot-Knothole; WP 16MM					
B/W w/o sound	FILM	UNCLASSIFIED	Α		Nuclear Detonations and Effects.; Fired from a 280mm gun, Airburst
ONE MAN'S TERRORIST	FILM	U	Α		COMPLETELY ANIMATED FILM CREATING AN ASSAULT ON AN AIR FORCE BASE BY TERRORISTS SEEKING AN AIR
ONE MAN'S TERRORIST	FILM	U	Α		COMPLETELY ANIMATED FILM CREATING AN ASSAULT ON AN AIR FORCE BASE BY TERRORISTS SEEKING AN AIR
		1			
(U) Plumbbob; RP 16MM COLOR	FILM	UNLCASSIFIED	A		
,					Nuclear Detonations and Effects.; Shows fireball, reflected shock, surface dust formation, arrival of air shock at
(U) Plumbbob ; RP 16MM B/W	FILM	UNCLASSIFIED	Α		camera and explosion cloud. Shows fireball, reflected shock surface dust, arrival of air shock at camera, cloud
Enewetak Radiological Safety:					
Protection for Cleanup Workers					į
16mm RP color sound(U)	FILM	UNCLASSIFIED	Α	13 mins.	Enewetak Cleanup Radiological Safety. Runit, Enewetak and Lojwa.
					The story of U.S. Air Force support to the Atomic Energy Commission on continental atomic tests. Includes
					footage of several detonations at the Nevada Test Site, Headquarters building of the Special Weapons Command
					and General John S. Mills. Footage of several Air Force aircraft, camera planes, recording planes, cloud trackers,
Target Nevada (U)	FILM	UNCLASSIFIED	A	0:14:20	cloud samplers, helicopters, weather room at control point. Also includes effects footage on aircraft, Dr. Alvin
					Describes the radiological cleanup of Enewetak Atoll undertaken by DNA. Covers the history of the Atoll, the 5
Enewetak A Radiological Cleanup	1				years of planning that preceded the cleanup, the 3 phases (mobilization, cleanup, demobilization) accomplished
(U)	FILM	UNCLASSIFIED	A	0:19:00	by the Department of Defense (DoD) and Department of Energy (DOE), and the rehabilitation and resettlement
(U) EGG 096322 OR 16MM					
COLOR	FILM	UNCLASSIFIED	Α		SHOWS FIREBALL.
EGG 097327 ; OR 35MM COLOR	FILM	UNCLASSIFIED	A		SHOWS FIREBALL AND DEBRIS. IMAGE BECOMES VERY FAINT AFTER FRAME 1600.
EGG 095217 ; CM 35MM COLOR	EILM	UNCLASSIFIED	Δ		SHOWS FIREBALL, AURORA.
Edd 033217, CIVI 33IVIIVI COLOR	LILIVI	OTTGEN SINTED			S. 15 FEST INCOMES
EGG 096328 ; OR 35MM COLOR	FILM	UNCLASSIFIED	A		SHOWS AURORA, FIREBALL, DEBRIS.
EGG 093223 ; STARFISH ; OR	1				
35MM COLOR	FILM	UNCLASSIFIED	A		SHOWS AIRGLOW IN DIRECTION OF THE BURST POINT.

		<u> </u>	1]		
EGG 095324 ; CM 35MM COLOR	FILM	UNCLASSIFIED	A			SHOWS FIREBALL. IMAGE VERY FAINT AFTER FRAME 270.
EG&G 095328 ; WP 35MM						
COLOR	FILM	UNCLASSIFIED	A			Silent footage showing sequences of burst phenomena.
Operation Buster Jangle, Easy						EGG 010744, Shows fireball and reflected shock, surface dust and uptake, taken at a range of 8,000 feet from
and Charlie Detonation,	}					ground zero.; EGG 010944, Shows Fireball, surface dust formation and uptake, and stem, taken at a range of
Compilation of 3 Clips	FILM	UNCLASSIFIED	A	12 sec	ECN Film	10,000 feet from ground zero. ; EGG 010945, Shows fireball and cloud, taken at a range of 58,000 feet from
(U) PLUMBBOB; OR 16MM	FILM	UNCLASSIFIED	A			Smoky - Shows shock wave ; Smoky - shock above fireball, two shock hooks cross mountain ridge ; Smoky -
Snowball; WP 16MM B/W	FILM	UNCLASSIFIED	A			
EG&G PREF 098042; Snowball;						
WP 16MM B/W	FILM	UNCLASSIFIED	A	6.2 SEC	PX	Shows blast effect on dummies.
EG&G PREF 098043; Snowball;						
WP 16MM B/W	FILM	UNCLASSIFED	A	8.5 SEC	PX	Shows blast effect on dummies.
EG&G PREF 098044; Snowball;			1			
WP 16MM B/W	FILM	UNCLASSIFEID	A	21 SEC	PX	Shows blast effect on dummies.
EG&G PREF 098045 ; Snowball						
WP 16MM B/W	FILM	UNCLASSIFED	A	20 SEC	PX	Shows blast effect on dummies.
World-Wide Fallout From						Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	u	A	42 mins.		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
Sailor Hat "B" ; CM 16MM				Ì		
COLOR	FILM	UNCLASSSIFIED	A			
SAILOR HAT "B"; CM 16MM	FILM	UNCLASSIFIED	A			
Hardtack Umbrella	FILM	U	A	 		
Hardtack Umbrella	FILM	U	Α			
Hardtack Umbrella	FILM	U	A			
Hardtack Umbrella	FILM	U	A	<u> </u>		
Hardtack Umbrella	FILM	U	A		İ	
Hardtack Umbrella	FILM	U	Α			
Hardtack Umbrella	FILM	U	Α			
Secret thoughts of Mao	FILM	U	A			Chinese nuclear test footage used for the production of "Trinity and Beyond." These are color workprints made
Snowball ; WP 16MM B/W	FILM	UNCLASSIFIED	Α	2.3 SEC.	PX	Shows blast effects on dummies.
Snowball ; WP 16MM B/W	FILM	UNCLASSIFIED	Α	<u> </u>		Shows blast effect on dummies.
World-Wide Fallout From						Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	A			fallout. This report is confined to the fallout on which a substantial amount of information is now available.
Living With Nuclear Weapons (U)	FILM	UNCLASSIFIED	A	0:23:00		Safeguards employed to preclude accidental detonations.
,	FILM	u	a		1	
Redwing Cherokee-Flash	1		1		-	
Blindness	FILM	lu	A			
Redwing Cherokee-Flash	1	-		†		
Blindness	FILM	lu	A			
Redwing Cherokee-Flash		-		 	 	
Blindness	FILM	lu	A			
Redwing Cherokee-Flash	, 12177	-	1	 		
Blindness	FILM	lu	A			
EGG PERF 098105 ; SAILOR HAT			1"	 	 	
"B"; CM 16MM COLOR	FILM	UNCLASSIFIED	Δ	12 SEC.	KD-II	SHOWS BURST, EJECTA, AND CLOUD.
B , CIVI TOIVIIVI COLOR	IL ILLIAI	To Liveryagii Jen		122 366.	IVO-II	פוסיוס מסווסון, ובככותן הווס כנססטו

500 000440 0 11 11 11011		<u> </u>	T	1		
EGG 098112 ; Sailor Hat "B" ; cm			.	25.556		SHOWS CROUND SHOCK AND DUST MOVING TOWARD SAMEDA MOTUNG MISTRIC AFTER SPANE 270
16MM COLOR	FILM	UNCLASSIFIED	<u> </u>	26 SEC.	KD-II	SHOWS GROUND SHOCK AND DUST MOVING TOWARD CAMERA. NOTHING VISIBLE AFTER FRAME 270.
EGG 098113 ; Sailor Hat "B" ; CM						
	FILM	UNCLASSIFIED	Α	26 SEC.	KD-II	SHOWS GROUND SHOCK AND DUST MOVING ACROSS FRAME. NOTHING VISIBLE AFTER FRAME 390.
EGG 098114 ; Sailor Hat "B" ; CM				ļ		
16MM COLOR	FILM	UNCLASSIFIED	A	.11 SEC.	KD-II	SHOWS GROUND SHOCK AND DUST MOVING TOWARD CAMERA. DUST OBSCURES PICTURE AFTER 350 FRAMES.
EGG 098115 ; Sailor Hat "B" ; CM						
16MM COLOR	FILM	UNCLASSIFIED	A		KD-II	SHOWS GROUND SHOCK AND DUST MOVING ACROSS FRAME. DUST OBSCURES PICTURE AFTER 150 FRAMES.
EGG 098116 ; Sailor Hat "B" ; CM			1			
16mm COLOR	FILM	UNCLASSIFIED	Α		KD-II	SHOWS SHOCK WAVE PASSING OVER WATER. PICTURE IS OBSCURE AFTER 50 FRAMES.
EGG 098117; Sailor Hat "B"; CM						
16mm COLOR	FILM	UNCLASSIFIED	A	19 SEC.	KD-II	SHOWS SHOCK WAVE PASSING OVER WATER. PICTURE IS OBSCURE AFTER 25 FRAMES UNTIL FRAME 560.
EGG PERF 098119 ; SAILOR						SHOWS SHOCK WAVE AND WATER SPRAY SURGING TOWARD SHIP. EJECTA IS SEEN SPLASHING INTO WATER IN
HAT"B"; CM 16mm COLOR	FILM	UNCLASSIFIED	A		KD-II	FRONT OF SHIP.
EGG PERF 098120 ; SAILOR HAT		Í				SHOWS SHOCK PASSING THROUGH WATER TOWARD SHIP. SPLASHES FROM EJECTA ARE SEEN IN THE
1	FILM	UNCLASSIFIED	A			FOREGROUND.
EGG 098121; Sailor Hat "B"; CM						
1	FILM	UNCLASSIFIED	A	26 SEC.	KD-II	SHOWS SHOCK PASSING OVER WATER. EJECTA IS SEEN SPLASHING INTO WATER.
EGG 098126 ; Sailor Hat "B" ; CM						
16MM COLOR	FILM	UNCLASSIFIED	A	26 SEC.	KD-II	SHOWS BURST, EJECTA, AND CLOUD.
Town colon	1 12111	01102 13311123		12323.		
(U) Hardtack II; WP 16MM B/W	FILM	UNCLASSIFIED	A			
(O) Hardtack III, VVF 15IVIIVI 57 VV	I ILIVI	ONCEASSITIED	 	 		
(U) Hardtack II; WP 16MM B/W	EILM	UNCLASSIFIED	A			
(O) Hardtack II , WF IBINIO B) W	FILIVI	UNCLASSIFIED				
(U) Hardtack II 'WP 16MM B/W	EILM	UNCLASSIFIED	A			
(U) EGG 042931; PLUMBBOB;	FILIVI	UNCLASSIFIED	<u> </u>	 		
1	FILM	UNCLASSIFIED	_			Smoky - shock above fireball, two shock hooks cross mountain ridge.
OK 18101101	FILIVI	UNCLASSIFIED		_		TALOS, a beam riding, rocket launched, ram jet propelled missile (surface to surface or surface to air). Designed
						to carry either a conventional or nuclear warhead. The Mk 30 (Mark 30) warhead was designed specifically for
						Talos. General information on preparation of weapon for storage and actual storage configurations, testing and
Talos Missile Handling Cruiser		LINE ASSISTED	1.			preparation of weapon for strike, plus use of handling gear and readying of missile for strike aboard a cruiser.
Installation (U)	FILM	UNCLASSIFIED	A			Footage includes USS Oklahoma City at sea, warhead preparation, placement on stand, components installed,
						Federal Civil Defense Administration (FCDA) film about preparations for nuclear attack. Opens with LA Examiner
				1		headline "RUSS EXPLODES H-BOMB." Includes footage of Air Raid Warden, bomb shelters, citizens moving to
						shelters, Civil Defense map and personnel at work, broadcasting facilities and procedures, fallout detection,
						disaster footage (including Hiroshima), effects footage from Enewetak with postshots of damage. Moves to
						preparation of Area 1 in Yucca Flat at the Nevada Proving Ground (Nevada Test Site) for Operation Teapot shot
	FILM	UNCLASSIFIED	А	0:14:00		Apple 2 involving in part some 40 Civil Defense effects (Operation Cue) tests.; Construction of test city (doom
EGG 093707 ; FISHBOWL ; OR						
35MM COLOR	FILM	UNCLASSIFIED	Α	ļ	EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
(U) PLUMBBOB; WP 16MM B/W	FILM	UNCLASSIFIED	Α	00:02 min		Plumbbob Smoky footage - cloud
(U) PLUMBBOB; WP 16MM						Smoky - Shows fireball, surface dust, cloud formation and cloud rise. Sampling rockets can be seen. Cloud drifts
B//W	FILM	UNCLASSIFIED	Α	08:53 minutes	TRI-X Film	from left to right on print.
Secret thoughts of Mao	FILM	U	Α			Chinese nuclear test footage used for the production of "Trinity and Beyond." These are color workprints made

		· · · · · · · · · · · · · · · · · · ·	<u> </u>		1	
(U) Upshot Knothole ; OR 16MM						
	FILM	UNCLASSIFIED	A			
(U) UPSHOT-KNOTHOLE; WP						
16MM B/W	FILM	UNCLASSIFIED	Α			
	FILM	U	Α	48 sec		Wigwam; View from unmanned camera on YNFB-13 over YNFB-12 to the YC under which the device was
(U) Upshot Knothole; WP 16MM						
B/W	FILM	UNCLASSIFIED	Α]	
(U) Upshot Knothole; OR 16MM						
B/W	FILM	UNCLASSIFIED	Α			Thermal Effects Shot 10 Special Studies
Meeting the Terrorist Threat						Types of attacks against which security forces must be capable of protecting nuclear weapons. ; Shows types of
16MM RP1 (U)	FILM	UNCLASSIFIED	Α	0:06:00	o	entry from historical threat to new threats with violent entry.
Upshot-Knothole Encore	FILM	U	Α			Shows thermal and blast effects on jet aircraft. Aircraft lifted off ground by blast. Station 8.1L.
SANDIA J314	FILM	U	Α			
SANDIA J316	FILM	U	Α			NO IMAGE -POSSIBLY THE STA. 10 FILM REFERRED TO IN WT-374 AS BEING FOGGED.
SANDIA J317	FILM	U	Α	1.7 SEC.		FILM SHOWS FIREBALL AND BASE SURGE
SANDIA J318	FILM	U	Α	1.7 SEC.		FILM SHOWS BURST OCCURING NEAR STRUCTURES. STRUCTURES ARE THOSE VISIBLE IN SANDIA J291.
				<u> </u>		FILM SHOWS BLAST WAVE AND BASE SURGE EFFECTS ON STRUCTURES. THE STRUCTURE FOCUSSED UPON IS A
SANDIA J320	FILM	U	Α	1.73 SEC.		TWO STOREY CONCRETE FRAME AND MASONRY BLDG NEXT TO A TWO STOREY STRUCTURE THAT LOOKS LIKE A
(U) UPSHOT-KNOTHOLE; EGG						Upshot Knothole; Grable; shows thermal effects on cloth coverings over animals, arrival of blast wave,
016779 ; OR 16MM COLOR	FILM	UNCLASSIFIED	A	30 seconds	KC Film	afterwinds. Taken at a range of 4900 ft from ground zero.
(U) Upshot Knothole ; OR 16MM		1		1		
B/W	FILM	UNCLASSIFIED	A			
The Navy's Part in Operation		†				Task Group 7.3 delivered nuclear components to Enewetak Atoll, and provided mobile facilities for devices at the
Sandstone	FILM	U	A			test site.
The Navy's Part in Operation						Task Group 7.3 delivered nuclear components to Enewetak Atoll, and provided mobile facilities for devices at the
Sandstone	FILM	lυ	A			test site.
The Navy's Part in Operation				1		Task Group 7.3 delivered nuclear components to Enewetak Atoll, and provided mobile facilities for devices at the
Sandstone	FILM	lu	A			test site.
The Navy's Part in Operation						Task Group 7.3 delivered nuclear components to Enewetak Atoll, and provided mobile facilities for devices at the
Sandstone	FILM	U	A			test site.
	1	-				
Sandstone ; X-Ray Detonation	FILM	U	A			Sandstone footage; atom (atomic) bomb test; Enewetak, Marshall Islands. Silent.
	1	ļ <u>-</u>				
Sandstone ; X-Ray Detonation	FILM	lu	A			Sandstone footage; atom (atomic) bomb test; Enewetak, Marshall Islands. Silent.
Operation Greenhouse ; Dog	1.72.77					20RKF123, Shot from Enewetak Water tower. On same roll scenes of weapon debris samples removed from
Detonation ; Compilation of 9						drone; 20RKC044, Aerial oblique of Dog fireball from 9,000 ft. and about 20 km SSW; 20RKC047, View of Dog
Rolls combined	FILM	lu lu	A			fireball from Enewetak water tower; 20RKC065,20RKC066,20RKC067,20RKC068, View of Dog fireball from
Operation Greenhouse ; Dog		1			1	20RKF123, Shot from Enewetak Water tower. On same roll scenes of weapon debris samples removed from
Detonation; Compilation of 9			1			drone; 20RKC044, Aerial oblique of Dog fireball from 9,000 ft. and about 20 km SSW; 20RKC047, View of Dog
Rolls combined	FILM	lu .	A			fireball from Enewetak water tower; 20RKC065,20RKC066,20RKC067,20RKC068, View of Dog fireball from
Mona combined	Te I E I VI	1~	1,,			

					20RKF132, Easy Day blast from aboard USS Walker underway approximately fifteen miles from target at Engeibi.
					Following blast are shots of cloud. USS Altman underway at sea.; 20RKC052, View of Easy from Medren (Parry)
					water tower. 20RKC056, Glasshouse on Kidrinen. Footage of shot from an unstated viewpoint; 20RKC071, Shot
					from Enewetak Officers Club.; 20RKC079, Shot Easy from Billae (Wilma) Island.; 20RKC095, Shot from balcony
					of service club.; 20RKC101, 20RKC102, 20RKC103, Shot from Billae (Wilma) unattended camera.; 20RKC106,
					20RKC107, Easy shot, aerial oblique from C-47 orbiting SE of detonation.; 20RKC112, Shot from top of truck at
					Service Club on Enewetak. Fireball. Cloud in poor light; 20RKC124, Shot from bridge of USS Curtiss (AV-4), off
					Medren. Good size and well centered but low contrast; 20RKC145, Photo plane is at 13 miles slant range south
					of detonation.; 20RKC148, Shot from Enewetak Service Club. About 90 feet of duli low contrast footage.;
Operation Greenhouse, Easy &					20RKC149, Shot from Enewetak Beach Club. About 80 feet good size, well centered. Brief look at stem;
George Detonations and George					20RKC151, Detonation Fireball Mushroom cloud; 20RKC152, Shot from Enewetak Beach Club. About 55 feet
Post-Detonation; Compilation of					much interference with natural cloud; 20RKF170, View from Enewetak Beach Club. Burst is below clouds.
1	FILM	UNCLASSIFIED	_	0.068634259	fireball emerges after about 15 sec. and is wreathed in skirts by 40 sec. image of fireball is larger than frame
27 Rolls. Tape 190 (U)	FILIVI	UNCLASSIFIED	<u> </u>	0.008034235	illeball efferges after about 15 sec. and is weather ill skirts by 40 sec. image of illeball is larger than frame
Operation Greenhouse, George	50.34		_	i	Cloud from B-17 at 13,500ft and 12 miles slant range.
Post Detonation	FILM	10	A		Cloud from 6-17 at 15,500ft and 12 filles staff range.
Operation Greenhouse, George	F11.6.4				Apriel demand survey of Eleleron (that island). Aprica and Laives
Post Detonation	FILM		A		Aerial damage survey of Eleleron (shot island), Aomon, and Lojwa.
Operation Greenhouse, Dog		}	1		201407036 May from D.FO . 201407027 His and a smith Miles aloud and late cloud. Cention days not over
Detonation ; Compilation of 2					20MOF026, View from B-50.; 20MOF027, Hi-angle aerial. Wilson cloud and late cloud. Caption does not even
Reels	FILM	U	Α		identify shot but because of shape of cloud.
					20MOF026, View from B-50.; 20MOF027, Hi-angle aerial. Wilson cloud and late cloud. Caption does not even
Operation Greenhouse, Dog					identify shot but because of shape of cloud.; 20MOG004, Aerial damage survey of Runit Island following shot
Detonation & Misc ; Easy Post					from 9,000 ft. Runit was the shot Island.; 20MOF024-2, Aerial damage survey of Enjebi (shot island).;
Detonation ; George Misc. ; Item	1				
Post Detonation ; Compilation of	1	l			20MOG005, Aerial oblique from 13 mi south at 9,000ft. 380 ft of record on 16mm print good size but poor light.
6 Reels. Tape 191(U)	FILM	U	A		; 20MOG006, Aerial damage survey of Enjebi Island following shot.
					40-11RKC11, First long shot of tower with Joshua tree in the foreground. Next long shot of tower. Next shot of
					blast (detonation) with observers looking on from control point. Next shot of atomic cloud.; 40-11RKC12, Buster
					; First long shot of personnel loading a truck with panels of ERDL paints and plastics. Next medium shot the same
					as above. Next long shot of a jeep and truck containing rats coming up to the area on thermal line. "A" frame in
					background. Next long shot of ground zero down the thermal line. "A" frame (containing rats) in foreground.;
					40-11RKF073-1, 40-11RKF56-2, 40-11RKF58, Operation Buster, Able Detonation, Shot of bomb blast and atomic
					cloud from shot Able.; 40-11RKC14, Shot of bomb blast (detonation) and atomic cloud from shot Easy. H-30
					seconds to the end of the roll.; 40-11RKC15, First medium shot of personnel bringing up panels of plastic coated
					fabrics, plastic film, and plastic fibers, and put it on holding frame. Next medium closeup view of personnel
Operation Buster ; Able, Dog and					placing panel on frame and bolting it down. ; 40-11RKC19, Aerial shot of bomb blast (detonation) and atomic
Easy Detonations; Compilation					cloud from H-30 seconds to end of roll. 10,000 feet elevation in C-47 aircraft. Good shot. ; 40-11RKC20A, Aerial
of 19 Rolls, HDCam; Batch					shot of bomb blast (detonation) and Atomic cloud from H-30 seconds to the end of roll. 10,000 feet elevation in
127(U)	FILM	UNCLASSIFIED	A		C-47 aircraft.; 40-11RKC22A, First shot of blast (detonation) from the back of control point. Next shot of a cloud
435215-1001 ; DOMINIC ; CM					
1	FILM	UNCLASSIFIED	1	0:21:12	Compilation of EG&G scientific films on the Fishbowl high altitude shots.

						40-11RKC022, 40-11RKC023, 40-11RKC024, Aerial footage of bomb blast (detonation) and Atomic cloud from H-
						30 seconds until the end of the roll. 10,000 feet elevation in a C-47 aircraft. ; 40-11RKC033, Aerial footage of
						bomb blast (detonation). 10,000 feet elevation. Hi-Speed. ; 40-11RKF052, Aerial footage of bomb blast
						(detonation) and atomic cloud from H-30 seconds to the end of the roll. Continous running and panning up and
Operation Buster Jangle, Charlie						down cloud across the base to show area covered by dust. Ice caps forming on the cloud. Altitude 10,000 feet in
and Dog Detonations,						a C-47 aircraft.; 40-11RKF053, The last 30 feet of footage shot H+5 minutes on cloud.; 40-11RKF061, First shot
Compilation of 11 Reels HDCAM			Į			of Charlie blast bomb (detonation) framed thru Joshua trees. Next shot of Dog blast bomb (detonation) framed
; Batch 131 ; Tape 199(U)	FILM	UNCLASSIFIED	<u>ا</u> ا			thru Joshua trees. ; ; 40-11RKF063, First shot of bomb blast (detonation). Sequence continues with growth of
, Batch 131 , Tape 199(0)	LIFIAI	UNCLASSIFIED				40-11RKC007, Various shots of an atomic cloud mushroom circling at 26,000 feet.; 40-11RKC011A, Aerial shot
		1				
						at 10,000 feet of bomb blast (detonation) and atomic cloud from H-15 to end of roll.; 40-11RKC017, Aerial
	1					footage of bomb blast (detonation) . Elevation at 10,000 feet in C-47 aircraft.; 40-11RKC020, First shot of
						spectators at control point watching blast (detonation). Next shot of spectators with cloud in the background.
						Next shot of personnel tracking cloud with instruments for speed and height. Information gathered for RAD-
						SAFE.; 40-11RKC021, Aerial shot of bomb blast (detonation) and atomic cloud from H-15 to the end of the roll.
						10,000 feet in elevation in a C-47 aircraft.; 40-11RKC030A, Aerial shot at 10,000 feet from C-47 aircraft. Shot of
Operation Buster-Jangle, Dog					}	blast (detonation) and atomic cloud from H-15 to end of roll. ; 40-11RKC005A, First shot of a B-50 aircraft
Detonation, Compilation of 12						landing. Number 83. Next shot of a B-50 aircraft landing then turning off to the left. Next shot of a B-29 aircraft
Reels (U)	FILM	UNCLASSIFIED	A			landing straight by. Next shot of a B-50 aircraft landing then turnning off to the left. Next shot of a C-54 aicraft
Operation Greenhouse, George	1		-			
Miscellaneous	FILM	UNCLASSIFIED	A			Cloud from B-17 at 13,500ft and 12 miles slant range.
Operation Greenhouse, George	1112141	OTTED STATES				Global (1011) b 17 dt 12/3500t and 12 times being 1
Post Detonation &						20MOF012, Cloud from B-17 at 13,500ft and 12 miles slant range.; 20RKC143, George aerial oblique of cloud
						after several minutes. Wind shear on final part of record. Photo plane is at 10,000 ft altitude south of
Miscellaneous, Compilation of 2	5	LING ACCIEIED		0:07:1	.	detonation.
Reels (U)	FILM	UNCLASSIFIED	A	0:07:1:	2	EGG 010744, Shows fireball and reflected shock, surface dust and uptake, taken at a range of 8,000 feet from
Operation Buster Jangle, Easy						
and Charlie Detonation,						ground zero.; EGG 010944, Shows Fireball, surface dust formation and uptake, and stem, taken at a range of
Compilation of 3 Clips	FILM	UNCLASSIFIED	Α	12 sec	ECN Film	10,000 feet from ground zero.; EGG 01945, Shows fireball and cloud, taken at a range of 58,000 feet from
						Exercise Desert Rock 1. Discusses effects of nuclear explosions on men and equipment. Views troops and
						experiments at shot Buster-Jangle Dog. Made to reassure soldiers that there would be no danger from radiation
Atomic Support for the Soldier						(!?). Narrated with a dime-store novel, humorous tough-guy slant. Has Crossroads Baker footage and post-
(U)	FILM	UNCLASSIFIED	Α	00:25 min		Hiroshima scenses. Camp Desert Rock sign at NTS, military and civilian VIPs, troops seated on ground, Buster-
,						Exercise Desert Rock 1. Discusses effects of nuclear explosions on men and equipment. Views troops and
	İ					experiments at shot Buster-Jangle Dog. Made to reassure soldiers that there would be no danger from radiation
Atomic Support for the Soldier						(!?). Narrated with a dime-store novel, humorous tough-guy slant. Has Crossroads Baker footage and post-
(u)	FILM	UNCLASSIFIED	Α	00:25 min		Hiroshima scenses. Camp Desert Rock sign at NTS, military and civilian VIPs, troops seated on ground, Buster-
	1				1	Exercise Desert Rock 1. Discusses effects of nuclear explosions on men and equipment. Views troops and
						experiments at shot Buster-Jangle Dog. Made to reassure soldiers that there would be no danger from radiation
Atomic Support for the Soldier					1	(!?). Narrated with a dime-store novel, humorous tough-guy slant. Has Crossroads Baker footage and post-
1 ''	FILM	UNCLASSIFIED	Δ	00:25 min		Hiroshima scenses. Camp Desert Rock sign at NTS, military and civilian VIPs, troops seated on ground, Buster-
(U)	LIFIAI	UNCLASSIFIED	^	00.23 11111	1	Exercise Desert Rock 1. Discusses effects of nuclear explosions on men and equipment. Views troops and
						experiments at shot Buster-Jangle Dog. Made to reassure soldiers that there would be no danger from radiation
Atomic Support for the Soldier			1.			(!?). Narrated with a dime-store novel, humorous tough-guy slant. Has Crossroads Baker footage and post-
(U)	FILM	UNCLASSIFIED	ΙΑ	00:25 min	-	Hiroshima scenses. Camp Desert Rock sign at NTS, military and civilian VIPs, troops seated on ground, Buster-
The Argus Experiment	FILM	UNCLASSIFIED	Α		_	Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
The Argus Experiment	FILM	UNCLASSIFIED	Α			Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
The Argus Experiment 16MM						Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
SND(U)	FILM	UNCLASSIFIED	Α			relativistic electrons produced by nuclear detonations at a very high altitude

The Argus Experiment		T		Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
HDCAM(U)	FILM	UNCLASSIFIED	Α	relativistic electrons produced by nuclear detonations at a very high altitude
		·		Excerpts from Operation Hardtack I, Silent - includes scenes from underwater shots Wahoo and Umbrella with
Operation HARDTACK I	FILM	UNCLASSIFIED	Α	ship array at sea, detonations from various angles, plume, surge, island, postshots of test ships, rocket launches,
				Excerpts from Operation Hardtack I, Silent - includes scenes from underwater shots Wahoo and Umbrella with
Operation HARDTACK I	FILM	UNCLASSIFIED	A	ship array at sea, detonations from various angles, plume, surge, island, postshots of test ships, rocket launches,
				Excerpts from Operation Hardtack I, Silent - includes scenes from underwater shots Wahoo and Umbrella with
Operation HARDTACK I	FILM	UNCLASSIFIED	A	ship array at sea, detonations from various angles, plume, surge, island, postshots of test ships, rocket launches,
				An excellent review of weapon effects from surface bursts. The Castle series was held to test large yield
				thermonuclear, or hydrogen devices. Opens with aerial footage of Bravo detonation. Shows aerial of Bikini Atoll
				then maps of Bikini and Enewetak atolls. Discussion of the effects of surface bursts including nuclear radiation,
				fallout, washdown systems, brief thermal discussion, blast, and shock effects. Radiation discussion includes initia
				gamma dose discussion and instrumentation. Uses maps and graphics. Fallout discussion includes Jangle shot at
				the Nevada Test Site (NTS). Moves to map of islands with graphic of cloud growth and movement. Footage of
				collectors including total collectors (e.g., gum paper trays and funnels) and intermittent collectors (e.g., belt
				samplers and rotating drums with collection trays). Shows placement footage of raft and buoy stations in Bikini
Military Effects Studies on				lagoon. Also shows water survey and sampling footage. Discussion of the islands affected by the fallout from
Operation Castle	FILM	UNCLASSIFIED	Α	shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.
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				thermonuclear, or hydrogen devices. Opens with aerial footage of Bravo detonation. Shows aerial of Bikini Atoll
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Operation Castle	FILM	UNCLASSIFIED	A	shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.
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				the Nevada Test Site (NTS). Moves to map of islands with graphic of cloud growth and movement. Footage of
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Military Effects Studies on				lagoon. Also shows water survey and sampling footage. Discussion of the islands affected by the fallout from
Operation Castle	FILM	UNCLASSIFIED	Α	shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.

Disturbances)	FILM	UNCLASSIFIED	Α			systems.
Ionosphere (F Region						Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Nuclear Weapon Effects on the						
Disturbances) (U)	FILM	UNCLASSIFIED	A			systems.
Ionosphere (F Region						Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Nuclear Weapon Effects on the	1					
(U) Plumbbob; OR 16MM B/W	FILM	UNCLASSIFIED	A			Smoky - Shows shock wave
(U) Plumbbob; WP 16MM B/W	FILM	UNCLASSIFIED	A	00:25 seconds ;	; ivir riim	beginning of cloud.
(III) Discoulded a state of coase of free	FUAA	LINCLACCICIED		00.35	. MAE Eilm	EGG 42947, Shows fireball and intensity minimum.; EGG 42929, Shows fireball; EGG 42955, Shows fireball and
1; Introduction Revision 1962	FILM	UNCLASSIFIED	IA	-	-	fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
Effects of Nuclear Weapons, Part	1		1.			Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
						Footage begins with a review of the development of weapons, footage shows comparison between
1; Introduction Revision 1962	FILM	UNCLASSIFIED	A	ļ		fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
Effects of Nuclear Weapons, Part	1		1			Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
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1 ; Introduction Revision 1962	FILM	UNCLASSIFIED	A			fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
Effects of Nuclear Weapons, Part	:					Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
	1		1			Footage begins with a review of the development of weapons, footage shows comparison between
1; Introduction Revision 1962	FILM	UNCLASSIFIED	A			fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
Effects of Nuclear Weapons, Part						Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
vvaletate Countentitedsures(O)	I ILIVI	OHCENSSIFIED		+		Footage begins with a review of the development of weapons, footage shows comparison between
Operation Castle, Atomic Warefare Countermeasures(U)	FILM	UNCLASSIFIED	_			Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
Operation Contl. At!-	1					
Warefare Countermeasures	FILM	UNCLASSIFIED	IA .			Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
Operation Castle, Atomic			1.			
Warefare Countermeasures	FILM	UNCLASSIFIED	Α			Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
Operation Castle, Atomic						
Warefare Countermeasures	FILM	UNCLASSIFIED	A			Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
Operation Castle, Atomic	<u> </u>	1				
16MM AP	FILM	UNCLASSIFIED	A			uniforms, and ablation of metals. Aircraft footage includes a B-52, in flight, head on, and landing, and Navy A4D
Effects, Structures and Materiel						include aircraft structural response, underground structures, electronic fuze components, skin simulant and
Effects Studies, Part 1: Basic		}				spectra); radiation; and electromagnetic pulse (EMP) on high yield Pacific shots. Structures and materiel tests
Operation Castle (U)Operation Hardtack Military	FILM	UNCLASSIFIED	<u> </u>	-		Hardtack basic effects measurements including ground motion (acceleration, displacement, pressures, shock
Military Effects Studies on	EILM	UNCLASSIFIED				shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.
Ballian - Fffort Cauding on						samplers and rotating drums with collection trays). Shows placement footage of raft and buoy stations in Bikini lagoon. Also shows water survey and sampling footage. Discussion of the islands affected by the fallout from
						collectors including total collectors (e.g., gum paper trays and funnels) and intermittent collectors (e.g., belt
						the Nevada Test Site (NTS). Moves to map of islands with graphic of cloud growth and movement. Footage of
						gamma dose discussion and instrumentation. Uses maps and graphics. Fallout discussion includes Jangle shot at
						fallout, washdown systems, brief thermal discussion, blast, and shock effects. Radiation discussion includes initial
						then maps of Bikini and Enewetak atolls. Discussion of the effects of surface bursts including nuclear radiation,
						thermonuclear, or hydrogen devices. Opens with aerial footage of Bravo detonation. Shows aerial of Bikini Atoll
				1	1	An excellent review of weapon effects from surface bursts. The Castle series was held to test large yield

Nuclear Weapon Effects on the	Т				
					Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Ionosphere (F Region	511.44	LING! ACCIDED			
Disturbances) (U)	FILM	UNCLASSIFIED	A		systems.
Nuclear Weapon Effects on the					Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Ionosphere (F Region			1.	-	
Disturbances) (U)	FILM	UNCLASSIFIED	A		systems.
Nuclear Weapon Effects on the				1	
Ionosphere (F Region				1	Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Disturbances) (U)	FILM	UNCLASSIFIED	A		systems.
				-	Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
				<u> </u>	dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military					of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
Effects Studies (U)	FILM	UNCLASSIFIED	Α		with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
					Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
					dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
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Effects Studies (U)	FILM	UNCLASSIFIED	A		with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
			1		Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
					dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military					of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
Effects Studies (U)	FILM	UNCLASSIFIED	A		with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
					Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
					dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military					of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
Effects Studies (U)	FILM	UNCLASSIFIED	A	0:33:00	with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
Effects of Nuclear Weapons, Part					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A		some good ?Basic Effects? Footage.
Nuclear Weapon Effects on the					
Ionosphere (F Region	İ				Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Disturbances)	FILM	UNCLASSIFIED	A		systems.
Effects of Nuclear Weapons, Part					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A	1	some good ?Basic Effects? Footage.
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3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A		some good ?Basic Effects? Footage.
Effects of Nuclear Weapons, Part					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A	1	some good ?Basic Effects? Footage.
World-Wide Fallout From	1		1		Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	l _A		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
World-Wide Fallout From		0			Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	A		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
Tracical Weapons	1	O TTO CONTINUE O			Film explain what is known and not known by today's science about the long-term consequences of world-wide
World-Wide Fallout From					fallout. This report is confined to the fallout on which a substantial amount of information is now available.
Nuclear Weapons on HDCAM(U)	EILM	UNCLASSIFIED			Much has been written and said about this subject both officially and unofficially. This film corrects any factually
World-Wide Fallout From	ILIVI	O INCLASSITIED	- 17		Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	ΙΔ		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
World-Wide Fallout From	TEILINI	ONCLASSIFIED			Film explain what is known and not known by today's science about the long-term consequences of world-wide
	EII NA	UNCLASSIFIED	ļ,		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
Nuclear Weapons	FILM	UNCLASSIFIED			premote. This report is commed to the famout on which a substantial amount of information is now available.

World-Wide Fallout From		1			Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	A	1	fallout. This report is confined to the fallout on which a substantial amount of information is now available.
World-Wide Fallout From					Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	A		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
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Nuclear Weapons	FILM	UNCLASSIFIED	A		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
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Nuclear Weapons	FILM	UNCLASSIFIED	A		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
World-Wide Fallout From					Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	A		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
World-Wide Fallout From					Film explain what is known and not known by today's science about the long-term consequences of world-wide
Nuclear Weapons	FILM	UNCLASSIFIED	A		fallout. This report is confined to the fallout on which a substantial amount of information is now available.
EFFECTS OF NUCLEAR WEAPON					
PART 1INTRODUCTION, REV.					
1962	FILM	UNCLASSIFIED	A		
Effects of Nuclear Weapons, Par					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A		some good ?Basic Effects? Footage.
Effects of Nuclear Weapons, Par					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A		some good ?Basic Effects? Footage.
Effects of Nuclear Weapons, Par					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A	ļ	some good ?Basic Effects? Footage.
Effects of Nuclear Weapons, Par	\rightarrow	1			Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst (U)	FILM	UNCLASSIFIED	A		some good ?Basic Effects? Footage.
Effects of Nuclear Weapons, Par					Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
3 - The Ground Burst	FILM	UNCLASSIFIED	A		some good ?Basic Effects? Footage.
	 		i i		Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
					dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military					of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
Effects Studies (U)	FILM	UNCLASSIFIED	A	j	with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
					Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
				i	dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military		-			of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
Effects Studies (U)	FILM	UNCLASSIFIED	A	-	with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
, ,					Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
					dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military			j		of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
Effects Studies (U)	FILM	UNCLASSIFIED	A		with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
The Argus Experiment 16mm O					Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
Reel 2 A-B(U)	FILM	UNCLASSIFIED	A		relativistic electrons produced by nuclear detonations at a very high altitude
The Argus Experiment 16MM O	\rightarrow				Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
R1 A B (U)	FILM	UNCLASSIFIED	A		relativistic electrons produced by nuclear detonations at a very high altitude
The Argus Experiment 16mm	1			_	Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
AP(U)	FILM	UNCLASSIFIED	A		relativistic electrons produced by nuclear detonations at a very high altitude
Sandstone 19RMC024 16MM O	<u> </u>				
(U)	FILM	UNCLASSIFIED	l _A	koda Chrome	Lookout on LST 549 with a slow pan of Enewetek Island looking east towards hospital.
Sandstone ; 19RMC027 16MM	1.3		1		Camera pans entire length of Enewetek Island showing buildings and roads. Shows coconut grove and a pan of
					Icallicia balla cittile icittett of cucareter latera allowing administration rooms are proved and a barror

(U) PLUMBBOB ; ORG 35MM	FILM	UNCLASSIFIED	Α			Smoky - shows distinct shock wave Compilation ; EGG 042933 ; EGG 042934
	1	İ				Excerpts from Operation Hardtack I, Silent - includes scenes from underwater shots Wahoo and Umbrella with
Operation HARDTACK I	FILM	UNCLASSIFIED	A			ship array at sea, detonations from various angles, plume, surge, island, postshots of test ships, rocket launches,
	İ			İ		An excellent review of weapon effects from surface bursts. The Castle series was held to test large yield
						thermonuclear, or hydrogen devices. Opens with aerial footage of Bravo detonation. Shows aerial of Bikini Atoll
		†				then maps of Bikini and Enewetak atolls. Discussion of the effects of surface bursts including nuclear radiation,
						fallout, washdown systems, brief thermal discussion, blast, and shock effects. Radiation discussion includes initial
						gamma dose discussion and instrumentation. Uses maps and graphics. Fallout discussion includes langle shot at
						the Nevada Test Site (NTS). Moves to map of islands with graphic of cloud growth and movement. Footage of
		1				collectors including total collectors (e.g., gum paper trays and funnels) and intermittent collectors (e.g., belt
ł						samplers and rotating drums with collection trays). Shows placement footage of raft and buoy stations in Bikini
Military Effects Studies on			1			lagoon. Also shows water survey and sampling footage. Discussion of the islands affected by the fallout from
Operation Castle	FILM	UNCLASSIFIED				shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.
BASIC PRINCIPLES OF POWER	I ILLIVI	DIVERSON IED	<u></u>	 	+	5.10t 2 (5.10t), and the eventual process to hard process to h
REACTORS	FILM	UNCLASSIFIED	A	9 MIN		ANIMATED FILM DETAILING THE BASIC PRINCIPLES OF POWER REACTOR CONSTRUCTION AND OPERATION.
Operation Castle, Atomic	1	0.100 0011 (10)		12	1	
Warefare Countermeasures	FILM	UNCLASSIFIED	A			Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
Operation Castle, Atomic	7 12.77					
Warefare Countermeasures	FILM	UNCLASSIFIED	A			Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
Operation Castle, Atomic	1					
Warefare Countermeasures	FILM	UNCLASSIFIED	A		1	Decontamination procedures for Naval vessels exposed to fallout using washdown countermeasures.
						Exercise Desert Rock 1. Discusses effects of nuclear explosions on men and equipment. Views troops and
						experiments at shot Buster-Jangle Dog. Made to reassure soldiers that there would be no danger from radiation
Atomic Support for the Soldier]					(1?). Narrated with a dime-store novel, humorous tough-guy slant. Has Crossroads Baker footage and post-
(U)	FILM	UNCLASSIFIED	A	00:25 min		Hiroshima scenses. Camp Desert Rock sign at NTS, military and civilian VIPs, troops seated on ground, Buster-
						Footage begins with a review of the development of weapons, footage shows comparison between
Effects of Nuclear Weapons, Part						Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
1 ; Introduction Revision 1962	FILM	UNCLASSIFIED	l _A			fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
						Footage begins with a review of the development of weapons, footage shows comparison between
Effects of Nuclear Weapons, Part						Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
1 ; Introduction Revision 1962	FILM	UNCLASSIFIED	l _A			fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
	1					Footage begins with a review of the development of weapons, footage shows comparison between
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1 ; Introduction Revision 1962	FILM	UNCLASSIFIED	A			fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
,	1					Footage begins with a review of the development of weapons, footage shows comparison between
Effects of Nuclear Weapons, Part						Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
1; Introduction Revision 1962	FILM	UNCLASSIFIED	A			fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
						Footage begins with a review of the development of weapons, footage shows comparison between
Effects of Nuclear Weapons, Part	.]					Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
1 ; Introduction Revision 1962	FILM	UNCLASSIFIED	A			fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
Effects of Nuclear Weapons, Part	+	3				Footage begins with a review of the development of weapons, footage shows comparison between
1; Introduction Revision 1962						Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
16mm OR(U)	FILM	UNCLASSIFIED	A		1	fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
(U) EGG 098116; Sailor Hat "B";	1	0.100.000.100	-			
ORG 16MM COLOR	FILM	UNCLASSIFIED	A		KD-II	SHOWS SHOCK WAVE PASSING OVER WATER. PICTURE IS OBSCURE AFTER 50 FRAMES.
(U) EGG 098115 ; Sailor Hat "B" ;	1	0.1.00.00.100				
ORG 16MM COLOR	FILM	UNCLASSIFIED	A		KD-II	SHOWS GROUND SHOCK AND DUST MOVING ACROSS FRAME. DUST OBSCURES PICTURE AFTER 150 FRAMES.
DIG TOWN COLOR	TUTEIAL	TO LACENCIA LED			IND II	Silvering dispersion and page in the silvering and the silvering a

(II) 500 0505 000440 54H 00	Т	-	<u> </u>			SHOWS SHOCK WAVE AND WATER SPRAY SURGING TOWARD SHIP. EJECTA IS SEEN SPLASHING INTO WATER IN
(U) EGG PERF 098119; SAILOR	F11.8.8	LINELACCICIED			KD II	
HAT "B"; ORG 16MM COLOR	FILM	UNCLASSIFIED	A		KD-II	FRONT OF SHIP.
(U) EGG 098117; Sailor Hat "B";		LINICI ACCIDIDO		40.556	KD II	CHOMIC CHOCK MANE BASCING OVER MATER, DICTURE IS ORSCHRE AFTER 25 FRAMES UNTIL FRAME ESO
ORG 16MM COLOR	FILM	UNCLASSIFIED	A	19 SEC.	KD-II	SHOWS SHOCK WAVE PASSING OVER WATER. PICTURE IS OBSCURE AFTER 25 FRAMES UNTIL FRAME 560.
(U) EGG PERF 098113; Sailor Hat	1	LINICI ACCIEIED		36.556	KD II	CHONG CROUND CHOCK AND DUCT MOVING ACROSS FRAME MOTHING VISIRIE ACTER FRAME 200
"B" ; ORG 16MM COLOR	FILM	UNCLASSIFIED	A	26 SEC.	KD-II	SHOWS GROUND SHOCK AND DUST MOVING ACROSS FRAME. NOTHING VISIBLE AFTER FRAME 390.
(U)EGG PERF 098121; Sailor Hat	F11.8.6	LINGLACCIFIED		36.656	KD II	SHOWS SHOCK PASSING OVER WATER. EJECTA IS SEEN SPLASHING INTO WATER.
"B"; ORG 16MM COLOR	FILM	UNCLASSIFIED	A	26 SEC.	KD-II	SHOWS SHOCK PASSING OVER WATER. EJECTA IS SEEN SPLASHING INTO WATER. SHOWS SHOCK PASSING THROUGH WATER TOWARD SHIP. SPLASHES FROM EJECTA ARE SEEN IN THE
(U) EGG PERF 098120 ; SAILOR		LIAICI ACCIEIED				
HAT "B"; ORG 16MM COLOR	FILM	UNCLASSIFIED	A			FOREGROUND.
EGG 098112 ; Sailor Hat "B" ; WP	1	LINE ACCIETED		26.656	KD II	SHOWS GROUND SHOCK AND DUST MOVING TOWARD CAMERA. NOTHING VISIBLE AFTER FRAME 270.
16MM COLOR	FILM	UNCLASSIFIED	A	26 SEC.	KD-II	SHOWS GROUND SHOCK AND DOST MOVING TOWARD CAMERA. NOTHING VISIBLE AFTER FRAME 270.
(U) EGG 098114; Sailor Hat "B";				11.556	140 11	CHOME CROUND CHOCK AND DUCT MOVING TOWARD CAMERA DUCT ORCCURES DICTURE AFTER 250 FRAMES
ORG 16MM COLOR	FILM	UNCLASSIFIED	IA IA	.11 SEC.	KD-II	SHOWS GROUND SHOCK AND DUST MOVING TOWARD CAMERA. DUST OBSCURES PICTURE AFTER 350 FRAMES.
(U) EGG PERF 098105	FILM	UNCLASSIFIED	A	12 SEC.	KD-II	SHOWS BURST, EJECTA, AND CLOUD. Sandstone; Airblast and ground shock measurements and the blast measurement group of civilians and
D)						scientists involved. Aerials of Enewetok Atoll, island construction and preparation for testing, equipment loading
Blast Measurement Group in		LING! ACCIEIED				and scientists boarding ships. Ship convoy to Marshall Islands, blast station and tower construction,
Operation Sandstone	FILM	UNCLASSIFIED	A			and scientists boarding ships. Ship convoy to Marshall Islands, blast station and tower construction,
(LDECC 00930E - Sailor Hat "D"	FILM	UNCLASSIFIED	A	15 SEC.	KD-II	SHOWS EXPANDING SHOCK BUBBLE, SURFACE DUST, AND CLOUD RISE.
(U)EGG 098305 ; Sailor Hat "D" Crossroads "A" Blast	FILM	UNCLASSIFIED	Α	15 350.	11-07	Compilation of various angles/camera position of shot; Some very good effect shots
CROSSROADS "A" AND "B" BLAST		UNCLASSIFIED	<u> </u>			Compliation of various angles/ camera position of short, some very good effect shorts
16MM RP1 (U)	FILM	UNCLASSIFIED	A			SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
Crossroads "A" and "B" Blast	FILM	UNCLASSIFIED	A			SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
Crossroads "A" and "B" Blast	FILM	UNCLASSIFIED	A	_		SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
SHOT FOOTAGE OF 18	FILIVI	O I ACENSSII IED				SHOTTOOTAGE OF 18 (CROSSICOADS) A AND B BBCT
(CROSSROADS) "A" AND "B"						
BLAST	FILM	UNCLASSIFIED	A			SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
BLAST	FILIVI	O I A CENSO II I ED				CD-ROM collection has 675 images of ships, aircraft, major weapons systems and other equipment used by US
 Defense Image Digest Equipment						Military forces. The purpose of the collection is to provide Department of Defense(DoD) activities with a ready
and Weapons Systems	FILM	UNCLASSIFIED				source of images to support operational, training, education, public affairs, and briefing requirements. First
SHOT FOOTAGE OF 18	I ILIAI	O NCCASSII IED		 		Source of images to support operational, training, codecaton, pastic arians, and arianing requirements
(CROSSROADS) "A" AND "B"						
BLAST	FILM	UNCLASSIFIED	A			SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
BLAST	I ILIVI	ONCEASSII IEB				EGG 098302: SHOWS BURST, SURFACE DUST, CLOUD, AND DISTORTION OF SMOKE TRAILS. EGG 098303: SHOWS
						BURST, AIR SHOCK BUBBLE HITTING SMOKE TRAILS, AND BEGINNING OF CLOUD RISE. EGG 098305: SHOWS
						EXPANDING SHOCK BUBBLE, SURFACE DUST, AND CLOUD RISE. EGG 098306: SHOWS AIR SHOCK BUBBLE OVER
SAILOR HAT "D"	FILM	UNCLASSIFIED	A			BURST, SURFACE DUST, AND CLOUD RISE. EGG 098319: SHOWS WATER SHOCK WAVE EFFECT ON SHIP. EGG
Crossroads "A" And "B" Blast	7 16171	31102 3311 125		- -		
16MM RP1 (U)	FILM	UNCLASSIFIED	A			Nuclear Detonations and Effects. ; SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
EGG 093707 ; FISHBOWL ; OR	1		- `			
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
MINOR SCALE (SHOT OF THE	1.10111	0.1100.0011100	<u> </u>	- 		VIDEO SHOWS 3 CLIPS OF THE DETONATION AND BLAST EFFECTS FOOTAGE ON 5 EXPERIMENTS: FULL SCALE
MONTH)	VIDEO	UNCLASSIFIED	A			HOUSE, COMMUNICATIONS SHELTERS, VEHICLES AND TEST EQUIPMENT
VIONIN)	INIDEO	TONCLASSIFIED	A			HOUSE, COMINIONICATIONS SHELTERS, VEHICLES AND TEST EQUIPMENT

Atomic Weapons Orientation, Part 1 - Organization for Atomic Energy Project Cannikin Plumbbob - Priscilla Shot Footage An Introduction to the Air Force Research Laboratory (AFRL) (U) FILM	O U O U U UNCLASSIFIED	A A	17:45 0:13:00 13:00 minutes	An orientation for DoD officers, enlisted personnel, and civilians who are concerned with nuclear weapons and who have prior knowledge of the fission program. Historical Plumbbob - Priscilla shot (detonation) footage (EG&G only)
Part 1 - Organization for Atomic Energy VIDEO Project Cannikin VIDEO Plumbbob - Priscilla Shot Footage VIDEO An Introduction to the Air Force Research Laboratory (AFRL) (U) FILM	O U UNCLASSIFIED	A A	0:13:00	who have prior knowledge of the fission program. Historical Plumbbob - Priscilla shot (detonation) footage (EG&G only)
Project Cannikin Plumbbob - Priscilla Shot Footage An Introduction to the Air Force Research Laboratory (AFRL) (U) FILM	O U UNCLASSIFIED	A	0:13:00	Plumbbob - Priscilla shot (detonation) footage (EG&G only)
Plumbbob - Priscilla Shot Footage VIDEO An Introduction to the Air Force Research Laboratory (AFRL) (U) FILM	O U UNCLASSIFIED	Α		
An Introduction to the Air Force Research Laboratory (AFRL) (U) FILM	UNCLASSIFIED	Α	13:00 minutes	
An Introduction to the Air Force Research Laboratory (AFRL) (U) FILM	UNCLASSIFIED			
Research Laboratory (AFRL) (U) FILM				Major General Dick Paul. USAF Commander, AFRL gives an introduction to the video and states where AFRL is
		1.		currently. As will be seen in the video AFRL has a new organizational structure, which is believed to respond to
		A	0:05:00	their changing environment. AFRL's goal are to operate more efficiently, to more aggresively integrate
Space and Missile Systems				Titan celebrates its 40th anniversary, acquistion begins for the next generation of gps based survival radios, the
Center Today (U) FILM	UNCLASSIFIED	Α	0:21:37	Space and Missile Systems Center creates a homepage on the world wide web, and other stories.
Space and Missile Systems				1 March 1 July 1992. A dawn of a new era has occured and this footage shows a changing Space and Missile
Center Today (U) FILM	UNCLASSIFIED	Α	0:19:30	Systems Center. Information is provided about the new cultural organization and the great opportunities that
Space and Missile Systems Center Today August 1995 (U) FILM	UNCLASSIFIED	A	0:25:09	Some stories discussed on this episode of Space and Missile Systems Center Today include SMC as an important role in the successful mission of the Space Shuttle Discovery, the Discus 3 satellite and its Atlas tow boosters, and the Delta Clipper experimental reusuable launch vehicle successful tests. Delta Clipper is managed by Phillips
Space and Missile Systems				Stories include another success for the nations largest expendable launch vehicle, another major setback for the
Center Today July 1995 (U) FILM	UNCLASSIFIED	A	0:25:42	Pegasus XL, a change of command at the Air Force Materials Command, good news for Kirtland about base
Space and Missile Systems				Stories include SMC played an important role in the Space Shuttle Discovery mission, Edwards Air Foce Base
Center Today March 1995 (U) FILM	UNCLASSIFIED	Α	0:18:00	receives excellence award, Titan 4 and an innovative approach to the storage problem, 1995 base closure and
Space and Missile Systems Center Today January 1996 (U) FILM	UNCLASSIFIED	A	0:21:00	A review of 1995 at SMC, with highlights of SMC's launches and other space products activities. Phillips Laboratory, acquisition reform achievements, community involvement, quality of life, and historic milestones.
Space and Missile Systems			0.45.55	Stories include first launch of the Titan IVB space booster, sonic boom research on the Channel Islands, Air Force
Center Today March 1997 (U) FILM	UNCLASSIFIED	A	0:16:55	Secretary Sheila Widnall reviews the Airborne Laser at Phillips Laboratory, a series of guest speakers on Air Force Broken Arrows: The History Channel's presentation of broken arrows, a program researched by Eric Longabardi
America's Lost Bombs: The True Story of Broken Arrows (U) FILM	UNCLASSIFIED	A	02:00:00 hours	(producer/investigative journalist) from Los Anagels, California. The program discusses the history of the United States' most serious nuclear weapons accidents. Includes footage from the Savannah River, Georgia; Palomares,
Decade Assembly Photographs FILM	UNCLASSIFIED	А		Decade facility assembly operations. DTRA's Decade Radiation Test Facility (DRTF) came on line in mid 1990s and is operated by Arnold Engineering Development Center at Arnold Air Force Base, Tullahoma, Tennessee.The
Decade Assembly Video FILM	UNCLASSIFIED	A		Decade facility assembly operations. DTRA's Decade Radiation Test Facility (DRTF) came on line in mid 1990s and is operated by Arnold Engineering Development Center at Arnold Air Force Base, Tullahoma, Tennessee.The
World War II: After the War Oct.	LINICI ACCICICO	ļ,		Rare pictures of the German and Japanese during the end and after World War II
30, 2011 FILM	UNCLASSIFIED			Historic Newsreel footage, 16mm, Black and White, Original Print, in like new condition from the originnal
Atomic Bomb Testing, Nuclear				Newsreel negatives of the time. This film is: Atomic Bomb Testing, Nulcear Test Ban Treaty Signed, 1963!;
Test Ban Treaty Signed, 1963. 16mm OR FILM	Unclassified			Historic newsreel footage. This film begins with an above ground atomic bomb test in the ocean, huge
Historical Footage of Nuclear	Unclassified			The state of the s
Fallout Land Collection FILM	Unclassified	A		CD ROM for all summit attendees.

DSWA 50 Years of Service Ver.	1					
	FILM	UNCLASSIFIED	1,	25:15:00		DSWA 50 Years of Service, Ver. 3.0 25:15 Minutes
3.0 (U)	FILIVI	UNCLASSIFIED		25:15:00	-	D3WA 30 Teals of Service, Ver. 3.0 23.13 Millutes
DOE Film Declassification						
Project: Department of Energy	CURA	LINICI ACCIEIED			25.00.00	25 Mintue Deparment of Energy Video received from Peter Kuran of VCE Inc. on 2/10/97.
and Nightline 1/16/97(U)	FILM	UNCLASSIFIED	IA I		25.00:00	25 Minitue Department of Energy video received from Feter Rurain of VCE fits. on 2/10/37.
Medical effects of the atomic						Medical effects of the atomic bomb; production by Cascasde Pictures for the Air Force. Has such memorable
						scenes as the guy thinking he is going to go bald from radiation and that he would be referred to as "chrome
bomb; production by Cascasde	50.04	LIANCE ACCIDICA	١.			
	FILM	UNCLASSIFIED	A	-		dome." Broken Arrows and incidents narrated by Adam West. Using spectacular special effects, newly uncovered and
Nuclear Rescue 911: Broken						
Arrows & Incidents, Narrated by	_		1.		4	recently declassified footage, filmmaker Peter Kuran (Trinity and Beyond) explores the accidents and exercises in
Adam West(U)	FILM	Unclassified	Α	53:13:00		the secret world of nuclear weapons.
			1.			Broken Arrows and incidents narrated by Adam West. Using spectacular special effects, newly uncovered and
(U) Nuclear Rescue 911	FILM	UNCLASSIFIED	A	0:53:13		recently declassified footage, filmmaker Peter Kuran (Trinity and Beyond) explores the accidents and exercises in
Atomic Cinematographers						
Tribute 22 Oct 1997 (U)	FILM	UNCLASSIFIED	Α			CNN Reoprt - 23 Oct 1997 - Interview with Ristvet
				[From mid-1984 to mid-1985 the USGS (requested by DNA in co-op with DOE) engaged in Project P.E.A.C.E.
Project Peace Video Mpeg						(Pacific Enewetak Atoll Crater Exploration Program) an investigation of the KOA andOak craters at Enewetak
Format (U)	FILM	UNCLASSIFIED	Α	0:44:00		Atoll to 1) Identify crater dimensions, morphology and structures, 2) provide database for material-properties,
Operation Hurricane, This Little						British film made as a tribute to the HMS Plym used during Operation Hurricane, the 1952 nuclear detonation at
Ship (U)	FILM	UNCLASSIFIED	Α	0:44:00		the Monte Bello Islands off Australia. Very superficial and campy film, but includes detonation footage.
Atomic Weapons Orientation,						
Part 1 - Organization for Atomic						
Energy a SANITIZED version as a	ŀ					
result of the Film Declassification	}					
Project (FDP Set 4).						
(Organization for Atomic Energy)						
1. •	FILM	Unclassified	A			
						Teapot - Operation Cue consisted of some 40 separate civil effects projects conducted by the Federal Civil
						Defense Administration (FCDA) during the Apple 2 test. Ten buildings representing a typical American
		-				community, complete with houses, utility stations, cars, furniture, appliances, food and mannequins dressed as
Operation Cue (Revised) (U)	FILM	UNCLASSIFIED	Δ	0:14:00		family members were instrumented to measure blast, thermal and radiation effects. Civil Defense personnel
Operation Cue Blast Effects	1. 16.141	ORCEASSII IED		0.14.00	~	remail memory were memorial to message and and memorial remails and the second personnel
Photography (Apple 2); 3D Test						Operation CUE blast effects photography. No Perf numbers on reel, but apparently are selected shots from reels
Unrelated Footage ; National						L-145, 146, 147 EGG Footage 029240-29265; 29270-29271, 29273-29278, 29280-29283, 29292, 29284-29291;
_						Includes 2 story brick over frame house, one story wood siding house, 2 interior scenes, aluminum Butler bldg,
Archieves 304.010; EGG Footage	ı	UNCLASSIFIED	_	EGG 020240 201	16E - 10170 20171 201	communication towers, LP gas pump house and tank, and house trailer, Good blast effects footage.
(U)	FILM	ONCLASSIFIED	IA I	LEGG 073540-534	(0); (3//0-/3//1, /3/	Operation CUE blast effects photography. No Perf numbers on reel, but are selected shots from reels L-145, 146,
(III) One waster of the first transfer of the						
(U) Operation CUE blast effects						147 EGG Footage 029240-29265 ; 29270-29271, 29273-29278, 29280-29283, 29292, 29284-29291. Includes 2
photography, Civil Defense			1.			story brick over frame house, one story wood siding house, 2 interior scenes, aluminum Butler bldg,
Administration Films	FILM	UNCLASSIFIED	A	0:23:34		communication towers, LP gas pump house and tank, and house trailer, Good blast effects footage.

	FILM	UNCLASSIFIED	A	0:40:30	Palomares, Spain, and Thule, Greenland, nuclear weapons accidents. Begins with the silent footage of the 21 January 1968, nuclear weapon accident involving a B-52 bomber in Thule, Greenland. The aircraft, carrying four nuclear weapons, took off from Plattsburg Air Force Base, New York, on a 24-hour airborne alert mission. The first refueling was accomplished four hours into the mission without incident. A heater later malfunctioned, causing a fire. The fire caused electric power failure and could not be contained. The crew bailed out over Greenland. Six of the seven crewmen survived. The plane crashed and exploded on impact. The crash site was about eight miles from Thule Air BAse in Greenland, and the outside temperature at the time was minus 24 degrees F.; Conventional high explosives in the weapons detonated on impact and spread plutonium contamination over a large area. There was no nuclear yield. The film shows parts of the lengthy cleanup including snow plows scraping the ice, snow removal, snow cats, loading snow in tankers for storage using cranes, bulldozers etc. Tons of snow would later be shipped to the United States. Shows briefing and men
	FILM	UNCLASSIFIED	A		60 Minutes Time Bombs
U.S. DOE Nevada Operations					
Office Nevada Test Site: The First	FILM	UNCLASSIFIED		28:10:00	U.S. DOE Nevada Operations Office Nevada Test Site: The First 50 Years
50 Years on DVD(U) High Altitude Nuclear Effects-	FILIVI	UNCLASSIFIED		20.10.00	High Altitude Nuclear Effects-Systems Interference, Sanitized March 1998. Through past nuclear testing, the
-	FILM	UNCLASSIFIED	A	4:29	Department of Defense and the Atomic Energy Commission determined that a nuclear weapon exploded at high
High Altitude Nuclear Effects-					
-	FILM	UNCLASSIFIED	Α	16:29	High Altitude Nuclear Effects-Systems Interference, Sanitized March 1998
AWO Part 6: The Thermonuclear					
Weapon (U)	FILM	UNCLASSIFIED	Α	30:00:00	AWO Part 6: The Thermonuclear Weapon Sanitized February 2000
AWO Part 6: The Thermonuclear					
Weapon (U)	FILM	UNCLASSIFIED	Α	30:00:00	AWO Part 6: The Thermonuclear Weapon Sanitized February 2000
	FILM	UNCLASSIFIED	Α	0:14:20	The story of U.S. Air Force support to the Atomic Energy Commission on continental atomic tests. Includes footage of several detonations at the Nevada Test Site, Headquarters building of the Special Weapons Command and General John S. Mills. Footage of several Air Force aircraft, camera planes, recording planes, cloud trackers, cloud samplers, helicopters, weather room at control point. Also includes effects footage on aircraft, Dr. Alvin
Nuclear Effects During SAC Delivery Missions (U)	FILM	UNCLASSIFIED		30:50:00	Nuclear Effects During SAC Mission Sanitized October 1999
Nuclear Effects During SAC	1112141	ONCO-33II IEB		30.30.33	Tradical Effects butting of the Introduction Section 2005
_	FILM	UNCLASSIFIED	Α	30:50:00	Nuclear Effects During SAC Mission Sanitized 01 October 1999
DSWA 50 Years of Service Ver.					
3.0 (U)	FILM	UNCLASSIFIED	Α	25:15:00	DSWA 50 Years of Service, Ver. 3.0 25:15 Minutes
Desert Storm T-6-Gun Camera T-					
TG. (U)	FILM	UNCLASSIFIED	Α	60:39:00	Desert Storm Series Title: T-6-Gun Camera T-TG.
Thermobaric Hellfire Flight Test	FILM	UNCLASSIFIED	A	0:03:00	Midway Chameleon 9 thermobaric (TB) hellfire missile flight test on 19 November 2002 at the DTRA Permanent High Explosive Test Site (PHETS), White Sands Missile Range (WSMR), New Mexico. Opens with a view of the AH-1 helicopter, AGM-114M TB filled missile launch, then shows view of 2-story target while voice over counts
60 Minutes - Loose Nukes ; PBS Frontline - Loose Nukes ; CNN - Stockpile Stewarship (U)	FILM	UNCLASSIFIED	A		60 Minutes in conjuction with US News and World Report published and aired a segment titled "Loose Nukes" and "The Worst Nightmare". There's a struggle by Organized Crime (Russian Mafia) and others to obtain a certain type of metal used in the making of Atomic Bombs. Also footage of PBS Frontline and CNN airing simular reports: "Loose Nukes" and "Stockpile Stewarship.
Hello, New Mexico (U)	FILM	UNCLASSIFIED	Α	0:10	Hello, New Mexico KOAT-TV, ABC, Channel 7, Albuquerque, NM 10 July 1997.
(U) Ch. 7, KOAT-TV (ABC) DAISAC Footage in Declass Interview with DOE 08 JAN 1998	FILM	UNCLASSIFIED	А		Ch. 7, KOAT-TV (ABC) DAISAC Footage in Declass Interview with DOE 08 JAN 1998

DCWA Video 0 1 07 35		<u> </u>	<u> </u>	ı —		
DSWA Video 8-1-97, 25 min.,	CII NA	LINCLASSIFIED				DSWA Video 8-1-97, 25 min. LED/T-325
	FILM	UNCLASSIFIED	A			DSWA Video 8-1-97, 25 min., LED/T-325
Large Blast Thermal Simulator						
Channel 7, KOAT-TV 10 August	511.54	LINE ACCIENCE	1.			Laura Black Thomas Cimulator 10 August 1994 Channel Z MOAT TV ABC Beneviter Machanilla
	FILM	UNCLASSIFIED	IA .			Large Blast Thermal Simulator 10 August 1994. Channel 7, KOAT-TV, ABC Reporter: Karen McDaniel
ABC News Nightline 08/23/96].			
1 7	FILM	UNCLASSIFIED	Α			ABC News Nightline aired on 23 August 1996.
Global 93 on Today Show (U)	FILM	UNCLASSIFIED	A		ļ	Global 93 on Today Show
						This program is part of the critically acclaimed, award-winning series COLORESI (pronounced Cho-lor'es)
KNME Colores! A Commitment						represents the various colors and huesOteh crimson of the sunsets, the deep blue of the sky, the turquoise and
to Peace, Exploring the myth and						silver in the jewelry, the rich browns of the adobe-that combine to make a palette that is uniquely
magic of the American						Southwest.Representing the many cultures that have contributed to the Southwest's uniqueness, COLORES!
Southwest (U)	FILM	UNCLASSIFIED				takes special not of Hispanic and Native American traditions. The series presents some of the Southwest's most
						"The Atom Strikes" gives an account of the first experimental atomic bomb blast in New Mexico, aerial views of
					i	Hiroshima and Nagasaki (Japan) bombing and close-up shots of devastated areas. Running time 31 min. Footage
]	from an American mission into areas after the bombings. Footage opens with Trinity detonation from three
						camera angles on July 16, 1945. Shows brief Oak Ridge and Hanford footage. Includes Hiroshima bombing
						(August 6, 1945) devastation including ruins from zero point panning all directions. US military personnel
The Atom Strikes (U)	FILM	UNCLASSIFIED	Α	31:00:00		pointing out flash burns on buildings, masonry, concrete and wood.; Discusses distances of buildings from zero
ABC Good Morning Washington						
with LTC McGee. (PAO-DNA) (Ref						
NTPR) October 3, 1980 (U)	FILM	UNCLASSIFIED	A			
			1			
ABC Nightline: Nuclear Testing						
Repercussions and GMA 4 Part						ABC Nightline, Monday 22 Nov 82, Nuclear Arms. 4 part series, Good Morning America, 22, 23, 24, and 26 Nov
Series on Nuclear Arms (U)	FILM	UNCLASSIFIED	A			82 Nuclear Testing.
ABC Nightline, Atomic Vets and				İ	·	
1 -	FILM	UNCLASSIFIED	A			ABC Nightline, Atomic Vets and Off-Site Radiation
ABC's Good Morning America						
_	FILM	UNCLASSIFIED	A			ABC's Good Morning America Nuclear Weapon Locations
, , , , , , , , , , , , , , , , , , , ,						"The Atom Strikes" gives an account of the first experimental atomic bomb blast in New Mexico, aerial views of
						Hiroshima and Nagasaki (Japan) bombing and close-up shots of devastated areas. Running time 31 min. Footage
						from an American mission into areas after the bombings. Footage opens with Trinity detonation from three
						camera angles on July 16, 1945. Shows brief Oak Ridge and Hanford footage. Includes Hiroshima bombing
]		(August 6, 1945) devastation including ruins from zero point panning all directions. US military personnel
The Atom Strikes (U)	FILM	UNCLASSIFIED	A	31:00:00		pointing out flash burns on buildings, masonry, concrete and wood.; Discusses distances of buildings from zero
The Mont Strikes (o)	1 12.171	O I TOLI WOIL IED	10.	32.00.00		Video recording of local KOAT TV 7 coverage of the joint U.S. Department of Energy/Defense Special Weapons
ABC - KOAT TV 7 Coverage of						Agency Film Declassification Project (FDP). Reporter Karen McDaniel and photographer Don Akin visited DASIAC
	FILM	UNCLASSIFIED	Δ	0:30:00 (tape le	nath)	on January 8, 1998, with Charles Demos, Ben McCarty, and Dr. Byron Ristvet.
Atomic Gun (280mm) at the	LILIVI	ONCLASSIFIED	 ^-	0.50.00 (tape is	ingui/	on sundary of 1990, with charles believe, ben meeterly, and on opion instruct.
1 '	FILM	UNCLASSIFIED	 _	0:10:29		Upshot-Knothole; Grable; Shows gun being delivered to Nevada Test Site, loaded and firing of shot Grable.
			ΙΔ	-		"Atomic Power" this march of time film details the history of the Atomic Bomb to its first test at Alamogordo,
Atomic Power (U)	FILM	UNCLASSIFIED	I ^A	25:00:00		Illustrates characteristics and reactions under various conditions of certain explosives. Suggests methods for
4	5 to 4 4	LINICI ACCICIED		0.30.00		,
Atomic Weapons and Fire (U)	FILM	UNCLASSIFIED	ĮA	0:28:00		extinguishing such fires.

					1	Nontechnical film explaining the reasons (in 1955) for continental testing of nuclear weapons, describes testing
		LIALCI ACCIPIED	l.	0.24.56		
Atomic Tests in Nevada (U)	FILM	UNCLASSIFIED	A	0:24:56	<u> </u>	procedures at the AEC Nevada Test Site, with detailed information on measures taken to protect the public.
			.	0.24.55		Nontechnical film explaining the reasons (in 1955) for continental testing of nuclear weapons, describes testing
Atomic Tests in Nevada (U)	FILM	UNCLASSIFIED	Α	0:24:56		procedures at the AEC Nevada Test Site, with detailed information on measures taken to protect the public.
		-				Exercise Desert Rock 1. Discusses effects of nuclear explosions on men and equipment. Views troops and
						experiments at shot Buster-Jangle Dog. Made to reassure soldiers that there would be no danger from radiation
Atomic Support for the Soldier						(1?). Narrated with a dime-store novel, humorous tough-guy slant. Has Crossroads Baker footage and post-
(U)	FILM	UNCLASSIFIED	A	00:25 min		Hiroshima scenses. Camp Desert Rock sign at NTS, military and civilian VIPs, troops seated on ground, Buster-
AWO Part 5 Effects of Nuclear						
Weapons (U)	FILM	UNCLASSIFIED	Α	12:00		Atomic Weapons Orientation Part 5 Effects of Nuclear Weapons
Atomic Cafe Part One (U)	FILM	UNCLASSIFIED	Α	60:00:00		COPYRIGHTED FILM COMPILED ENTIRELY FROM ARCHIVAL FOOTAGE FOCUSING ON THE 1940'S AND 1950'S
Atomic Vet: A Time Bomb?						Atomic Vet: A Time Bomb? Pittsburgh Eyewitness News 5 part series, aired Feb. 15-19, 1982. Reporter Ray
Pittsburgh Eyewitness News (U)	FILM	UNCLASSIFIED	Α			Tannehill, Producer Aviva Raobord, Editor Dave McCleary.
Atomic Veteran Interviews, 5						
Parts (U)	FILM	UNCLASSIFIED	A	30:00:00		Interviews-good early pix of Trinity, Oppenheimer, Enola Gay, Hiroshima, Nagasaki, Crossroads, and interviews.
FISHBOWL CM 35MM COLOR	FILM	UNCLASSIFIED	А		EDER FILM	Master-1st Movie made in LA.
EGG PERF 093321; STARFISH,						
OR 16MM COLOR	FILM	UNCLASSIFIED	A	0.03 SEC	KD II FILM	SHOWS DEBRIS AND AIRGLOW ABOUT THE BURST POINT.
Fishbowl Summary (U)	FILM	UNCLASSIFIED	Α			Fishbowl summary sanitized. Declassified by DNA 16 September 1994. D-26-FBS
EGG 093707; FISHBOWL; OR						
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
EGG 093707; FISHBOWL; OR	 	1				
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
EGG 093707; FISHBOWL; OR	1				1	
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
EGG 093707; FISHBOWL; OR						
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
EGG 093707; FISHBOWL; OR						
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
EGG 093707 ; FISHBOWL ; OR						
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
EGG 093707 ; FISHBOWL ; OR	1	0.102.133.1102				
35MM COLOR	FILM	UNCLASSIFIED	A		EDER FILM	SHOWS AURORA AND AIRGLOW IN DIRECTION OF BURST. FRAMES TAKEN MANUALLY.
EGG 093412 ; STARFISH ; OR	1 12111					SHOWS AURORAL ILLUMINATION OF SKY, LARGELY OBSCURED BY CLOUDS. DISTINCT LIGHT INTENSITY SECOND
35MM COLOR	FILM	UNCLASSIFIED	A	23 SEC	EDER FILM	MAXIMUM IS SEEN.
Basic Physics of the Atom Bomb	1 12141	ONCE ISSUITED		23 320		Instructional film using using mostly animation to describe the basics of atomic weapons, both fission (gun-type)
i '	FILM	UNCLASSIFIED	Δ	0-19-00) Technicolor	and fusion or implosion. Discussion of atoms, protons, neutrons, electrons, atomic numbers, weights, isotopes,
(U) Operation Plumbbob Military	1 ICIAI	1014CEASSITTED	<u> </u>	0.15.00	Teerinicotor	and ration of implosion biscassion of acoust, process, manually cleaned and acoust, ac
Effects Studies (Bio-Medical Pig						
· ·	FILM	UNCLASSIFIED	Δ	0:03:12	,	Operation Plumbbob Military Effects Studies (Bio-Medical Pig Experiments)
Experiments) (U)	FILIVI	DIACTAZZILIED		0.03.12	1	Operation Figure 20 Authors Studies (Dio-Hiedica) Fig Experiments)
MAN E2750 (Mayer) Dadielogical						
MN-5376B (Navy)-Radiological	EU N4	LINCLASSISIS		0:26:00		MN-5376B (Navy)-Radiological Safety at Opn Crossroads
Safety at Opn Crossroads (U)	FILM	UNCLASSIFIED	Α	0:26:00	<u>-</u>	INIM-22100 (MayA)-uanioloRical Salery at Ohli Ciossioans
Blowdown Footage (Blast &	 	LIAICI ASCISITO		0.05.00	.]	
Effects on Trees) (U)	FILM	UNCLASSIFIED	A	0:05:00	<u>'L</u>	

Biological Effects of Ionizing	T				<u> </u>
Radiation (with Mark Barnett,					Discusses the discovery of x-rays by roentgen, and the health problems of the radium dial painters and
M.P.H.) Part 1: Basic Concepts					pitchblende miners. A discussion is begun of the determinants of radiation injury including the dose-response
and History (U)	FILM	UNCLASSIFIED	Δ	0:20:00	concept and repairable versus irreparable radiation injury. Continued in 7021b.
allo history (0)	FILIVI	UNCLASSITIED		0.20.00	concept and repairable versus irreparable radiation injury. Continued in 70210.
Biological Effects of Ionizing					
Radiation (with Mark Barnett,					
M.P.H.) Part 3: Long Term Effects	5				Discussion of those radiation effects for which the latent period may be as long as 20 years. Somatic and genetic
of Ionizing Radiation Exposure			İ		effects are contrasted and review is made in detail as to the means by which radiation induced genetic
Part 1: Genetic (U)	FILM	UNCLASSIFIED	А	0:20:00	mutations may be passed from one generation to another.
Biological Effects of Ionizing					
Radiation (with Mark Barnett,					
M.P.H.) Part 4: Long Term Effects	5		ŀ		
of Ionizing Radiation Exposure					Review of the long-term somatic effects of ionizing radiation including carcinogenic, cataractogenic,
Part 2: Somatic	FILM	UNCLASSIFIED	A	0:30:00	embryological and life-span shortening effects.
					Bioterror; NOVA, in collaboration with the New York Times and Granada Media, gives an up to date analysis of
					the current biological warfare threat. The program reveals details of the secret biological warfare programs of
					the Soviet Union and United States during the cold war. The show follows New York Times reporters and authors
					of the best selling book Germs, Judith Miller, William Broad, and Stephen Engelberg as they gather details of
					germ warfare.; Miller visits abandoned Soviet germ factories once thought to produce enough biological
Bioterror (U)	FILM	UNCLASSIFIED	Α	1:30:00	weapons to kill everyone in the world "ten times over." The show visits the US Army's Fort Detrick facility and
Biological Effects of Ionizing					
Radiation (with Mark Barnett,					
M.P.H.) Part 2: Determinants of					Continuing (from 7021-PTI) discussion of the determinants of radiation injury including the dpse-rate concept,
Radiation Injury and the Acute					individual semsitivity (LD50) & cell sensitivity. Acute & chronic effects & long- and short-term effects are
Radiation Syndrome (U)	FILM	UNCLASSIFIED	Α	0:20:00	contrasted. The four stages of acute radiation syndrome are reviewed.
DASIAC D and D Roll (U)	FILM	UNCLASSIFIED	A	0:17:00	Nuclear explosion effects footage compiled from a number of sources though ultimately traceable to effects
CBS Evening News: Senator			1.	0.40.00	
	FILM	UNCLASSIFIED	A	0:10:00	
CBS 60 Minutes Segment with					
ADM Monroe, DIR, DNA, REF		 	1.		
NTPR (U)	FILM	UNCLASSIFIED	Α		CBS 60 Minutes Segment with ADM Monroe, DIR, DNA, REF NTPR aired on 28 September 1980.
CBS Evening News, Huron King			<u> </u>		
Segment (U)	FILM	UNCLASSIFIED	A		CBS Evening News, Huron King Segment aired 2/26/81.
KQED Broken Arrow (U)	FILM	UNCLASSIFIED	A		Channel 26, KQED Broken Arrow aired April 21, 1981, 10:30pm.
CBS Special Report, Weapons for	1				
the Future" (U)	FILM	UNCLASSIFIED	A		CBS Special Report, Weapons for the Future" aired on 05 October 1981 by briefer Major Lapore.
Cold War Casualties Series					VIAS TV Channel 8. Lee Verse sources as Na. Ven Brandon ellegations aired an Income 14, 1003 by
(Coverage of Mr. Van Brandon		LINE ASSESSED	.		KLAS-TV Channel 8, Las Vegas coverage of Mr. Van Brandon allegations aired on January 14, 1982 by
Allegations)	FILM	UNCLASSIFIED	Α		commentator Dan Dare of News Information Weekly Service regarding nuclear test personnel review.
CBS Evening News, Direct Course					
Segment, November 7, 1983 (U)		UNCLASSIFIED	A	0:02:00	CBS Evening News, Direct Course Segment, November 7, 1983 Simulated Nuclear Test-HE.
SERMENT, HOACHINGL 1, 1303 (O)	LUCIAL	TO IT CENTRAL IED		3.02.00	lens trends then a breet course achieved the cuine. A room and account the tree

CDC Marriag Nova Nivelens	1			1	1	
CBS Morning News, Nuclear						
Fallout in Utah (Ref: JAMA Study)	1					CDC No Store Strates Fallout in Libab (Bafe IANA Church) aired Average F 1002
(U)	FILM	UNCLASSIFIED	A			CBS Morning News, Nuclear Fallout in Utah (Ref: JAMA Study) aired August 5, 1983.
"Countdown for America", Peace				1		
Poll Version and Promos (U)	FILM	UNCLASSIFIED	A	0:26:20		Countdown for America, Peace Poll Version and Promos.
(U) DASIAC Stock Footage	FILM	UNCLASSIFIED	Α	0:10:10		Compilation tape of Nevada Test Site (NTS) and Pacific Proving Ground (PPG) tests (detonations) including
(U) Bravo Shot Footage HV-99-		,,				Castle Bravo compilation detonation tape transferred from 16mm work prints. Similar to VTS 22BRA but does
BRAVO-1 BETACAMSP	FILM	UNCLASSIFIED	A	0:09:00		not have 22MOG005.
Trinity & Beyond The Atomic						
Bomb Movie, Early Background						Trinity & Beyond The Atomic Bomb Movie, Early Background Material Tape #1 of 4. Nuclear tests, Deannie
Material #1 (U)	FILM	UNCLASSIFIED	A	0.0625		Holland, etc.
Trinity & Beyond Excerpts #2 Dr.						Trinity & Beyond Excerpts, Dr. Shelton Interviews. This tape includes most of the Shelton interview for the
Shelton Interviews (U)	FILM	UNCLASSIFIED	A	0:53:00		movie. Tape #2 of 4.
						Trinity & Beyond #3 Dr. Edward Teller Interview 12/97 Tape #3 of 4. We worked up 7 interviews subjected a)
Trinity & Beyond #3 Dr. Edward						When were you interested in math? b) When were you interested in science? c) When were you interested in
Teller Interview 12/97 (U)	FILM	UNCLASSIFIED	A			Nuclear Weapons d) Hydrogen Bomb e) Future of Science, etc. Only 2 small clips c) and d) could be used in the
		Ì				
Atomic Weapons Orientation Pt						
V, Effects of Nuclear Weapons 16					ļ	
MM PR1 (U)	FILM	UNCLASSIFIED	A	00:12:00 min	16 MM w/sound	Blast pheonmena and 3effects of air, ground, and water bursts, (Cleared for Public Release)
Dipole Might 32 (RV Test)						
Channel 7, KOAT-TV,						
Albuquerque, New Mexico, 28	}					
Nov 2000 (U)	FILM	UNCLASSIFIED	Α			Dipole Might 32 (RV Test) Channel 7, KOAT-TV, Albuquerque, New Mexico, 28 Nov 2000.
						Damascus, Arkansas Titan II missile incident television news coverage. Covers the September 19, 1980 incident
Damascus Arkansas Titan Missile						when a dropped wrench punctured the fuel line and tank of the Titan missile in its silo. The fuel later exploded
Incident Television Reports (U)	FILM	UNCLASSIFIED	Α	0:33:38		and the warhead was blown off the missile. Eleven people were injured and one person was killed. Footage
Dipole West (U)	FILM	UNCLASSIFIED	Α	0:14:00		Dipole West. Report on the multiple burst high-explosive (HE) test, blast wave interaction and reflection
60 Minutes Nuclear Weapons, 31					ļ	
October 1993 (U)	FILM	UNCLASSIFIED	Α			60 Minutes Nuclear Weapons, 31 October 1993
An Oni					j	
An Orientation for Law Enforcement Organization (U)	FILM	UNCLASSIFIED		0:10:05		An Orientation for Law Enforcement Organization
Emorcement Organization (O)	FILIVI	UNCLASSIFIED	<u> </u>	0.10.03		The Story of Ripple Rock, the Devil Beneath the Sea. When Ripple Rock blew at 9:31a.m. April 5, 1958 the sight
						was awesome. Seven hundred thousand tons of rock and water eruped in a blast that reached a height of 1,000
Binnle Book (III)	EH MA	UNCLASSIFIED		0:27:00		feet (305 metres). On a cloudy, quiet morning, April 5, 1958, Ripple Rock was blasted away in a matter of
Ripple Rock (U) Medical Aspects of Nuclear	FILM	UNCLASSIFIED		0.27:00		preet (200 metres). On a cloudy, quiet morning, April 3, 1336, hippie nock was bioseco away in a matter of
· '						Explanation of effects of radiation on humans and a comparison of blast and burn effects (Cleared for Public
Radiation, PAVI F 0038, 16MM	FILM	UNCLASSIFIED	_	5004 · DAM E 0	038; MF 7897 (A)	Release).
RP1 (U) Effects of the Atomic Bomb on	LIFIAI	UNCLASSIFIED		JUU4 , PAVI F UI	336, IVIT 7837 (M)	neiensej.
Hiroshima and Nagasaki, PAVI F	FILM	UNCLASSIFIED		0:24:00		Anylsis of effects on various types of structures.
0045, 16MM R1P1 (U) Operation Greenhouse, 16MM	ILITINI	UNCLASSIFIED		0.24.00	-	Antyraia of effects off various types of structures.
R1 P2, PAVI F 0052 (U)	FILM	UNCLASSIFIED		20-2 ; 20 2, PAV	16MM	Effects of blast and heat on structures, aircraft, and other items. (Cleared for Public Release).
N1 FZ, FAVI F 003Z (U)	Turrial	TOMCDADSILIED		120-2, 20 2, PAV	1011111	Effects of plast and fleat on structures, afferding and other feetiles. (electron for 1 abits fletease).

	· ·	T				
Navy Participation in A-Tests,						
PAVI F 0048, 16MM RP1 (U)	FILM	UNCLASSIFIED	A	0:14:00		Different aspects of work during JTF7 stays at proving grounds. (Cleared for Public Release.)
Basic Physics of the Atom Bomb						Instructional film using using mostly animation to describe the basics of atomic weapons, both fission (gun-type)
(U)	FILM	UNCLASSIFIED	A	0:19:00	Technicolor	and fusion or implosion. Discussion of atoms, protons, neutrons, electrons, atomic numbers, weights, isotopes,
Basic Physics of the Atom Bomb,						
PAVI F 0055, RP1 (U)	FILM	UNCLASSIFIED	Α	0:20:00	16MM	Principles of atomic fission. (Cleared for Public Release.)
		1			<u> </u>	
Basic Physics of the Atom Bomb,						
PAVI F 0055, RP1 PRINT 6 (U)	FILM	UNCLASSIFIED	Α	0:20:00	16MM	Principles of atomic fission. (Cleared for Public Release.)
Operation Blowdown (Gen						
Report), PAVI F 0054, 16MM RP1						
(U)	FILM	UNCLASSIFIED	Α	0:19:00	16MM	Effects of nuclear explosions in rain forests. (Cleared for Public Release.)
Operation Greenhouse, 16MM						
R1 P2, PAVI F 0052 (U)	FILM	UNCLASSIFIED	Α	20-2 ; 20 2, PAV	16MM	Effects of blast and heat on structures, aircraft, and other items. (Cleared for Public Release).
H-HOUR MINUS TEN, PAVI F			1			
0059, 16MM, RP1 OF 1, PRINT 9	1					
(U)	FILM	UNCLASSIFIED	Α	0:10:00	16MM	"H-HOUR MINUS TEN" SHOWS LOCATION OF EQUIPMENT, AND DAMAGE TO SAME, FROM AN ATOMIC BLAST.
H-HOUR MINUS TEN, PAVI F						
0059, 16MM, RP1	FILM	UNCLASSIFIED	Α	0:10:00	16MM	LOCATION OF EQUIPMENT, AND DAMAGE TO SAME, FROM AN ATOMIC BLAST.
H-HOUR MINUS TEN, PAVI F						
0059, 16MM, RP1 PRINT 11 (U)	FILM	UNCLASSIFIED	A	0:10:00	16MM	LOCATION OF EQUIPMENT, AND DAMAGE TO SAME, FROM AN ATOMIC BLAST.
Living With Nuclear Weapons	511.0.4	LINICI ACCITIED	,	0.22.00	151414	Sofonium de amalaurad de amalaudo posidoretal deterrationa. (Clarand for Dublic Release)
16MM RP1 PAVI F 0058 (U)	FILM	UNCLASSIFIED	A	0:23:00	TPININ	Safeguards employed to preclude accidental detonations. (Cleared for Public Release.) Direct Course at White Sands Missile Range New Mexico Press Release Video. 00:00:00:00:01:17 Filling Ball with
Direct Course of Milita Sands						Explosive ; 00:01:17-00:02:02 Blast from Admin Park ; 00:02:02-00:05:05 Observation Point Blast ; 00:05:05-
Direct Course at White Sands	FILM	UNCLASSIFIED		0:05:40		00:05:40 Crowd at Op.
Missile Range New Mexico (U)	FIEIVI	UNCLASSIFIED	- ^	0.03.40		Department of Defense (DoD) Press Briefing for Establishment of the Defense Threat Reduction Agency (DTRA)
						on October 1, 1998. Secretary of Defense William S. Cohen begins the briefing followed by the Deputy Secretary
DoD Press Briefing Defense						of Defense (DEPSECDEF) the Hon. John Hamre. Mr. Hamre describes the formation of DTRA by the Defense
Threat Reduction Agency 1						Special Weapons Agency (DSWA), Defense Technology Security Administration (DTSA), and On-site Inspection
October 1998 (U)	FILM	UNCLASSIFIED	Δ			Agency (OSIA). DTRA formed by DoD Directive 5105.62 on October 1, 1998, by the consolidation of the above
Nuclear Effects Lab at White	111111	OTTED ISSITTED				
Sands, PAVI F 0062, MF 45 9547,						
16MM RP1 (U)	FILM	UNCLASSIFIED	A	0:20:00	16MM	Capabilities for testing nuclear effects weapons systems.
Nuclear Effects Lab at White			- †			
Sands, PAVI F 0062, MF 45 9547,						
16MM RP1 (U)	FILM	UNCLASSIFIED	Α	0:20:00	16MM	Capabilities for testing nuclear effects weapons systems.
Operation Longshot Quick Look						
Report, 30 122Q, PAVI F 0064						
16MM RP1 (U)	FILM	UNCLASSIFIED	Α	0:15:00		Deep underground test in Aleutian Islands, (Cleared for Public Release).
Weapons Effect Display System,						
COBA 176 PAVI F 0068 16MM						
RP1 (U)	FILM	UNCLASSIFIED	Α	0:14:00	16MM	Heat, blast, and radiation effects from nuclear explosions.

		<u> </u>				
Effects of the Atomic Bomb on						
1	FILM	UNCLASSIFIED	A	0:24:00		Anylsis of effects on various types of structures.
Channel 7 News (ABC-Local) Tour						
of AFRRI & Interview with PAO						
Dr. Conrad at Kennedy Hearings						
	FILM	UNCLASSIFIED	A			Channel 7 News (Local) Tour of AFRRI & Interview with PAO Dr. Conrad at Kennedy Hearings
The Donahue Show: Atomic Vets			1			
October 1983(U)	FILM	UNCLASSIFIED	A			
DIRECT COURSE, 503134DH,			i			
1	FILM	UNCLASSIFIED	A	0:27:00	16MM	
DIRECT COURSE, 503134DH,						
	FILM	UNCLASSIFIED	A	0:27:00	16MM	
Effects of Nuclear Weapons, Part						Footage begins with a review of the development of weapons, footage shows comparison between
1 ; Introduction Revision 1962						Conventional and Atomic weapons. Footage shows the effects of an atomic detonation, shockwave, radiation,
1 '	FILM	UNCLASSIFIED	A	0:13:00		fallout and electromagnetic pulse. Examines the effects of weapons detonated on the surface, underground,
Effects of Nuclear Weapons, Part						
	FILM	UNCLASSIFIED	A			Blast, thermal and radiation effects of an air burst with scaling.
Effects of Nuclear Weapons, Part						Goes more into depth of burst and relocation to shock etc. a brief overview of different types of burst. Has
1	FILM	UNCLASSIFIED	A	0:36:00		some good ?Basic Effects? Footage.
Effects of Nuclear Weapons, Part						Film deals with the effects of nuclear weapons on various types of targets. By the use of animation, the effects of
1	FILM	UNCLASSIFIED	A	0:30:00		varying the height of burst & the yield on both hard & soft military targets are demonstrated.
Effects of Nuclear Weapons, Part						Shows the effects of nuclear bursts over water, at the surface, in shallow water, nuclear radiation, wave heights,
1	FILM	UNCLASSIFIED	A	0:33:00		and mushroom cloud configurations for various types of water shots.
DIPOLE WEST, 503125DH, PAVI F						
	FILM	UNCLASSIFIED	Α	0:14:00	16MM	Blast wave interaction and reflection phenomena to verify and augment multiburst computer calculations.
Nuclear Weapons Effects on		<u> </u>				
lonosphere, SRI 5 2341, PAVI F			1			Studies conducted on effects of high altitude nuclear explosions on HF communications systems and radar
	FILM	UNCLASSIFIED	A	0:28:00	16MM	systems.
Nuclear Weapons Effects on						
Ionosphere, SRI 5 2341, PAVI F						Studies conducted on effects of high altitude nuclear explosions on HF communications systems and radar
135, R1 Print 5, 16MM (U)	FILM	UNCLASSIFIED	A	0:28:00	16MM	systems.
(U) Atomic Tests Trinity Through						
Buster-Jangle Video	FILM	UNCLASSIFIED	A	0:22:40		Trinity through Buster-Jangle composed of stock footage.
(U) Plumbbob ; RP1 16MM						
COLOR	FILM	UNCLASSIFIED	A	3 min		Nuclear Detonations and Effects. ; Smoky - footage of Plumbbob Smoky - fireball
COLON		01102 2511125				
						Effects of nuclear explosions on the ionosphere and associated electromagnetic phenomena. Mostly done with
from Nuclear Explosions (U)	FILM	UNCLASSIFIED	A	0:31:00		graphics, does contain footage of Redstone rocket on launch pad and teak detonation.
Transfer Explosions (o)	, , , , , , , , , , , , , , , , , , , ,	0.1100 0011120	 	5.52.00		Describes the radiological cleanup of Enewetak Atoll undertaken by DNA. Covers the history of the Atoll, the 5
Enewetak A Radiological Cleanup						years of planning that preceded the cleanup, the 3 phases (mobilization, cleanup, demobilization) accomplished
(U)	FILM	UNCLASSIFIED	Δ	0:21:00		by the Department of Defense (DoD) and Department of Energy (DOE), and the rehabilitation and resettlement
PGE Industrial Inc. SuperHOT		J.1.00 (J.1112)	 	5.22.00		
Cutting System Demonstration						PGE Industrial Inc. SuperHOT Cutting System Demonstration Video Ukraine Mod. Video demo, music only. Video
Video (U)	FILM	UNCLASSIFIED	A	0:05:00		demonstrates device cutting aluminum, steel, concrete, and piercing metal.
11000 (0)	1. 15141	Totter Doll Ind	10	0.05.00		and the second s

(U) 509th AAF Group's Pre-	Ι	1			Pre-Nagasaki footage from Tinian Island. Four reels, silent. First scene shows (in color) painting and inspecting
Nagasaki Tinian Footage	FILM	UNCLASSIFIED		10 min for all 4 ; 00:11:00	the bomb (Fat Man). Second scene shows embellishment and various military personnel adding graffiti on bomb.
	FILIVI	UNCLASSIFIED		10 11111 101 211 4 , 00.11.00	509th AAF Group's Pre-Hiroshima Tinian Footage. Video shows footage of LB being prepared to move to be
509th AAF Group's Pre-				1	loaded into the aircraft. Next scene shows aircraft being loaded with the weapon. The next scene shows the
Hiroshima Tinian Footage Umatic	I	LINES ACCIDIO		0.14.00	
14min(U)	FILM	UNCLASSIFIED	A	0:14:00	crew, and the final scene shows the aircraft taking off.
509th AAF Group's Pre-					509th AAF Group's Pre-Hiroshima Tinian Footage. Video shows footage of LB being prepared to move to be
Hiroshima Tinian Footage (U)	FILM	UNCLASSIFIED	Α	0:13:26	loaded into the aircraft. Next scene shows aircraft being loaded with the weapon. The next scene shows the
509th AAF Group's Pre-				i I	
Hiroshima and Pre-Nagasaki					
Tinian Footage, and D-35 Nuclear			1	l i	
Detonations at PPG and NTS	ļ				Three videos on one tape: 509th AAF Group's Pre-Hiroshima, 509th AFF Group's Pre-Nagasaki Tinian Footage,
Umatic (U)	FILM	UNCLASSIFIED	Α	0:31:00	and D-35 Nuclear Detonations at PPG and NTS.
Operation Castle Atomic					
Warefare Countermeasures and					
509th AAF Group's Pre-					Two films on one tape: Department of the Navy Operation Castle Atomic Warefare Countermeasures Bureau of
Hiroshima Tinian Footage (U)	FILM	UNCLASSIFIED	Α	0:30:00	Ship Project 6.4 and 509th AAF Group's Pre-Hiroshima Tinian Footage.
					Compilation of EG&G scientific films on the Fishbowl high altitude shots. Each of the 23 records shown is
Fishbowl Summary; CM 16MM	FILM	UNCLASSFIED	A	i i	preceded by a frame indicating the shot, the EGG record number, and camera location. No framing speed is
					Discussion and analysis of the general, physical characteristics of Hiroshima and Nagasaki, Japan, prior to and
General Effects of the Atomic					after the bombings. Includes map and discussion of terrain around Hiroshima. Shows prebomb footage of
Bombs on Hiroshima and	i				industrial and domestic buildings, transportation modes (trains and cars), communication lines, police force and
Nagasaki (U)	FILM	UNCLASSIFIED	A	0:22:00	fire department personnel. Then postbomb footage of devastation. Shows map of zero point, blast damage
Field Command JNACC Story	1				
May 1983 (U)	FILM	UNCLASSIFIED	A	ĺ	Field Command JNACC Story May 1983
Eyewitness News, Channel 9 on	112.00	01100 0011100	-		
EMP (U)	FILM	UNCLASSIFIED	Δ	0:05:00	Eyewitness News, Channel 9 Steve Gender (Local) on EMP. Interview with Ed Conrad.
EMIT (O)	T I E I VI	O NCD SSII IED		0.00.00	Discussion and analysis of the general, physical characteristics of Hiroshima and Nagasaki, Japan, prior to and
General Effects of the Atomic					after the bombings. Includes map and discussion of terrain around Hiroshima. Shows prebomb footage of
Bombs on Hiroshima and				ſ	industrial and domestic buildings, transportation modes (trains and cars), communication lines, police force and
	FUAA	UNCLASSIFIED	_		fire department personnel. Then postbomb footage of devastation. Shows map of zero point, blast damage
Nagasaki (U)	FILM	UNCLASSIFIED			Compilation of EG&G scientific films on the Fishbowl high altitude shots. Each of the 23 records shown is
5.11 16 5.146.114		LIALCI ACCELED		0.36.00	preceded by a frame indicating the shot, the EGG record number, and camera location. No framing speed is
	FILM	UNCLASSFIED	A	0:36:00	
Film Restoration (U)	FILM	UNCLASSIFIED	Α		Film restoration segments by Discovery Channel and The Learning Channel. Pete Kuran and RCI process. How
Strangelove Feature Film			.		E III and factor for a side of the factor for the factor for Calculate Black and District Colors
recorded on VHS(U)	FILM	UNCLASSIFIED	Α	0.40.00	Full length feature film on video.; Dr. Strangelove Feature Presentation from Columbia Pictures, Black and White
H-Hour Minus Ten (U)	FILM	UNCLASSIFIED	Α	0:10:00	H-hour minus ten shows location of equipment, and damage to same, from an atomic blast conducted at yucca
Hale Fire Pump Company (U)	FILM	UNCLASSIFIED	Α	0:06:00	Hale Fire Pump Company video about the Hurst Jaws of Life power rescue tools. The video shows the different
Hiroshima (U)	FILM	UNCLASSIFIED	A	0:11:00	Characteristics of Hiroshima (Japan) prior to and after the bombing.
Operation Wigwam 16MM RP2					
of 4 (U)	FILM	UNCLASSIFIED	A		Use of dummy submarines to obtain data of atomic bomb effectiveness on enemy subs.
Operation Wigwam 16MM RP3					
of 4 (U)	FILM	UNCLASSIFIED	A		Use of dummy submarines to obtain data of atomic bomb effectiveness on enemy subs.
Operation Wigwam 16MM RP4					
of 4 (U)	FILM	UNCLASSIFIED	Α		Use of dummy submarines to obtain data of atomic bomb effectiveness on enemy subs.
HIROSHIMA 16MM RP1 (U)	FILM	UNCLASSIFIED	А	0:11:00 16MM	Characteristics of Hiroshima prior to the bombing.

	Т		····		
Introduction to EMP Hardening					
Installation Techniques (U)	FILM	UNCLASSIFIED	A	0:19:10	Introduction to EMP Hardening Installation Techniques
Large Blast/Thermal Simulator					Defense Special Weapons Agency (DSWA) Large Blast Thermal Simulator (LB/TS) is a 176-meter-long tunnel
(LB/TS) (U)	FILM	UNCLASSIFIED	A	0:00:30	capable of simulating nuclear blast and thermal environments without the use of radioactive material. The LB/T
Hardtack I Johnston Island			"		Hardtack; Johnston Island aerials. Compilation tape of Johnston Island and Sand Island aerials. Shows Orange
Aerials (U)	FILM	UNCLASSIFIED	Α		missile launch pad with missile in place.
					Hiroshima; bombing footage from the 6 August 1945 bombing of Hiroshima, Japan. This footage is from a 16mm
					film taken by Harold Agnew, a physicist who monitored the bombing from the Great Artiste, the instrument
(U) Harold Agnew A-bomb					plane that accompanied the Enola Gay. Footage begins with color scenes of the Tinian Island American Cemetar
Footage	FILM	UNCLASSIFIED	A		(shows sign in foreground). Then moves to airfield showing parked aircraft (B-29) with the ocean in the
The MacNeil/Lehrer News Hour					
on the Kaman Corp., Profiting fo	r				
Peace (U)	FILM	UNCLASSIFIED	A		The MacNeil/Lehrer News Hour on the Kaman Corp. Profiting for Peace
					Federal Civil Defense Administration (FCDA) film about preparations for nuclear attack. Opens with LA Examiner
					headline "RUSS EXPLODES H-BOMB." Includes footage of Air Raid Warden, bomb shelters, citizens moving to
					shelters, Civil Defense map and personnel at work, broadcasting facilities and procedures, fallout detection,
			1		disaster footage (including Hiroshima), effects footage from Enewetak with postshots of damage. Moves to
					preparation of Area 1 in Yucca Flat at the Nevada Proving Ground (Nevada Test Site) for Operation Teapot shot
Let's Face It (U)	FILM	UNCLASSIFIED	A	0:14:00	Apple 2 involving in part some 40 Civil Defense effects (Operation Cue) tests.; Construction of test city (doom
Look at Us (U)	FILM	UNCLASSIFIED	Α	0:27:00	Look at Us, Late Night Magazine Show 10 Minute Segment on Atomic Soldiers. Segment begins 17 minutes into
The Last Epidemic (U)	FILM	UNCLASSIFIED	Α		The Last Epidemic sponsored by Physicians for Social Responsibility.
					Federal Civil Defense Administration (FCDA) film about preparations for nuclear attack. Opens with LA Examiner
					headline "RUSS EXPLODES H-BOMB." Includes footage of Air Raid Warden, bomb shelters, citizens moving to
					shelters, Civil Defense map and personnel at work, broadcasting facilities and procedures, fallout detection,
					disaster footage (including Hiroshima), effects footage from Enewetak with postshots of damage. Moves to
					preparation of Area 1 in Yucca Flat at the Nevada Proving Ground (Nevada Test Site) for Operation Teapot shot
Let's Face It (U)	FILM	UNCLASSIFIED	A	0:14:00	Apple 2 involving in part some 40 Civil Defense effects (Operation Cue) tests.; Construction of test city (doom
Lt Gen Griffith, Director, DNA					
Talk at Strategic Structures					
Dinner, SRI (U)	FILM	UNCLASSIFIED	Α		Lt Gen Griffith, Director, DNA Talk at Strategic Structures Dinner, SRI
Medical Aspects of Nuclear					An explanation of the effects of radiation on human beings and a comparison of blast and heat effects (burns).
Radiation (U)	FILM	UNCLASSIFIED	A	0:20:00	Discusses neutrons, gamma rays, alpha particles, and beta particles. Shows historical medical research footage
					An excellent review of weapon effects from surface bursts. The Castle series was held to test large yield
					thermonuclear, or hydrogen devices. Opens with aerial footage of Bravo detonation. Shows aerial of Bikini Atoll
					then maps of Bikini and Enewetak atolls. Discussion of the effects of surface bursts including nuclear radiation,
					fallout, washdown systems, brief thermal discussion, blast, and shock effects. Radiation discussion includes initia
					gamma dose discussion and instrumentation. Uses maps and graphics. Fallout discussion includes Jangle shot at
					the Nevada Test Site (NTS). Moves to map of islands with graphic of cloud growth and movement. Footage of
					collectors including total collectors (e.g., gum paper trays and funnels) and intermittent collectors (e.g., belt
1					samplers and rotating drums with collection trays). Shows placement footage of raft and buoy stations in Bikini
Military Effects Studies on					lagoon. Also shows water survey and sampling footage.; Discussion of the islands affected by the fallout from
Operation Castle (U)	FILM	UNCLASSIFIED	A	0:40:00	shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.

	т	,			
					An excellent review of weapon effects from surface bursts. The Castle series was held to test large yield
				Ĭ	thermonuclear, or hydrogen devices. Opens with aerial footage of Bravo detonation. Shows aerial of Bikini Atoll
					then maps of Bikini and Enewetak atolls. Discussion of the effects of surface bursts including nuclear radiation,
					fallout, washdown systems, brief thermal discussion, blast, and shock effects. Radiation discussion includes initial
					gamma dose discussion and instrumentation. Uses maps and graphics. Fallout discussion includes Jangle shot at
					-
					the Nevada Test Site (NTS). Moves to map of islands with graphic of cloud growth and movement. Footage of
	ļ				collectors including total collectors (e.g., gum paper trays and funnels) and intermittent collectors (e.g., belt
	l				samplers and rotating drums with collection trays). Shows placement footage of raft and buoy stations in Bikini
Military Effects Studies on					lagoon. Also shows water survey and sampling footage.; Discussion of the islands affected by the fallout from
1 '	FILM	UNCLASSIFIED		0:38:00	shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.
	I ILIVI	OTTCE/SSITTED		0.30.00	Minor Scale 3 Detonation Clips. Shot of the month. Views 3 detonation clips and blast effects footage on 5
Minor Scale 3 Detonation Clips			.	0.05.00	· · · · · · · · · · · · · · · · · · ·
	FILM	UNCLASSIFIED	Α	0:05:20	experiments (house, communication, shelters, vehicles, and test equipment).
Midas Myth 15 February 1984				1	
from -10 Seconds to +30 Seconds					
(U)	FILM	UNCLASSIFIED	A I		Midas Myth 15 February 1984 from -10 Seconds to +30 Seconds A/B 0 time.
Midas Myth Zero Time Mesa Top		***************************************			
1 '	FILM	UNCLASSIFIED			Midas Myth Zero Time Mesa Top 15 February 1984
	FILIVI	UNCLASSIFIED			IVII das IVIÇII Zelo Titile IVICSB TOP 15 Tebrodi (1504
Midas Myth/Milagro Tom Clark					
Press Conference April 30, 1984,	i				
Part I (U)	FILM	UNCLASSIFIED	A		Midas Myth/Milagro Tom Clark Press Conference April 30, 1984, Part I
	Ĭ				
Midas Myth/Milagro Tom Clark				ì	
1	FILM	UNCLASSIFIED			Midas Myth/Milagro Tom Clark Press Conference, Part II
	FILIVI	UNCLASSIFIED	A		Ividas viviti vinagio Totti ciarki ress conterence, i aren
Midas Myth/Milagro Tom Clark					
Press Conference February 16,					
1984 (U)	FILM	UNCLASSIFIED	Α	0:41:00	Midas Myth/Milagro Tom Clark Manager NVOO Press Conference February 16, 1984.
NBC-Overnight, EMP Segment					
for First Camera 18 August 1983]	
- I	FILM	UNCLASSIFIED	Δ	0:10:00	NBC-Overnight, EMP Segment for First Camera 18 August 1983
(0)	1 12141	0110210311120		0.20.00	
		LINE ACCIDED		0.03.00	Nuclear Detonations and Effects
Nagasaki Burst and Cloud (U)	FILM	UNCLASSIFIED	A	0:03:00	Nuclear Detonations and Effects
NBC News, No More Monkeys					
for Medical Research (U)	FILM	UNCLASSIFIED	Α [0:03:00	NBC News, No More Monkeys for Medical Research
NBC Today Show: Testing and					
, ,	FILM	UNCLASSIFIED			NBC Today Show: Testing and NTPR; Nuclear Test
RTFR (O)	115141	ONCEASSITIED	<u> </u>		
	İ				
NBC Today Show Atomic Bomb	i				
Testing 06 August 1982, CBS					
Morning News: Atomic Testing					
Veterans 10 August 1982, 17					Item 1: NBC Today Show Atomic Bomb Testing 06 August 1982, 7VA-893-001-SF82. Item 2: CBS Morning News:
September 1982 Lawsuits for					Atomic Testing Veterans 10 August 1982, 7VA-903-001-SF82. Item 3: 17 September 1982 Lawsuits for Atomic
1 '	FILM	UNCLASSIFIED			Fallouts, 7VA-1077-001-SF82
	LIFIAI	ONCLASSIFIED	<u> </u>		rundud, ritt torr out side
NBC Evening News Segment on					
1	I		1.		
		UNCLASSIFIED UNCLASSIFIED	A	0:02:00	NBC Evening News segment on Van Brandon (NTPR) 12 February 1982, Atomic Radiation Exposure. Nagasaki detonation and cloud formation. Not much of the detonation is visible from this aerial footage; mostly

(U) Nevada, Atomic Tests in and	T				Compilation tape of "Target Nevada" and "Atomic Tests in Nevada." Tape also contains Upshot-Knothole - Harry
Target	FILM	UNCLASSIFIED	A		shot.
Turget	11217	0146210311120			Nixon and Khrushchev Kitchen Debate; "On July 24, 1959, Vice President Richard Nixon and Soviet Premier
Nixon / Khrushchev Kitchen					Nikita Khrushchev held a public discussion at the American National Exhibit in Moscow comparing the
Debate (U)	FILM	UNCLASSIFIED		0:15:30	technologies of the two powers. In the debate, they discussed household items such as color televisions and in
Nuclear Detonations at PPG and	LIFIAI	ONCEASSITIED		0.13.30	Stock footage. Compilation of 5 Pacific Proving Ground (PPG) bursts and 1 Nevada Test Site (NTS) burst
	EU AA	UNCLASSIFIED		0:06:00	(detonation or fireball) made from 35 mm originals. Includes footage of Tewa, Huron, Flathead, Harlem,
NTS (U)	FILM	UNCLASSIFIED	A	0.06.00	Order of Appearance: George-Tumbler/Snapper-Tower Shot-15 KT 1 June 1952 (Fireball); Baker-
	}			j	Tumbler/Snapper-airdrop-1 KT 15 April 1952 (Surface Detonation Cloud); Dog-Tumbler/Snapper-Airdrop-19 KT 1
					May 1952 (Fireball and Cloud); Dog- Tumbler/Snapper-Airdrop-19 KT 1 May 1952 (Fireball and Cloud); Nancy-
					Upshot/Knothole-Tower Shot-24 KT 24 March 1953 (Fireball); Nancy-Upshot/Knothole-Tower Shot-24 KT 24
Nuclear Detonations at NTS (U)	FILM	UNCLASSIFIED	Α	0:40:00	March 1953 (Fireball);; Dog-Buster/Jangle-Airdrop-21 KT 1 November 1951 (Fireball and Cloud); Easy-
(U) Nuclear Detonations at PPG					Stock footage. Compilation of 5 Pacific Proving Ground (PPG) bursts and 1 Nevada Test Site (NTS) burst
and NTS	FILM	UNCLASSIFIED	Α	0:06:20	(detonation or fireball) made from 35 mm originals. Includes footage of Tewa, Huron, Flathead, Harlem,
			ł		Nuclear Detonations at Pacific Proving Ground. List of Detonations: 1) 19 RMC 606 Yoke (Sandstone, 04/30/48)
Nuclear Detonations at PPG (U)	FILM	UNCLASSIFIED	Α	0:08:00	2)19 RMF 137 Zebra (Sandstone, 05/14/48) 3) 21 RKF 129 King (Ivy, 11/15/52) 4) 21 RKF 132 King (Ivy, 11/15/52)
					NTS Order of Appearance: George-Tumbler/Snapper-Tower Shot-15 KT 1 June 1952 (Fireball); Baker-
					Tumbler/Snapper-airdrop-1 KT 15 April 1952 (Surface Detonation Cloud) ; Dog-Tumbler/Snapper-Airdrop-19 KT 1
	1				May 1952 (Fireball and Cloud); Dog- Tumbler/Snapper-Airdrop-19 KT 1 May 1952 (Fireball and Cloud); Nancy-
					Upshot/Knothole-Tower Shot-24 KT 24 March 1953 (Fireball); Nancy-Upshot/Knothole-Tower Shot-24 KT 24
Nuclear Detonations at PPG and					March 1953 (Fireball);; Dog-Buster/Jangle-Airdrop-21 KT 1 November 1951 (Fireball and Cloud); Easy-
NTS (U)	FILM	UNCLASSIFIED	A	0:46:00	Buster/Jangle-Airdrop-31 KT 5 November 1951 (Fireball and Cloud); Easy-Buster/Jangle-Airdrop-31 KT 5
Direct Course (U)	FILM	UNCLASSIFIED	A	00:27 ; 00	Direct Course
Direct course (o)	1102111	0110213311125		55.21, 55	Preparations for a large-scale, above-ground, high-explosive test are underway in the northern portion of White
					Sands Missile Range. The test, known as Minor Uncle, is scheduled for June 1993. It involves the detonation of
Minor Uncle Unclassified Video				:	2,440 tons of a mixture of ammonium nitrate and fuel oil in a 72-foot diameter fiberglass hemispherical
Clip (U)	FILM	UNCLASSIFIED	1	0:02:50	container. ; The purpose of Minor Uncle is to expose U.S. and foreign civil and military equipment and structure
	FILM	UNCLASSIFIED	A	0:25:00	Dice Throw
Dice Throw (U)	+	UNCLASSIFIED		0.23.00	Dice Till Ow
Greenhouse; 20MOF017 35MM	1	LINICI ACCICIED			View from nose of B-17 drone controller at 10,000 ft.
(U)	FILM	UNCLASSIFIED	A		
Nuclear Weapon Effects on the					Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Ionosphere (U)	FILM	UNCLASSIFIED	A	0:28:00	systems.
					Conception, Planning, Preparation, Execution and Analysis of the 1st Joint DOD-DOE Nuclear Weapon Accident
NUWAX-79 and NUWAX-81 (U)	FILM	UNCLASSIFIED	A	0:52:02	Exercise Conducted in April 1979 at the DOE Test Site. Tape also includes NUWAX-81.
NUWAX-79 (U)	FILM	UNCLASSIFIED	A	0:24:00	Conception, Planning, Preparation, Execution and Analysis of the 1st Joint DOD-DOE Nuclear Weapon Accident
Knightrider (U)	FILM	UNCLASSIFIED	Α		Knightrider NBC TV 18 Nov 1984 8:00pm
Atomic Power 16MM RP1 (U)	FILM	UNCLASSIFIED	Α	0:25:00	"Atomic Power" this march of time film details the history of the Atomic Bomb to its first test at Alamogordo,
Operation Blowdown (General					
Report) (U)	FILM	UNCLASSIFIED	A	0:19:00	HE test to study the effects of nuclear explosions in rain forests (Iron Range Area, Cape York, Australia).
Nuclear Weapon Effects on the	1				
lonosphere (F Region					Studies conducted on effects of high-altitude nuclear explosions on HF communications systems and radar
Disturbances) (U)	FILM	UNCLASSIFIED	A		systems.
Greenhouse ; 20MOG007	FILM	UNCLASSIFIED	A		Aerial oblique of shot and rising cloud
Atomic Power 16MM RP1 (U)	FILM	UNCLASSIFIED	A	0:25:00	"Atomic Power" this march of time film details the history of the Atomic Bomb to its first test at Alamogordo,
Operation Hardtack Yucca (U)	FILM	UNCLASSIFIED	A	0:02:00	Hardtack Yucca footage; contains 3 Yucca clips; EGG 50672, 50685, 50706. Silent
Operation Long Shot-Quick Look	+	O I T C C A S I I I E D		5.02.00	The rest in the contract of th
' =	1	LINCLASSIEIED	1.	0.15.00	See D-30-122A (these 2 films use similar footage arranged differently)
Report (U)	FILM	UNCLASSIFIED		0:15:00	DEC D-20-1754 (riless 5 mins ase similar morage arranged anietemria)

					LSs from News Nob of mountain ridge in early morning. An atom bomb is exploded (excellent shot of the blast).
Upshot Knothole Annie Atom					ELS, early morning, and experimental house burning. Pan of the mushroom against darkened sky. The mushroom
'	FILM	UNCLASSIFIED	A		begins to dissipate as the sky lightens. LS over the desert. A yucca plant and Joshua trees in foreground. Hiller
5,000, 7,000, 110, 110, 110, 110, 110, 11	1				Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
					dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military					of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
1 .	FILM	UNCLASSIFIED	A	0:31:00	with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
Effects Studies (6)	1	01102 2311123	-	0.02.00	Footage of first underground (crater) shot. Also includes drilling activities, placement of various gages and
					dosimeter instrumentation, backfilling weapon hole. Shows ESS detonation, base surge, cloud formation, aerial
Operation Teapot - Military					of crater. Met footage includes extensive military effects tests. Discusses precursor and ideal wave conditions
1	FILM	UNCLASSIFIED	_	0:30:00	with dust, water, and asphalt blast lines. Effects and postshot footage of structures, aircraft, jeeps, aircraft
Effects Studies (U)	FILIVI	UNCLASSIFIED		0.30.00	with dust, water, and asphalt blast lines. Effects and postshot lootage of structures, uncrait, jeeps, and all
Project Cannikin Review 1971 (U)	FILM	UNCLASSIFIED	A	0:13:00	Unclassified Original Project Cannikin Review 1971.
					From mid-1984 to mid-1985 the USGS (requested by DNA in co-op with DOE) engaged in Project P.E.A.C.E.
					(Pacific Enewetak Atoll Crater Exploration Program) an investigation of the KOA andOak craters at Enewetak
Project Peace (U)	FILM	UNCLASSIFIED	Α	0:44:00	Atoll to 1) Identify crater dimensions, morphology and structures, 2) provide database for material-properties,
PBS Latenight, Atomic Bomb (U)	FILM	UNCLASSIFIED	A		PBS Latenight with Tom Stafford and Pat Brody, Atomic Bomb, Feb. 15, 1982.
(U)Operation Ivy Video Tape					
Sanitized 5 May 1997 FDP Set 1			1		
VHS VT2	FILM	UNCLASSIFIED	A	1:02:30	Ivy was held at Enewetak Atoll in the fall of 1952. One shot was an experimental thermonuclear device.
Radiation Hazard From Flight					"Radiation hazard from flight through an atomic cloud" film includes description of radiation instrumentation,
Through Atomic Clouds (U)	FILM	UNCLASSIFIED	A		preparation of personnel, flight through cloud, and post shot studies. Conclusions are mainly derived from
					Sandia Pioneers, Field Training Exercises. Round table discussion among personnel assigned to Sandia Base
					immediately following World War II (circa 1946-1948). The Defense Special Weapons Agency (DSWA), with the
					help of Lieutenant Generals (retired) Frank Camm and Jack Cushman, organized and conducted small group
					videotaped discussions among the Sandia Pioneers during their 50th reunion in Washington, DC, in October
Sandia Pioneers - Field Training					1996. Six two-hour sessions were videotaped.; Attendees included Scott and Harriett Adler, Al and Eileen Baye,
Exercises (U)	FILM	UNCLASSIFIED	Α		Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham, John and Aileen Burtening, Frank and
					Sandia Pioneers, Family Life With Wives' Recollections. Wives' discussion of family life experiences of personnel
					assigned to Sandia Base immediately following World War II (circa 1946-1948). The Defense Special Weapons
					Agency (DSWA), with the help of Lieutenant Generals (retired) Frank Camm and Jack Cushman, organized and
					conducted small group videotaped discussions among the Sandia Pioneers during their 50th reunion in
Sandia Pioneers - Family Life					Washington, DC, in October 1996. Six two-hour sessions were videotaped.; Attendees included Scott and
With Wives' Recollections (U)	FILM	UNCLASSIFIED	A	2:00:00	Harriett Adler, Al and Eileen Baye, Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham, John
					AFSWP Sandia Practice Bombs April 1945. Includes B-29 aircraft take off and landing (from what appears to be
Sandia Practice Bombs (U)	FILM	UNCLASSIFIED	Α	0:14:28	Sandia Base), view of target and bomb falling as seen from the bomb bay, then landing viewed through front
					AFSWP Sandia Practice Bombs April 1945. Includes B-29 aircraft take off and landing (from what appears to be
Sandia Practice Bombs (U)	FILM	UNCLASSIFIED	A	0:14:28	Sandia Base), view of target and bomb falling as seen from the bomb bay, then landing viewed through front
Radiation Hazard From Flight					"Radiation hazard from flight through an atomic cloud" film includes description of radiation instrumentation,
Through Atomic Clouds (U)	FILM	UNCLASSIFIED	A		preparation of personnel, flight through cloud, and post shot studies. Conclusions are mainly derived from
	1				Sandia Pioneers, Field Training Exercises. Round table discussion among personnel assigned to Sandia Base
					immediately following World War II (circa 1946-1948). The Defense Special Weapons Agency (DSWA), with the
		i			help of Lieutenant Generals (retired) Frank Camm and Jack Cushman, organized and conducted small group
		1			videotaped discussions among the Sandia Pioneers during their 50th reunion in Washington, DC, in October
					1996. Six two-hour sessions were videotaped.; Attendees included Scott and Harriett Adler, Al and Eileen Baye,
Exercises (U)	FILM	UNCLASSIFIED	A		Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham, John and Aileen Burtening, Frank and
exercises (o)	1, 15,141	191100 001110			

		 -			Sandia Pioneers, Family Life With Wives' Recollections. Wives' discussion of family life experiences of personnel
					assigned to Sandia Base immediately following World War II (circa 1946-1948). The Defense Special Weapons
			!		
					Agency (DSWA), with the help of Lieutenant Generals (retired) Frank Camm and Jack Cushman, organized and
					conducted small group videotaped discussions among the Sandia Pioneers during their 50th reunion in
Sandia Pioneers - Family Life					Washington, DC, in October 1996. Six two-hour sessions were videotaped.; Attendees included Scott and
With Wives' Recollections (U)	FILM	UNCLASSIFIED	Α	2:00:00	Harriett Adler, Al and Eileen Baye, Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham, John
					Sandia Pioneers, Arrival, Welcome & Opening Meetings; Sandstone Panel. Round table discussion among
					personnel assigned to Sandia Base immediately following World War II (circa 1946-1948). The Defense Special
					Weapons Agency (DSWA), with the help of Lieutenant Generals (retired) Frank Camm and Jack Cushman,
Sandia Pioneers - Arrival,				1	organized and conducted small group videotaped discussions among the Sandia Pioneers during their 50th
Welcome and Opening Meetings					reunion in Washington, DC, in October 1996. Six two-hour sessions were videotaped. ; Attendees included Scott
(U)	FILM	UNCLASSIFIED	Α	0:50:00	and Harriett Adler, Al and Eileen Baye, Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham,
					Sandia Pioneers, Preparations for Sandstone - Deployment to Enewetak. Round table discussion among
					personnel assigned to Sandia Base immediately following World War II (circa 1946-1948). The Defense Special
	-				Weapons Agency (DSWA), with the help of Lieutenant Generals (retired) Frank Camm and Jack Cushman,
Sandia Pioneers - Preparations				1	organized and conducted small group videotaped discussions among the Sandia Pioneers during their 50th
for Sandstone - Deployment to					reunion in Washington, DC, in October 1996. Six two-hour sessions were videotaped.; Attendees included Scott
Enewetak (U)	FILM	UNCLASSIFIED	Α		and Harriett Adler, Al and Eileen Baye, Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham,
					Sandia Pioneers, Sandstone Test Recovery and Rollup. Round table discussion among personnel assigned to
					Sandia Base immediately following World War II (circa 1946-1948). The Defense Special Weapons Agency
	1				(DSWA), with the help of Lieutenant Generals (retired) Frank Camm and Jack Cushman, organized and conducted
					small group videotaped discussions among the Sandia Pioneers during their 50th reunion in Washington, DC, in
Sandia Pioneers - Operation					October 1996. Six two-hour sessions were videotaped. ; Attendees included Scott and Harriett Adler, Al and
Sandstone (U)	FILM	UNCLASSIFIED	A		Eileen Baye, Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham, John and Aileen Burtening,
Janustone (o)	1 15141	O NCC DASSINIED			Sandia Pioneers, Bomb Assembly, Training and Problems. Round table discussion among personnel assigned to
					Sandia Base immediately following World War II (circa 1946-1948). The Defense Special Weapons Agency
					(DSWA), with the help of Lieutenant Generals (retired) Frank Camm and Jack Cushman, organized and conducted
Sandia Pioneers - Bomb					small group videotaped discussions among the Sandia Pioneers during their 50th reunion in Washington, DC, in
					October 1996. Six two-hour sessions were videotaped. ; Attendees included Scott and Harriett Adler, Al and
Assembly, Training and Problems	FILM	UNCLASSIFIED	ΙΔ		Eileen Baye, Al and Margaret Bethel, "Brum" and Julie Brumfiel, "Buck" Buckingham, John and Aileen Burtening,
(U)	FILIVI	UNCLASSIFIED			Sandia Pioneers, Training Programs. Round table discussion among wives of personnel assigned to Sandia Base
Sandia Pioneers - Training	FUAA	UNCLASSIFIED			immediately following World War II (circa 1946-1947). Topics of discussion included (but are not limited to) the
Programs (U)	FILM	UNCLASSIFIED	Α		infinediately following world was in (circle 1340-1347). Topics of discussion included (but die not infined to) the
700 Club, Atomic Veterans		LINCLASCISISD		0.10.00	The 700 Club, Atomic Veterans segment, Feb. 18, 1981
Segment (U)	FILM	UNCLASSIFIED	A	0:10:00	The 700 Club, Atomic veterans segment, red. 16, 1561
60 Minutes and CBS Morning					
News Coverage of "The Day]	COAS AL CONTRA CONTRA NAME CONTRA DE ASSES DE ASSES DE ASSES DE ASSES DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONTRA DE LA CONT
After." (U)	FILM	UNCLASSIFIED	A		60 Minutes & CBS Morning News Coverage of "The Day After." November 13, 1983
	1				Damascus, Arkansas Titan II missile incident television news coverage. Covers the September 19, 1980 incident
Silo Accident - Damascus,			1.		when a dropped wrench punctured the fuel line and tank of the Titan missile in its silo. The fuel later exploded
Arkansas (U)	FILM	UNCLASSIFIED	A		and the warhead was blown off the missile. Eleven people were injured and one person was killed. Footage
	1				
The Argus Experiment 16mm			<u> </u>		
Sound and Print Reel 1 of 1(U)	FILM	Unclassified	A		Investigation of phenomena associated with trappings in the earth's magnetic filed of relativistic electron.
Sandstone ; 19RMC029 16MM			1.		
(U)	FILM	UNCLASSIFIED	A	KC	Aerials of Enjebi Island and of Runit Island.

		1			"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
		:			bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
				1 1	
				1 1	Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer.; Has extensive footage of post Hiroshima
				1 1	and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	Α		radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,
				1 1	"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
					bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
		1		1	Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
				1 1	Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer.; Has extensive footage of post Hiroshima
					and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	Α		radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,
					"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
				1	bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
				l i	Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer. ; Has extensive footage of post Hiroshima
				1	and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	A	1	radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,
		-			"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
				1	bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
		1		1	Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
					Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer. ; Has extensive footage of post Hiroshima
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	Δ	1:30:00	and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
THE STORY OF THE PLOTINGS (O)	112111	0.110213311123			"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
					bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
					Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer. ; Has extensive footage of post Hiroshima
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	Δ	1:20:00	and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The story of the A bombs (o)	116141	OTTCE/SSITTED		1.20.00	"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
					bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
	}				Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer. ; Has extensive footage of post Hiroshima
TI 51 - 55 - A D 1 13	511.54	LINICIACCIEIED		0.10.40	
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	A	0:10:40	and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
	İ				"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
					bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
					Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer.; Has extensive footage of post Hiroshima
					and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	Α	0:36:00	radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,
					"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
					bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
					Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer.; Has extensive footage of post Hiroshima
					and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	Α	0:38:00	radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,

					"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
			İ		bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
			ļ		Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer.; Has extensive footage of post Hiroshima
					and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	1	0:37:00	radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,
The Story of Five A Bollius (b)	LILIVI	UNCLASSIFIED		0.57.50	"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
					bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
		+			
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
]	Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer.; Has extensive footage of post Hiroshima
			l l		and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	A	0:37:00	radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,
					"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic
					bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests
					Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo,
					Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer.; Has extensive footage of post Hiroshima
					and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
The Story of Five A Bombs (U)	FILM	UNCLASSIFIED	A	0:37:00	radiation effects on the Japanese people and later animal studies. Detailed presentation of Crossroads array,
Tutorial Briefing on Nuclear					Tutorial contains Greenhouse blast effects footage, narrated blast effects footage from Operation Upshot-
Weapons Effects PAVI F 213					Knothole on vehicles, structures, trees, etc. Plus silent footage at end from Sailor Hat showing blast effects on
16MM (U)	FILM	UNCLASSIFIED	A	00:15:00 min	ship and dummies. (Film was made for a Navy briefing on NWE in 1979).
Solarmax HBomb Shot (U)	FILM	UNCLASSIFIED	A		Solarmax HBomb Shot, partially stabilized.
Calibration Shots in the Dead Sea		OTTO SAIL LED			Columna Hooms Silvy paradity stabilities
(U)	FILM	UNCLASSIFIED	Δ		Calibration Shots in the Dead Sea
	1 15141	ONCEASINED			The story of U.S. Air Force support to the Atomic Energy Commission on continental atomic tests. Includes
					footage of several detonations at the Nevada Test Site, Headquarters building of the Special Weapons Command
			-		and General John S. Mills. Footage of several Air Force aircraft, camera planes, recording planes, cloud trackers,
Torret Nove de (III)	EU NA	UNCLASSIFIED	A	0:15:00	cloud samplers, helicopters, weather room at control point. Also includes effects footage on aircraft, Dr. Alvin
Target Nevada (U)	FILM	UNCLASSIFIED		0.13.00	cloud samplers, flelicopters, weather footh at control politic. Also includes effects footage on all craft, br. Alvin
30-154-73 PAVI/F 0223 16MM	CU A 4	111			Project Mixed Company Aerial views of Ground Zero, Detonation, Fireball, Cloud and Crater
RP2 (U)	FILM	Unclassified	A	_	
Sandstone 19RMC021 16MM OR					Scenes on Aomon. Army doctor treats foot and leg of Enewetak woman. Enewetak children look on. Also chief of
(U)	FILM	UNCLASSIFIED	Α		Aomon and chief of Bijire
Sandstone 19RMC022 16MM OR					
(U)	FILM	UNCLASSIFIED	A		Scenes on Aomon. Enewetak children. Boats and outriggers. Bijire Woman washing clothes
Sandstone 19RMC023 16MM OR					
(U)	FILM	UNCLASSIFIED	A		Scenes on Aomon. Enewetak woman washes clothes. Man weaves palm frond basket
Enewetak Radiological Safety:					
Protection for Cleanup Workers					
16mm RP color sound Print 1 of					
2(U)	FILM	UNCLASSIFIED	A	13 mins.	Enewetak Cleanup Radiological Safety. Runit, Enewetak and Lojwa.
Enewetak Radiological Safety:					
Protection for Cleanup Workers					
16mm RP color sound Print 2 of					
2(U)	FILM	UNCLASSIFIED	A	13 mins.	Enewetak Cleanup Radiological Safety. Runit, Enewetak and Lojwa.
-(0)	1. 15141	31100 0311100	1' '		

					The story of U.S. Air Force support to the Atomic Energy Commission on continental atomic tests. Includes
					footage of several detonations at the Nevada Test Site, Headquarters building of the Special Weapons Command
					and General John S. Mills. Footage of several Air Force aircraft, camera planes, recording planes, cloud trackers,
Target Nevada (U)	FILM	UNCLASSIFIED	A	0:15:00	cloud samplers, helicopters, weather room at control point. Also includes effects footage on aircraft, Dr. Alvin
SANDSTAONE 19RMC606 16MM]	
WP (U)	FILM	UNCLASSIFIED	Α		C-54 no. 627 at 12,000ft. Fireball overexposed, shock, Wilson cloud, early cloud
					Silent Film. Airdrop, 1Mt. The camera angle on the July 10, 1962, Operation Dominic SUNSET test provides one
					of the most spectacular views of the one-megaton thermonuclear blast near Christmas Island in the Pacific
			-		Proving Ground. The brilliant fireball is seen just above a huge atomic cloud, then seconds later, ice rings begin
Dominic Sunset (U)	FILM	UNCLASSIFIED	Α	0:15:00	to form above the fireball. An incredible view emerges as an ice cap forms above the ice rings. It is amazing that
			1		This good quality video describes the U.S. atomic tests conducted from 1945 through 1951 (i.e., TRINITY through
					Operation Buster-Jangle). The video details the progression of weapons, theatomic devices becoming smaller
					and smaller, and the first use of thermonuclear (or hydrogen) devices. These tests were conducted at the Pacific
					Proving Ground and the Nevada Test Site/Nevada Proving Ground (later permanently renamed the Nevada Test
	1		ŀ		Site). The tests described are as follows: Trinity, July 16, 1945, tower, weapons related, 21 kilotons (kt) (the first
					atomic explosion detonated near Alamogordo, New Mexico). ; The tests comprising the 1946 Operation
					Crossroads were as follows: 2502 ABLE, June 30, Bikini, airdrop, weapons effects, 21 kt 2502 BAKER, July 24,
					Bikini, underwater, weapons effects, 21 kt.; The tests comprising the 1948 Operation Sandstone were as
				i	follows: 1500 X-RAY, April 14, Enewetak (Enjebi Island), tower, weapons related, 37 kt (2500 YOKE, April 30,
					Enewetak (Aomon Island), tower, weapons related, 49 kt @boß ZEBRA, May 14, Enewetak (Runit Island), tower,
// IVAA i - VA/ Tooks Trimiks				1	weapons related, 18 kt.; The tests comprising the 1951 Operation Ranger at the Nevada Test Site were as
(U)Atomic Weapons Tests Trinity	1	LINICI ACCICICD		0.23.50	follows: 1500% ABLE, January 27, airdrop, weapons related, 1 kt (500% BAKER, January 28, airdrop, weapons
Through Buster Jangle - Sanitized	FILM	UNCLASSIFIED	A	0:22:59	follows: Indus Able, January 27, airdrop, weapons related, 1 kt indus baker, January 28, airdrop, weapons
Greenhouse ; 20MOG007 16mm			- I.		
(U)	FILM	UNCLASSIFIED	IA		Aerial oblique of shot and rising cloud
Preserving the Past, - Shaping			-		At 1 PTDA 1 A 15
the Future. (DTRIAC In Reach					Various DTRA related Science and Technical (S&T) information exchange workshops and formal exhibitions. Part
Video) 14 June 2012	FILM	UNCLASSIFED	Α		of the ongoing customer Outreach targeting DTRA and Wider S& T community.
Army Package Power Reactor					16mm, color, sound, produced by Office Chief of Engineers, in cooperation with Atomic Energy Commission,
16mm (U)	FILM	UNCLASSIFIED	A	25:00:00	depicts the use of nuclear power for producing elecrical energy in remote areas.
Meeting the Terrorists Threat					· · · · · · · · · · · · · · · · · · ·
30 003 7516mm (U)	FILM	UNCLASSIFIED	Α		
THE SL-1 ACCIDENT-PHASES I&II	FILM	Unclassified	A	40 MINS	
THE SL-1 ACCIDENT-PHASES I&II	FILM	Unclassified	A	40 MINS	
	511.54			ag saisie	
THE SL-1 ACCIDENT-PHASES I&II	FILM	Unclassified	IA I	40 MINS	ac and an all and a control of the chief of Facility is a second of the About a Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief of Facility is a second of the chief o
No. 25 Army Package Power					16mm, color, sound, produced by Office Chief of Engineers, in cooperation with Atomic Energy Commission,
Reactor 16mm (U)	FILM	UNCLASSIFIED	A	25:00:00	depicts the use of nuclear power for producing elecrical energy in remote areas.
THE SL-1 ACCIDENT-PHASES I&II	FILM	Unclassified	A	40 MINS	
The Argus Experiment Tape 2 of					Argus was an investigation of the phenomena associated with the trapping in the earth's magnetic field of
2 VHS(U)	FILM	UNCLASSIFIED	A		relativistic electrons produced by nuclear detonations at a very high altitude
Effects of Nuclear Weapons, Part	+				
5-Target Considerations on					Film deals with the effects of nuclear weapons on various types of targets. By the use of animation, the effects of
1 -	FILM	UNCLASSIFIED	A	0:30:00	
DVD(U)	FILM	UNCLASSIFIED	A	0:30:00	varying the height of burst & the yield on both hard & soft military targets are demonstrated.

CROSSROADS "A" AND "B" BLAST					
16MM RP2(U)	FILM	UNCLASSIFIED	A		SHOT FOOTAGE OF 18 (CROSSROADS) "A" AND "B" BLAST
Operation Cue (Revised 1964) (U)	FILM	UNCLASSIFIED	A	0:14:00	Teapot - Operation Cue consisted of some 40 separate civil effects projects conducted by the Federal Civil Defense Administration (FCDA) during the Apple 2 test. Ten buildings representing a typical American community, complete with houses, utility stations, cars, furniture, appliances, food and mannequins dressed as family members were instrumented to measure blast, thermal and radiation effects. Civil Defense personnel
Operation Cue (Revised 1964) 16MM (U)	FILM	UNCLASSIFIED	A	0:16:00	Teapot - Operation Cue consisted of some 40 separate civil effects projects conducted by the Federal Civil Defense Administration (FCDA) during the Apple 2 test. Ten buildings representing a typical American community, complete with houses, utility stations, cars, furniture, appliances, food and mannequins dressed as family members were instrumented to measure blast, thermal and radiation effects. Civil Defense personnel
Nuclear Detonations at PPG and NTS 16mm WP3(U)	FILM	UNCLASSIFIED	Α		Stock footage. Compilation of 5 Pacific Proving Ground (PPG) bursts and 1 Nevada Test Site (NTS) burst (detonation or fireball) made from 35 mm originals. Includes footage of Tewa, Huron, Flathead, Harlem,
Nuclear Detonations at PPG and NTS 16mm WP1 PAVI/F-373(U)	FILM	UNCLASSIFIED	A		Stock footage. Compilation of 5 Pacific Proving Ground (PPG) bursts and 1 Nevada Test Site (NTS) burst (detonation or fireball) made from 35 mm originals. Includes footage of Tewa, Huron, Flathead, Harlem, Bluestone, and Priscilla, respectively.
(U)Upshot-Knothole Grable EGG film perf 16701, 16702, 16mm FG	FILM	UNCLASSIFIED	A		Views of blast line, shows dirt cloud flowing over field of platform and vehicles.
(U) Selected Nuclear Weapons Effects Tape	FILM	U	A		Selected Film Clips from Nuclear Effects Tests
(U)OPERATION IVY 16MM RP1	FILM	UNCLASSIFIED	A		
(U)Naval Atomic Weapons Vulnerability Program Betacam Video Tape	FILM	UNCLASSIFIED	A	21:15	Naval ordnance film report on the possibility of aircraft, carrying implosion weapons, crashing and burning on aircraft carriers. Tested the effects of fire on three simulated nuclear weapons to determine the threat to crew, firemen, and rescue personnel. Footage shows thermal or fire tests on weapons suspended over aviation fuel
(U)Swordfish, Sailor Hat Conventional Test, Mk-57, ASROC and SUBROC	FILM	UNCLASSIFIED	A	17:45	
(U)New Point 16MM PR6 Color	FILM	UNCLASSIFIED	A		(U)New Point 16MM PR6 Color
(U)Oper. Greenhouse 16MM PR 1 Color	FILM	UNCLASSIFIED	А		(U)Oper. Greenhouse 16MM PR 1 Color
(U)Military Effects Studies on Operation Castle 16mm RP1 Crater Photo Animation (U)	FILM FILM	UNCLASSIFIED UNCLASSIFIED	Α		PAVI/F-0339, Military participation in operations conducted at the Pacific Proving Grounds in the spring of 1954 This is a collection of 34 Misty Picture Crater photos. This is, to demonstrate the capability of archiving fireball
DARE Video Interview-Multi Clip w/Transcript demo (U)	FILM	UNCLASSIFIED	A		This is the test video Interview-Multi Clip w/Transcript
On the Point, The Defense Threat Reduction Agency Video -					On the Point, The Defense Threat Reduction Agency Video (Abbreviated), INTRODUCTION, Weapons of mass destruction have the potential to threaten American lives - military and civilian - at home and around the world. Poison gas nuclear proliferation terrorist attack Wherever America and its friends are threatened, the Defense Threat Reduction Agency is working to deter and counter the threat posed by nuclear, chemical,
Abbreviated (U) Operation Plumbbob, Effects Of Nuclear Detonations On A Large	FILM	UNCLASSIFIED	<u>A</u>		biological and conventional weapons of mass destruction. The Department of Defense created D-T-R-A to bring Operation Plumbbob Bio-Medical (Swine Specimen) Test Video - Part One, The purpose of this experiment is to test the effects of nuclear weapons on a large biomedical specimen, the pig. 135 pigs were placed in aluminum
Biological Specimen (Swine) Part 1 Video (U)	FILM	UNCLASSIFIED	Α		container for protection against blast and thermal were exposed to the Franklin and Wilson shot to determine the effects of combined neutron and gamma radiation and straight gamma. 710 pigs were exposed to Priscilla

Operation Plumbbob, Effects Of				Operation Plumbbob Bio-Medical (Swine Specimen) Test Video - Part Two, The purpose of this experiment is to
Nuclear Detonations On A Large				test the effects of nuclear weapons on a large biomedical specimen, the pig. 135 pigs were placed in aluminum
Biological Specimen (Swine) Part	1			container for protection against blast and thermal were exposed to the Franklin and Wilson shot to determine
2 Video (U)	FILM	UNCLASSIFIED	A	the effects of combined neutron and gamma radiation and straight gamma. 710 pigs were exposed to Priscilla
				Operation Plumbbob Bio-Medical (Swine Specimen) Test Video - Full-Length, The purpose of this experiment is
Operation Plumbbob, Effects Of				to test the effects of nuclear weapons on a large biomedical specimen, the pig. 135 pigs were placed in
Nuclear Detonations On A Large	1			aluminum container for protection against blast and thermal were exposed to the Franklin and Wilson shot to
Biological Specimen (Swine) Full-	·			determine the effects of combined neutron and gamma radiation and straight gamma. 710 pigs were exposed to
Length Video (U)	FILM	UNCLASSIFIED	Α	Priscilla shot for further testing.
Operation Crossroads				
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 1 - The Radiological Safety Section was implemented to
Part 1 Video (U)	FILM	UNCLASSIFIED	Α	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads				
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 2 - The Radiological Safety Section was implemented to
Part 2 Video (U)	FILM	UNCLASSIFIED	A	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads				
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 3 - The Radiological Safety Section was implemented to
Part 3 Video (U)	FILM	UNCLASSIFIED	A	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads				
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 4 - The Radiological Safety Section was implemented to
Part 4 Video (U)	FILM	UNCLASSIFIED	A	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads				
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 5 - The Radiological Safety Section was implemented to
Part 5 Video (U)	FILM	UNCLASSIFIED	A	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads	1			
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 6 - The Radiological Safety Section was implemented to
Part 6 Video (U)	FILM	UNCLASSIFIED	A	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads	1			
Radiological Safety (RADSAFE)	1	ŀ		Operation Crossroads, Radiological Safety Video Part 7 - The Radiological Safety Section was implemented to
Part 7 Video (U)	FILM	UNCLASSIFIED	Δ	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads	1112111	0110010011100		protect personner or some rask rotal a mountaine mazaras or radiation.
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 8 - The Radiological Safety Section was implemented to
Part 8 Video (U)	FILM	UNCLASSIFIED	A	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads	112141	OTTO DO TITLE		protect personner or some rask roted 1 from the hazards of radiation.
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 9 - The Radiological Safety Section was implemented to
Part 9 Video (U)	FILM	UNCLASSIFIED		protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads	1 ILIVI	DITCLASSIFIED		protect personner or some rask force I from the hazards of radiation.
Radiological Safety (RADSAFE)				Operation Crossroads, Radiological Safety Video Part 10 - The Radiological Safety Section was implemented to
Part 10 Video (U)	IEII NA	UNCLASSIFIED		protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads	FILM	UNCLASSIFIED	^	protect personner or Joint Task Porce 1 from the nazards of radiation.
Radiological Safety (RADSAFE)				Operation Crossroads Radiological Safety Video Bort 11. The Badiological Safety Section was involved to
	CHAA	LINCLASSIFIED		Operation Crossroads, Radiological Safety Video Part 11 - The Radiological Safety Section was implemented to
Part 11 Video (U)	FILM	UNCLASSIFIED	A	protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads				On anti- Commands Budiels in Estavable Bud 42 The Budiels is 45 for State at 15
Radiological Safety (RADSAFE)	 	LING! ACCUSED		Operation Crossroads, Radiological Safety Video Part 12 - The Radiological Safety Section was implemented to
Part 12 Video (U)	FILM	UNCLASSIFIED	IA I	protect personnel of Joint Task Force 1 from the hazards of radiation.

Operation Crossroads						
Radiological Safety (RADSAFE)						Operation Crossroads, Radiological Safety Video Part 13 - The Radiological Safety Section was implemented to
Part 13 Video (U)	FILM	UNCLASSIFIED	A			protect personnel of Joint Task Force 1 from the hazards of radiation.
Operation Crossroads Radiological Safety (RADSAFE) Full-Length Video (U)	FILM	UNCLASSIFIED	A			Operation Crossroads, Radiological Safety Video Full Length - The Radiological Safety Section was implemented to protect personnel of Joint Task Force 1 from the hazards of radiation.
(U) UPSHOT-KNOTHOLE; EGG	511.1.4	LING! ASSISISD		0.0.656	BAE Ciles	Shows thermal effects on ground surface of a minefield, approach of shock to camera. Taken at a range of 2300
16785 ; OR 16MM B/W	FILM	UNCLASSIFIED	A	0.8 SEC	MF Film	ft from ground zero. Shows thermal effects on minefield surface, approach of shock to camera. Taken at a range of 2300 ft from
(U) UPSHOT-KNOTHOLE; EGG	-	LING ASSISIO		0.8 SEC	MF Film	
16786 ; OR 16MM B/W	FILM	UNCLASSIFIED	A	0.8 350	IVIE EIITI	ground zero. Shows thermal effects on TLV (tracked landing vehicle), arrival of blast wave. Taken at a range of 1900 ft from
(U) UPSHOT-KNOTHOLE; EGG 16787; OR 16MM B/W	FILM	UNCLASSIFIED		0.6 SEC	MF Film	ground zero.
(U) UPSHOT-KNOTHOLE; EGG	FILIVI	UNCLASSIFIED		0.0 320	IVITTINI	ground zero.
16788 ; OR 16MM B/W	FILM	UNCLASSIFIED		0.6 SEC	MF Film	Shows thermal effects on ltv (tracked vehicle). Taken at a range of 1900 ft from ground zero.
ONE MAN'S TERRORIST	FILM	11	Δ	0.0 520		COMPLETELY ANIMATED FILM CREATING AN ASSAULT ON AN AIR FORCE BASE BY TERRORISTS SEEKING AN AIR
ONE WANTS TERRORIST					-	
EFFECTS OF NUCLEAR WEAPONS,						
PART 2THE AIR BURST (U)	FILM	UNCLASSIFIED	A			BLAST, THERMAL AND RADIATION EFFECTS OF AN AIR BURST WITH SCALING
Effects of Nuclear Weapons, Part	-					Shows the effects of nuclear bursts over water, at the surface, in shallow water, nuclear radiation, wave heights,
4-The Water Burst (U)	FILM	UNCLASSIFIED	A			and mushroom cloud configurations for various types of water shots.
Operation Long Shot-Quick Look						
Report (U)	FILM	UNCLASSIFIED	A			See D-30-122A (these 2 films use similar footage arranged differently)
Blowdown Footage (Blast &			ĺ			
Effects on Trees) PAVI F 0106						
16MM RP1 (U)	FILM	UNCLASSIFIED	A		16MM	Other Technical Footage, HE simulations.
Medical Aspects of Nuclear						An explanation of the effects of radiation on human beings and a comparison of blast and heat effects (burns).
Radiation (U)	FILM	UNCLASSIFIED	Α			Discusses neutrons, gamma rays, alpha particles, and beta particles. Shows historical medical research footage
(U)The Story of Five A Bombs	FILM	UNCLASSIFIED	A			"Story of Five A Bombs" gives a historical perspective on atomic science and the development of the atomic bomb. It details the history of the first 5 atomic bombs; Trinity, Hiroshima, Nagasaki, and the Crossroads tests Able and Baker. Includes drawings and photographs of the early scientists from Greek philosophers to Galileo, Newton, Dalton, Einstein, Curie, Fermi, Chadwick, and Oppenheimer. Has extensive footage of post Hiroshima and Nagasaki, with biological and structural effects. Gives close look at the development of atomic power,
Hiroshima (U)	FILM	UNCLASSIFIED	A			Characteristics of Hiroshima (Japan) prior to and after the bombing.
	FILM	UNCLASSIFIED	A	0:26:00		"History of the Atomic Bomb" tells the history of the atomic bomb from its inception to its actual use on Hiroshima and Nagasaki. (This film is also the first 26 minutes of "Story of 5 Atomic Bombs".) Footage opens with Trinity explosion and post shots of Hiroshima damage and fires. Includes World War II footage, maps, ships, bombing raids, soldier battles, casualties. Continues with post Hiroshima and Nagasaki destruction of buildings
H-Hour Minus Ten (U)	FILM	UNCLASSIFIED	A			H-hour minus ten shows location of equipment, and damage to same, from an atomic blast conducted at yucca
				00.03		Plumbbob Smoky footage - cloud Z Shot Footage of Plumbbob Smoky Cloud
(U) PLUMBBOB; WP 16MM B/W	+	UNCLASSIFIED		00:02 min 00:03 min		Smoky - footage of Plumbbob Smoky - Shock
(U) PLUMBBOB ; BC B/W	FILM	I I I I I I I I I I I I I I I I I I I	Δ	36:00 min	-	lvy was held at Enewetak Atoll in the fall of 1952. One shot was an experimental very high yield thermonuclear
Operation lvy	TLIFIA	10	[^]	30.00 1001	 	Hardtack basic effects measurements including ground motion (acceleration, displacement, pressures, shock
(III) Operation Hardtock Militan						spectra); radiation; and electromagnetic pulse (EMP) on high yield Pacific shots. Structures and material tests
(U) Operation Hardtack Military Effects Studies, Part 1: Basic			}			include aircraft structural response, underground structures, electronic fuze components, skin simulant and
Effects, Structures and Materiel	EILM	UNCLASSIFIED	۵			uniforms, and ablation of metals. Aircraft footage includes a B-52, in flight, head on, and landing, and Navy A4D
chects, structures and waterier	Terrini	UNICLASSIFIED	<u>[U</u>		·	announce, and addition of metals. Anetalt lootage includes a 2 32, in light, nead on, and landing, and leavy A40

NUWAX-79 (U)	FILM	UNCLASSIFIED	Α			Conception, Planning, Preparation, Execution and Analysis of the 1st Joint DOD-DOE Nuclear Weapon Accident
			<u> </u>			Hardtack high altitude shots, Yucca a balloon drop between Bikini and Enewetak and Teak and Orange fired from
						Redstone missiles over Johnston Island.; Discusses blast, thermal, chorioretinal burns, electromagnetic,
						materials vulnerability, and nuclear (radiation) effects. Shows Yucca balloon being prepared and launched from
						flight deck of the USS Boxer (CVS 21) aircraft carrier. Shows instrumentation suspended from balloon on a drag
(U) Operation Hardtack Military						line. Also shows B-36 aircraft in flight and interior set up for fireball photography and thermal data, as well as
Effects Studies Part 2: High						P2V infrared measurement equipment. Shows Yucca launch, detonation, and cloud formation. Teak and Orange
Altitude Tests	FILM	UNCLASSIFIED	_	0:27:30		footage includes aerial and pan of Johnston Island, the Army Redstone missile on launch pad and pad
Aititude l'ests	FILIVI	ONCEASSIFIED		0.27.30		isotage includes aerial and part of Johnston Island, the Army Nedstone missile on laurich pad and pad
ABC and CBS Local News						
Segments on AFRRI Reactor (U)	FILM	UNCLASSIFIED	A			ABC and CBS Local News Segments on AFRRI Reactor.
ABC KUMSC Broadcasts Video						
(U)	FILM	UNCLASSIFIED	A	30 min		
Atomic Cafe Part Two (U)	FILM	UNCLASSIFIED	A	25:00:00		COPYRIGHTED FILM COMPILED ENTIRELY FROM ARCHIVAL FOOTAGE FOCUSING ON THE 1940'S AND 1950'S
(U) Atomic Weapons						An orientation for DoD officers, enlisted personnel, and civilians who are concerned with nuclear weapons and
Orientation, Part 1	FILM	UNCLASSIFIED	A			who have prior knowledge of the fission program.
				· ·		
Atomic Weapons Orientation,						An orientation for DoD officers, enlisted personnel, and civilians who are concerned with nuclear weapons and
Part 2 - Basic Atomic Weapons	VIDEO	U	Α	6:11		who have prior knowledge of the fission program. Historical
19RMC606	FILM	UNCLASSIFIED	Α			C-54 no. 627 at 12,000ft. Fireball overexposed, shock, Wilson cloud, early cloud
Greenhouse	FILM	U	Α			Cloud from B-17 at 13,500ft and 12 miles slant range.
Operation Greenhouse, Dog						
Detonation	FILM	υ	A			View from B-50.
Greenhouse	FILM	U	A			Aerial oblique from 9,000 ft. and about 20 km SSW
Greenhouse; 20RKC044	FILM	U	Α			Aerial oblique of Dog fireball from 9,000 ft. and about 20 km SSW
Greenhouse; 20RKC047	FILM	U	А			View of Dog fireball from Enewetak water tower
Greenhouse; 20RKC065	FILM	U	Α			View of Dog fireball from Ananij tower
Greenhouse ; 20RKC067	FILM	U	A	-		View of Dog fireball from Ananij tower
Greenhouse ; 20RKC073	FILM	U	Α			Dog from Enewetak Beach Club.
Operation Greenhouse ; Dog	FILM	Ü	A			Shot from Enewetak Water tower. On same roll scenes of weapon debris samples removed from drone
Greenhouse	FILM	UNCLASSIFIED	Α		KODACHROME	View of shot Easy from USS Walker (DDE-517) from the east. Shots of cloud. Distant view of USS Altman. Rest of
Greenhouse ; 20RKF166	FILM	U	Α			Shot from Enewetak beach club. 250 ft (104 sec) of record good size but low contrast due to poor light
lvy - King	FILM	UNCLASSIFIED	Α			Aerial oblique of King from 10,000 ft altitude. Good early fireball then break to cloud.
Ivy - King	FILM	UNCLASSIFIED	Α		-	Aerial oblique of King from 14,000 ft altitude. Good well centered view. Good Wilson cloud through the time of
22MOG005 ; Castle - Bravo	FILM	U	А	1 min	ECN	Bravo cloud from C-54 at 12,500 ft. at slant range of 60 miles. 2600 frames of record
Castle	FILM	UNCLASSIFIED	Α			Radsafe survey team from USS Nichols (DDE-449) goes ashore at Rongelap. H. Scoville, R. Soule, W. Strope
Castle	FILM	UNCLASSIFIED	A			Radsafe monitors check radiation levels at weather station and living quarters on Enewetak Island, Rongerik
Castle	FILM	UNCLASSIFIED	A			Evacuation of Nam (Bravo shot island) at Bikini. A. Graves
Castle	FILM	U	А			Damage to tents, trailers, buildings on Eneman Island due to Bravo. Station 50 and EG&G tower seen
Castle	FILM	U	Α			Project 4.1 officer collects soil and water samples at Rongelap. Lt Chapman
(U)Castle - Bravo	FILM	UNCLASSIFIED	Α			Distant surface view of Bravo shot
						Begins with water-level view of initial brightness, before image is washed out for the next 33 seconds; when
Castle - Romeo	FILM	UNCLASSIFIED	A	55 sec		visible again, image is of well-centered fireball, stem, and wilson cloud at top, but is not a very sharp picture

		1	1	T	An excellent review of weapon effects from surface bursts. The Castle series was held to test large yield
				1	
					thermonuclear, or hydrogen devices. Opens with aerial footage of Bravo detonation. Shows aerial of Bikini Atoll
					then maps of Bikini and Enewetak atolls. Discussion of the effects of surface bursts including nuclear radiation,
					fallout, washdown systems, brief thermal discussion, blast, and shock effects. Radiation discussion includes initial
	i				gamma dose discussion and instrumentation. Uses maps and graphics. Fallout discussion includes Jangle shot at
					the Nevada Test Site (NTS). Moves to map of islands with graphic of cloud growth and movement. Footage of
					collectors including total collectors (e.g., gum paper trays and funnels) and intermittent collectors (e.g., belt
					samplers and rotating drums with collection trays). Shows placement footage of raft and buoy stations in Bikini
Military Effects Studies on					lagoon. Also shows water survey and sampling footage. ; Discussion of the islands affected by the fallout from
Operation Castle (U)	FILM	UNCLASSIFIED	A		shot 1 (Bravo) and the evacuation process to Kwajalein. Total gamma dose estimates per island is discussed.
Castle	FILM	U	А	BGX; Background X	Castle ; Project 4.1 Rongelap children being checked for radioactive contamination on Kwajalein after being